

# ZOOT AND THE HONKERS

Score      Spirito      For Beginner Band and Soloists      Rod Herbert

Flute  
Oboe

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

F Horn

Trombone  
Baritone B.C.  
Bassoon

Tuba

Bells

Percussion

Solo Flute

Solo Clarinet in B♭

Solo Alto Sax

Solo Trumpet in B♭

8

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Perc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

*mf*

*f*

15

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written for 15 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes the following instruments: Fl. Ob., B♭ Cl., A. Sax., T. Sax., B♭ Tpt., Hn., Tbn. Bar. Bsn., Tuba, Bells, Perc., Fl., B♭ Cl., A. Sax., and B♭ Tpt. The second system includes the following instruments: Fl., B♭ Cl., A. Sax., and B♭ Tpt. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as > and >>. The percussion part includes a complex rhythmic pattern in the first system, which is repeated in the second system. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as > and >>.

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Perc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

[illegible]

29

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Perc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

*mp*

*mp*

*mp*

*mf* Section Solo

*mp*

*mf* Section Solo

*mf* Section Solo

*mf* Section Solo

*mp*

*mp*

*mp*

*mp*

*mp*

36

Fl.  
Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Bells

Perc.

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

43

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Perc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

