

INTRADA for BRASS

Score

VENZI

arr.Rod Herbert

A

The musical score is for a brass ensemble and includes parts for Horn in F, three Trupets in Bb, three Tenor Trombones, Timpani, Organ, and Bb Tuba. The music is in 3/4 time and features a repeating melodic motif. The score is divided into three measures, with a repeat sign at the beginning of each measure. The Horn in F part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Trupets in Bb parts start with a rest in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. The Tenor Trombone parts start with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Timpani part starts with a rest in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. The Organ part starts with a rest in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. The Bb Tuba part starts with a rest in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure.

Horn in F

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Timpani

Organ

B $\flat$ Tuba

4

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

4

Timp.

4

Org

8

4

Detailed description: This is a musical score for measures 1 through 4 of a piece. The score is written for a brass and woodwind ensemble. The instruments and their parts are: Horn (Hn.), three B-flat Trumpets (B $\flat$ Tpt. 1, 2, 3), three Tenor Trombones (T. Tbn. 1, 2, 3), Timpani (Timp.), and Organ (Org). The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The Organ part is written on three staves, with the bottom staff having an 8-measure rest in measure 1. The Horn part has a 4-measure rest in measure 1. The B-flat Trumpets and Tenor Trombones have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Organ part has a rhythmic pattern of eighth and sixteenth notes. The score is written in a standard musical notation style with a white background and black ink.

8

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

8

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

8

Timp.

8

Org

8

8

8

8

B

13

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

13

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

13

Timp.

13

Org

13

8

13

18

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

18

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

18

Timp.

18

Org

18

8

18

This musical score page contains measures 18 through 22 of a piece. The instrumentation includes Horn (Hn.), three B-flat Trumpets (B $\flat$ Tpt. 1, 2, 3), three Tenor Trombones (T. Tbn. 1, 2, 3), Timpani (Timp.), and Organ (Org.). The key signature is B-flat major (two flats). The score is written for measures 18, 19, 20, 21, and 22. Measures 18 and 19 are marked with a '18' at the beginning of the staff. The Organ part is written on three staves, with the middle staff starting at measure 18 and the bottom staff starting at measure 8. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with repeat signs at the end of each measure.

C

23

Hn.



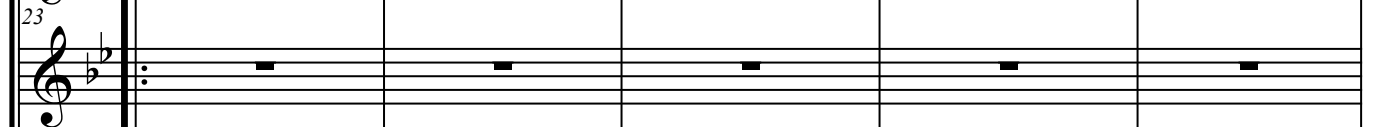
B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



23

T. Tbn. 1



T. Tbn. 2



T. Tbn. 3



23

Timp.



23

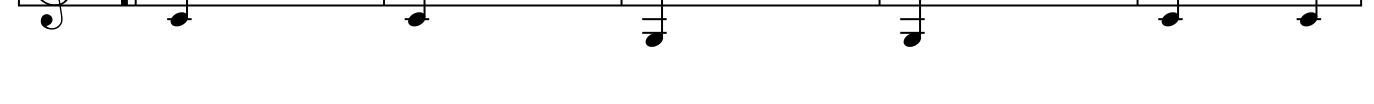
Org



23



23



23

D

28

28

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

28

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

28

Timp.

28

Org

28

8

28

This musical score page contains measures 28 through 31. It features a key signature of one flat (B♭) and a common time signature (C). The instrumentation includes Horn (Hn.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Tenor Trombones (T. Tbn. 1, 2, 3), Timpani (Timp.), Organ (Org), and a Piano (P). Measure 28 begins with a rehearsal mark '28' and a key signature change to one flat. Measures 29 and 30 contain complex rhythmic patterns for the brass and woodwinds, with the organ and piano providing harmonic support. Measure 31 concludes the section with a final cadence. A dynamic marking 'D' is present above measure 30. The organ part is marked with a '28' and a '8' below it, indicating a specific registration or pedal point.

33

Hn.

pt. 1

pt. 2

pt. 3

33

on. 1

on. 2

on. 3

33

imp.

33

Org

33

33

33

8

33

This musical score page, numbered 8, contains measures 33 through 38 of a piece. The instrumentation includes Horns (Hn.), Oboes (pt. 1, 2, 3), Bassoons (on. 1, 2, 3), an Impassible instrument (imp.), and an Organ (Org). The score is written in a key with two flats (B-flat and E-flat) and common time. Measures 33-38 show a complex interplay of textures. The Horns and Oboes parts feature melodic lines with some rests, while the Bassoons and Impassible instrument provide a rhythmic foundation with eighth-note patterns. The Organ part is particularly active, with multiple staves showing dense chordal and melodic accompaniment. The piece concludes at measure 38 with a final double bar line and repeat sign.

E

39

Hn.

pt. 1

pt. 2

pt. 3

39

on. 1

on. 2

on. 3

39

imp.

39

Org

39

8

39

This musical score page, labeled [Title] and page 9, contains measures 39 through 46. The score is for a woodwind and string ensemble. The woodwind section includes Horns (Hn.) in E-flat major (three flats) and 3/8 time, with parts for Horn 1, Horn 2, and Horn 3. The string section includes Violins (Viol.) in E-flat major and 3/8 time, with parts for Violin 1, Violin 2, and Violin 3. The percussion section includes a snare drum (imp.). The organ (Org) part is also in E-flat major and 3/8 time. The score begins with a key signature change to E-flat major (three flats) and a time signature change to 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is marked with a '39' and a '8' in the first measure. The snare drum part is marked with a '39' in the first measure. The woodwind parts are marked with a '39' in the first measure. The string parts are marked with a '39' in the first measure. The score ends with a double bar line in measure 46.

F

46

Hn.

pt. 1

pt. 2

pt. 3

46

on. 1

on. 2

on. 3

46

imp.

46

Org

46

8

46

The musical score is written for a page numbered 10. It features a key signature of one flat (B-flat) and a common time signature. A rehearsal mark 'F' is located at the top center. The score is divided into measures, with some measures containing repeat signs. The instruments are listed on the left: Horns (Hn.), Oboes (pt. 1, pt. 2, pt. 3), Oboes (on. 1, on. 2, on. 3), Impassioned (imp.), Organ (Org), and a Pedal line (8). The organ part includes a pedal line marked with an '8'. The music is written in a standard musical notation style, with notes, rests, and other musical symbols.

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