

Score

SUB TUUM PRAESIDIUM

Louis Lambillotte SJ (1796-1855)

Arranged for Marist College North Shore Marching Band 2007

Arranged Rod Herbert

A

Score for Sub Tuum Praesidium, arranged for Marist College North Shore Marching Band 2007. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion.

Instrument List:

- Solo Trumpet
- Flute
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$
- Clarinet in B $\flat$ 2-3
- Bass Clarinet
- Alto Sax. 1, 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$
- Trumpet in B $\flat$ 2-3
- Horn in F 1-2
- Horn in F
- Horn in F 3-4
- Trombone 1
- Trombone
- Trombone 2-3
- Baritone
- Tuba
- Mallets
- Snare Drum
- Bass Drum
- Crash Cymbal

Key Features:

- The score begins with a **mf** (mezzo-forte) dynamic for the woodwinds and brass.
- The percussion section includes **mf** (mezzo-forte) and **ff** (fortissimo) dynamics.
- The score includes **Choke** markings for the Snare Drum and Crash Cymbal.
- The score includes **f** (forte) and **ff** (fortissimo) dynamics for the woodwinds and brass.



C

solo tpt.

Fl.

1 *mf*

B $\flat$ Cl.

2 *mf*

3 *mf*

B. Cl.

A. Sx. 1 *mf*

2 *mf*

T. Sx. *mp*

B. Sx. *mf*

1 *mf*

B $\flat$ Tpt.

2 *mf*

3 *mf*

1 *mf*

Hn. 2 *mf*

3 *mf*

4 *mf*

1 *mf*

Tbn. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr.

B. Dr.

Divisi.

Score for "Sub Tuum" (Page 4). The score is divided into two systems, each containing multiple staves for various instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Top):

- solo tpt.** (Solo Trumpet): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- 1** (First Clarinet): Treble clef, playing a melodic line.
- 2** (Second Clarinet): Treble clef, playing a melodic line.
- 3** (Third Clarinet): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line.
- 2** (Alto Saxophone 2): Treble clef, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line.

System 2 (Bottom):

- 1** (First Trumpet): Treble clef, playing a melodic line.
- 2** (Second Trumpet): Treble clef, playing a melodic line.
- 3** (Third Trumpet): Treble clef, playing a melodic line.
- 1** (First Horn): Treble clef, playing a melodic line.
- 2** (Second Horn): Treble clef, playing a melodic line.
- 3** (Third Horn): Treble clef, playing a melodic line.
- 4** (Fourth Horn): Treble clef, playing a melodic line.
- 1** (First Trombone): Bass clef, playing a melodic line.
- 2** (Second Trombone): Bass clef, playing a melodic line.
- 3** (Third Trombone): Bass clef, playing a melodic line.
- Bar.** (Baritone): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Mal.** (Mellophone): Treble clef, playing a melodic line.
- S.Dr.** (Snare Drum): Percussion, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *Divisi.* (divisi). A rehearsal mark **D** is present at the beginning of the second system.

This musical score is for a piece titled "Sub Tuum". It is a full orchestral score with a large percussion section. The score is written for 12 measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- solo tpt.**: Solo Trumpet, playing a melodic line in the first measure.
- Fl.**: Flute, playing a melodic line in the first measure.
- B $\flat$ Cl.**: B-flat Clarinet, playing a melodic line in the first measure.
- B. Cl.**: Bass Clarinet, playing a melodic line in the first measure.
- A. Sx.**: Alto Saxophone, playing a melodic line in the first measure.
- T. Sx.**: Tenor Saxophone, playing a melodic line in the first measure.
- B. Sx.**: Baritone Saxophone, playing a melodic line in the first measure.
- B $\flat$ Tpt.**: B-flat Trumpet, playing a melodic line in the first measure.
- Hn.**: Horn, playing a melodic line in the first measure.
- Tbn.**: Trombone, playing a melodic line in the first measure.
- Bar.**: Baritone, playing a melodic line in the first measure.
- Tuba**: Tuba, playing a melodic line in the first measure.
- Mal.**: Mallets, playing a melodic line in the first measure.
- S.Dr.**: Snare Drum, playing a rhythmic pattern in the first measure.
- B. Dr.**: Bass Drum, playing a rhythmic pattern in the first measure.

The score is written for a large orchestra and percussion section. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front, the brass in the back, and the percussion at the very back. The score is written for 12 measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

E

solo tpt.

Fl.

B♭ Cl.

1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

B♭ Tpt.

1

2

3

Hn.

1

2

3

4

Tbn.

1

2

3

Bar.

Tuba

Mal.

S.Dr.

B. Dr.

Choke