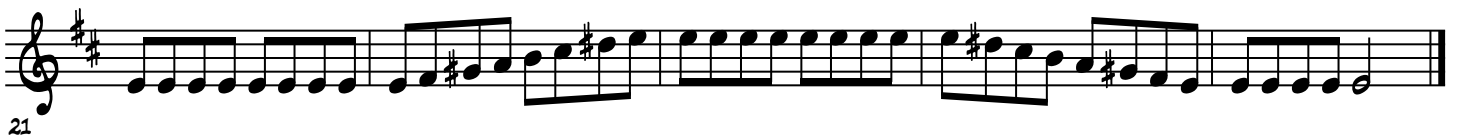
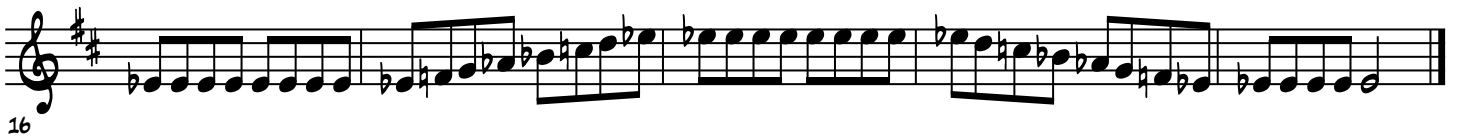
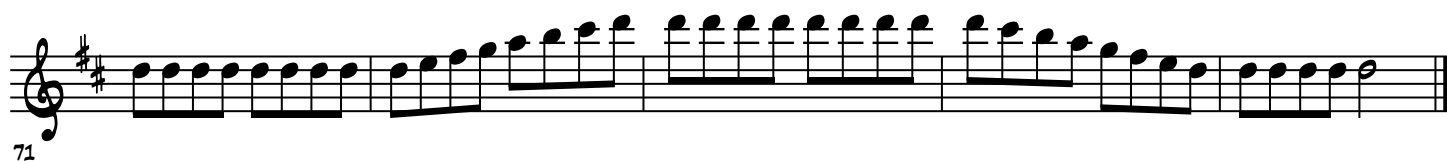
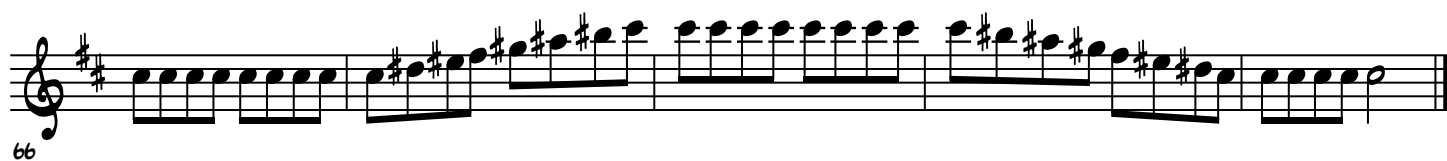
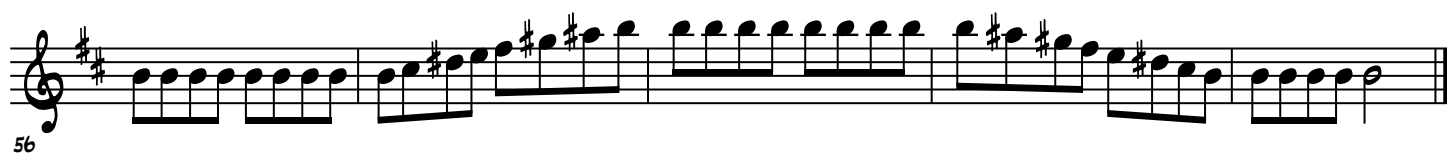
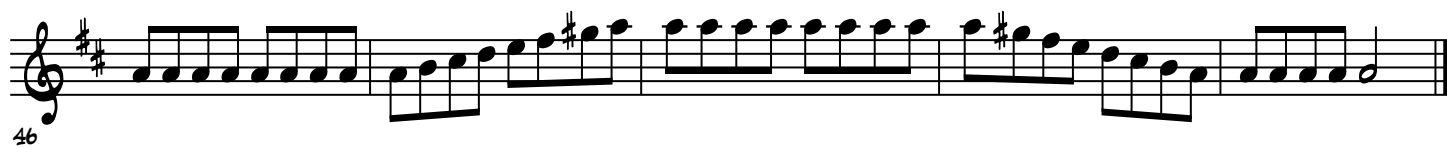


BARITONE (T.C.) **BRASS - REMINGTON MAJOR SCALE PATTERNS** ARR. ROD HERBERT
ARRANGER



**LOW REGISTER**

**TRIGGER REGISTER**

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PEDAL REGISTER

136

141

146

BRASS - REMINGTON MAJOR SCALE PATTERNS

BASS TROMBONE

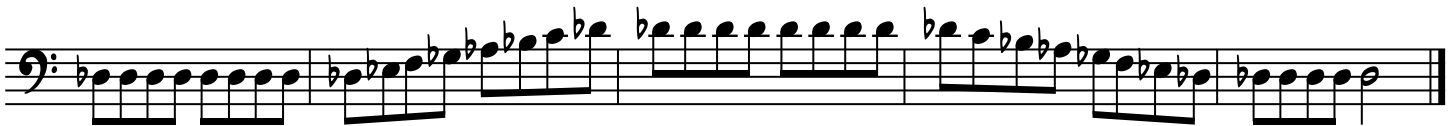
ARR. ROD HERBERT



6



11



16



21



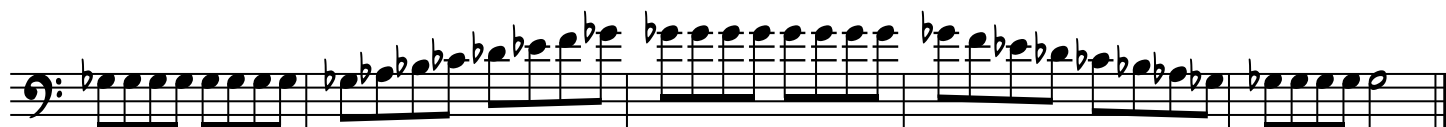
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31



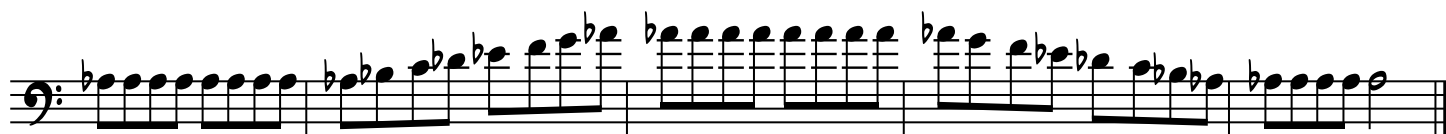
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41



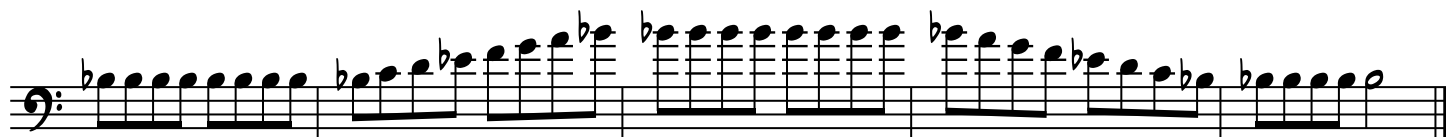
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51



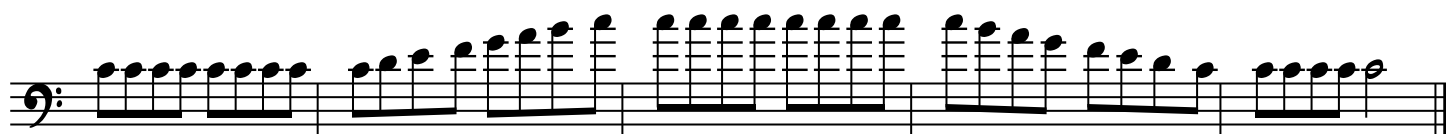
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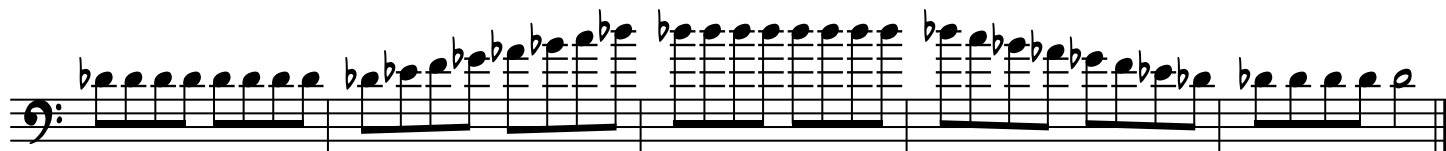
61



66



71



76

LOW REGISTER



81



86



91



96



101



106

TRIGGER REGISTER

111



116



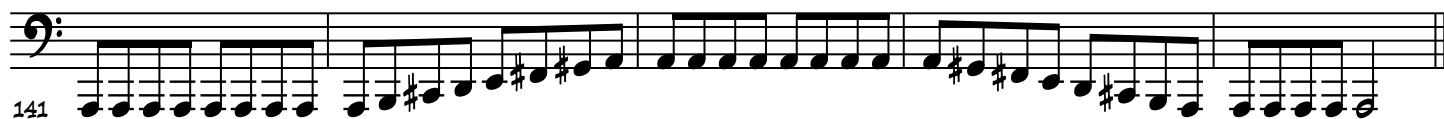
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126



PEDAL REGISTER

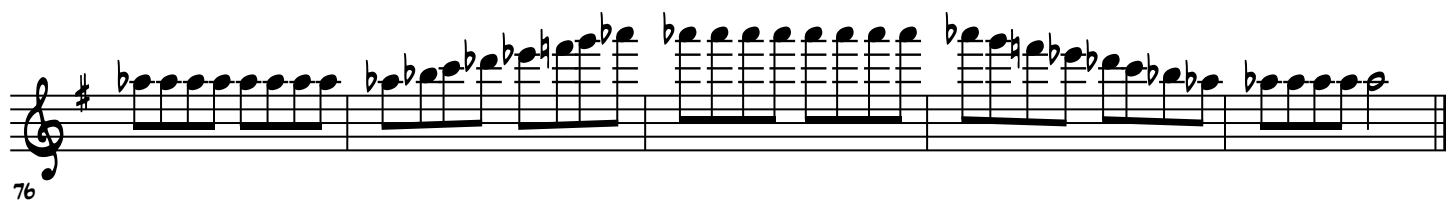
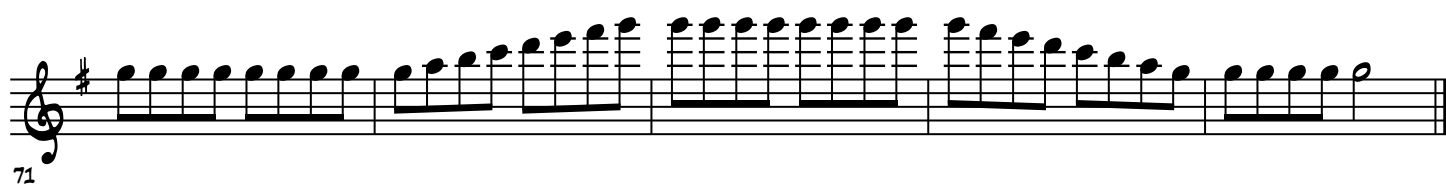
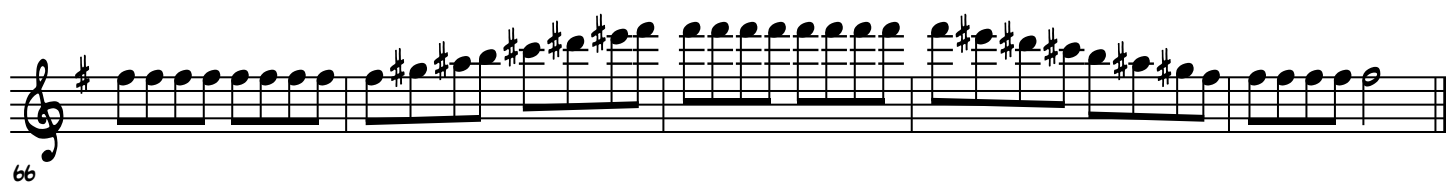
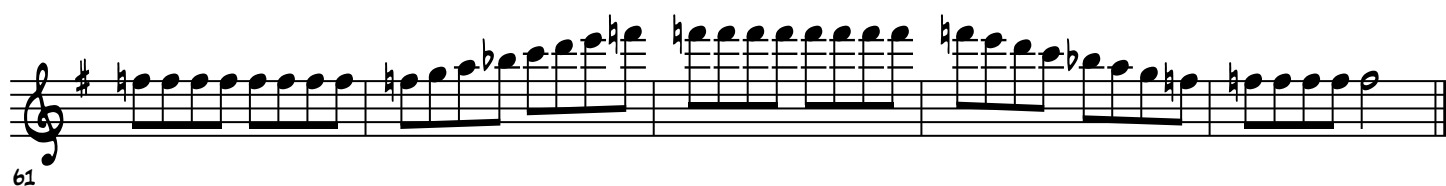
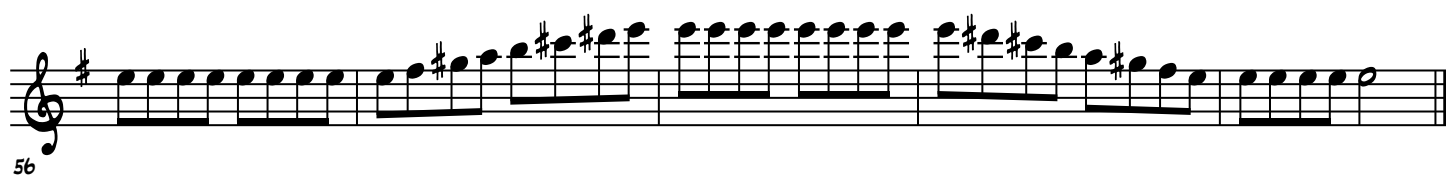
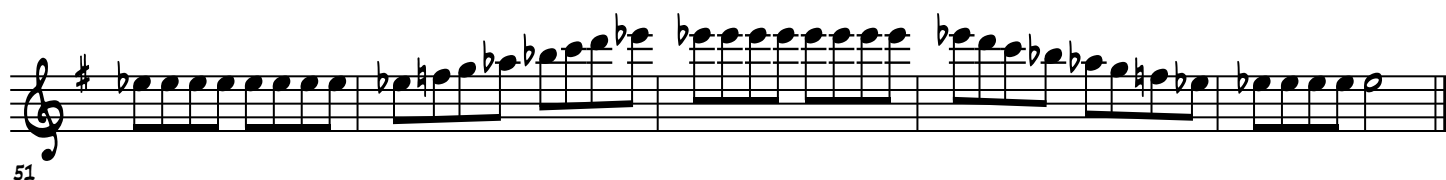
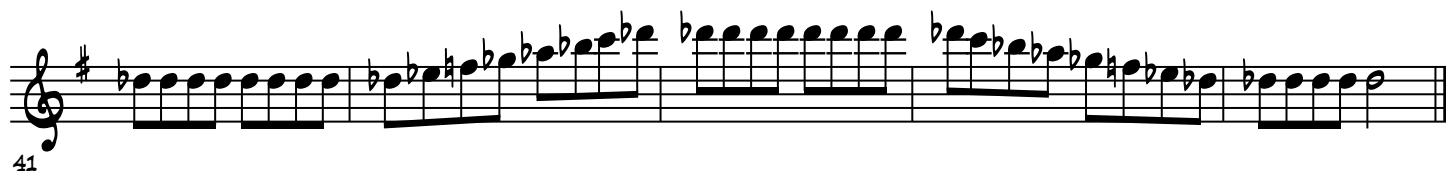


HORN IN F

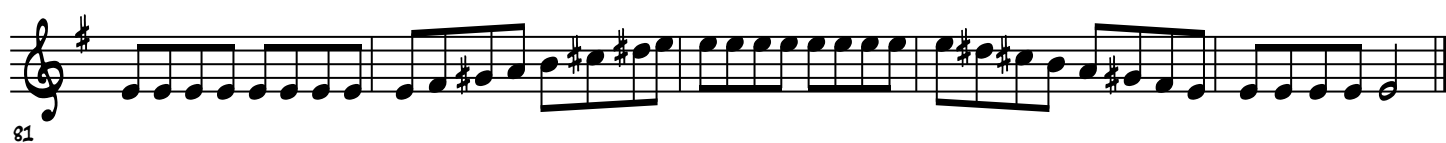
BRASS - REMINGTON MAJOR SCALE PATTERNS

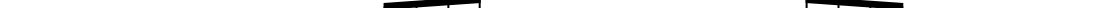
ARR. ROD HERBERT
ARRANGER





LOW REGISTER



101 

TRIGGER REGISTER

111

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The melody continues with a series of eighth and quarter notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The melody concludes with a quarter rest, followed by a series of eighth and quarter notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a double bar line.

[illegible]

126

Musical notation for measures 126-130. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. The melody is written in eighth notes, with some beamed sixteenth notes. The piece concludes with a double bar line.



PEDAL REGISTER

