

Score

Pure Imagination

For Trombone and Rhythm Section

Leslie Bricusse and Anthony Newley
Arr. Rod Herbert

Trombone

Piano

Acoustic Bass

Drum Set

Tbn.

Pno.

A.B.

D. S.

Pure Imagination

8

Tbn.

Pno.

A.B.

D. S.

cantabile

12

Tbn.

Pno.

A.B.

D. S.

Pure Imagination

3

17

Tbn.

Pno.

A.B.

D. S.

17

17

17

21

Tbn.

Pno.

A.B.

D. S.

21

21

21

26

Pno.

A.B.

D. S.

f

Ad Lib Chordal Rhythmic Comping

Tbn.

Pno.

A.B.

D. S.

Pure Imagination

5

34

Tbn.

Pno.

Comping Solo sim.

A.B.

D. S.

38

Tbn.

Pno.

A.B.

D. S.

Pure Imagination

42

Tbn.

Pno.

A.B.

D. S.

46

Tbn.

Pno.

A.B.

D. S.

This musical score page contains four staves of music for the piece "Pure Imagination". The staves are grouped by instrument: Tuba (Tbn.), Piano (Pno.), Bassoon (A.B.), and Double Bass (D. S.). The music is in common time and consists of five measures, numbered 42 through 46. Measure 42 starts with a bassoon line featuring eighth-note pairs and sixteenth-note patterns. Measures 43 and 44 show piano chords and bassoon sustained notes. Measure 45 continues the bassoon's rhythmic pattern. Measure 46 begins with a bassoon melodic line. The piano part includes a dynamic instruction "3" over its measure. The double bass part features a unique combination of slurs and cross-hatching patterns. Measure 47 concludes the section.

Pure Imagination

7

50

Tbn.

Pno.

A.B.

D. S.

54

Tbn.

Pno.

A.B.

D. S.

50

50

50

50

54

54

54

54

Pure Imagination

Tbn. 57

Pno.

A.B.

D. S.

Tbn. 61

Pno.

A.B.

D. S.

ff

ff

Tbn. 65

Pno.

A.B.

D. S.

Tbn.

Pno.

A.B.

D. S.

This musical score page contains four systems of music, each with two staves. The instruments are Tuba (Tbn.), Piano (Pno.), Alto Bassoon (A.B.), and Double Bass (D. S.). The key signature is three flats, and the time signature is common time. Measure 65: Tbn. plays eighth-note pairs. Pno. has a bass staff with a note and a treble staff with a sustained note followed by a bass note. A.B. and D. S. play eighth-note patterns. Measure 66: Tbn. rests. Pno. has a bass staff with a note and a treble staff with a sustained note followed by a bass note. A.B. and D. S. rest. Measure 67: Tbn. rests. Pno. has a bass staff with a note and a treble staff with a sustained note followed by a bass note. A.B. and D. S. rest. Measure 68: Tbn. plays eighth-note pairs. Pno. has a bass staff with a note and a treble staff with a sustained note followed by a bass note. A.B. and D. S. play eighth-note patterns. Dynamic markings include a forte dynamic (ff) under the D. S. staff in measure 65 and a crescendo line and ff dynamic under the D. S. staff in measure 68.

10

Pure Imagination

WRITTEN SOLO IMPROVISATION

73

Tbn.

Pno.

A.B.

D. S.

77

Tbn.

Pno.

A.B.

D. S.

Pure Imagination

11

Musical score for "Pure Imagination" (page 11). The score consists of four staves:

- Tbn.** (Bassoon) staff 80: Measures 1-3. The bassoon plays eighth-note patterns with slurs. Measure 3 ends with a fermata over the first two notes of the next measure.
- Pno.** (Piano) staff 80: Measures 1-3. The piano provides harmonic support with sustained chords and bass notes.
- A.B.** (Alto/Bassoon) staff 80: Measures 1-3. The alto/bassoon plays eighth-note patterns.
- D. S.** (Double Bass) staff 80: Measures 1-3. The double bass provides harmonic support with sustained notes and rhythmic patterns.

Measure 4 begins at 83:

- Tbn.** (Bassoon) staff 83: Measures 4-5. The bassoon plays eighth-note patterns with slurs. Measure 5 ends with a fermata over the first two notes of the next measure.
- Pno.** (Piano) staff 83: Measures 4-5. The piano provides harmonic support with sustained chords and bass notes.
- A.B.** (Alto/Bassoon) staff 83: Measures 4-5. The alto/bassoon plays eighth-note patterns.
- D. S.** (Double Bass) staff 83: Measures 4-5. The double bass provides harmonic support with sustained notes and rhythmic patterns.

Pure Imagination

86

Tbn.

Pno.

A.B.

D. S.

91

Tbn.

Pno.

A.B.

D. S.

This musical score page contains four staves of music for the piece "Pure Imagination". The staves are labeled on the left: Tbn. (Bassoon), Pno. (Piano), A.B. (Alto Bassoon), and D. S. (Double Bass). The music is in common time, with a key signature of three flats. Measure 86 starts with a bassoon solo, followed by piano chords and a bassoon entry. Measure 87 continues with piano chords and bassoon. Measure 88 adds alto bassoon. Measure 89 adds double bass. Measure 90 adds piano chords. Measure 91 begins with a bassoon solo, followed by piano chords, alto bassoon, and double bass entries. Measure 92 concludes the section with piano chords and double bass.

94

Tbn.

Pno.

A.B.

D. S.

97

Tbn.

Pno.

A.B.

D. S.

This musical score page contains four staves of music for the piece "Pure Imagination". The staves are grouped by instrument: Tuba (Tbn.), Piano (Pno.), Alto Bassoon (A.B.), and Double Bass (D. S.).

The score is divided into two sections, each consisting of two measures. The first section starts at measure 94 and ends at measure 96. The second section starts at measure 97 and ends at measure 99. The key signature is consistently one flat throughout the entire section.

In measure 94, the Tbn. staff shows a single note on the fourth line. The Pno. staff has a bass clef and a 4/4 time signature, with a 6/8 harmonic indicator. The A.B. staff shows eighth-note patterns. The D. S. staff shows sixteenth-note patterns with various rests and dynamics.

In measure 95, the Tbn. staff shows a single note on the fourth line. The Pno. staff has a bass clef and a 4/4 time signature, with a 6/8 harmonic indicator. The A.B. staff shows eighth-note patterns. The D. S. staff shows sixteenth-note patterns with various rests and dynamics.

In measure 96, the Tbn. staff shows a single note on the fourth line. The Pno. staff has a bass clef and a 4/4 time signature, with a 6/8 harmonic indicator. The A.B. staff shows eighth-note patterns. The D. S. staff shows sixteenth-note patterns with various rests and dynamics.

In measure 97, the Tbn. staff shows a single note on the fourth line. The Pno. staff has a bass clef and a 4/4 time signature, with a 6/8 harmonic indicator. The A.B. staff shows eighth-note patterns. The D. S. staff shows sixteenth-note patterns with various rests and dynamics.

In measure 98, the Tbn. staff shows a single note on the fourth line. The Pno. staff has a bass clef and a 4/4 time signature, with a 6/8 harmonic indicator. The A.B. staff shows eighth-note patterns. The D. S. staff shows sixteenth-note patterns with various rests and dynamics.