

SCORE

METAL MOUSE

ROD HERBERT

PLAY YOUR "METALIST!"

FLUTE

PLAY YOUR "METALIST!"

OBOE

PLAY YOUR "METALIST!"

BASSOON

PLAY YOUR "METALIST!"

CLARINET IN Bb 1

PLAY YOUR "METALIST!"

CLARINET IN Bb 2

PLAY YOUR "METALIST!"

CLARINET IN Bb 3

PLAY YOUR "METALIST!"

BASS CLARINET

PLAY YOUR "METALIST!"

ALTO SAX 1

PLAY YOUR "METALIST!"

ALTO SAX 2

PLAY YOUR "METALIST!"

TENOR SAX

PLAY YOUR "METALIST!"

BARITONE SAX

PLAY YOUR "METALIST!"

TRUMPET IN Bb 1

PLAY YOUR "METALIST!"

TRUMPET IN Bb 2

PLAY YOUR "METALIST!"

TRUMPET IN Bb 3

PLAY YOUR "METALIST!"

HORN IN F

PLAY YOUR "METALIST!"

TROMBONE

PLAY YOUR "METALIST!"

EUPHONIUM

PLAY YOUR "METALIST!"

BASS GUITAR

PLAY YOUR "METALIST!"

TUBA

PLAY YOUR "METALIST!"

TIMPANI

PLAY YOUR "METALIST!"

GLUCKENSPIEL

PLAY YOUR "METALIST!"

DRUM SET

HIGH TOM / LOW TOM

PERCUSSION 1

CRASH CYMBALS

PERCUSSION 2

COWBELL

PERCUSSION 3

COWBELL

METAL MOUSE

The image displays a complex musical score for a large ensemble, likely a symphony orchestra and a percussion section. The score is organized into measures, with each instrument or section having its own staff. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), B♭ Trumpet 3 (B♭ Trpt. 3), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Bass, Tuba, Tomp., Guk., D. S., Perc. 1, Perc. 2, and Perc. 3. The notation includes various musical symbols such as notes, rests, dynamics (f), and articulation marks. The percussion section includes crash cymbals and other rhythmic elements.

This musical score is for a piece titled "METAL MOUSE". It is a full orchestral score featuring a large ensemble of instruments. The score is written in 4/4 time and is divided into two systems. The first system includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bass), Tuba, Timpani (Timp.), Glockenspiel (Glx.), and Snare Drum (D. S.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score is written in a standard musical notation style with a large font and clear markings.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn.

Tbn.

Euph.

Bass

Tuba

Timp.

Glx.

D. S.

Perc. 1

Perc. 2

Perc. 3

This musical score is for a piece titled "METAL MOUSE". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 12 measures. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The instruments are listed on the left side of the score: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn., Tenor, Euph., Bass, Tuba, Tmp., Gtr., D. S., Perc. 1, Perc. 2, and Perc. 3. The woodwinds and brass parts are primarily melodic, with many notes beamed together. The strings play a steady, rhythmic accompaniment. The percussion includes a snare drum (Perc. 1), a hi-hat (Perc. 2), and a kick drum (Perc. 3). The guitar (Gtr.) and double bass (D. S.) parts are also present, providing additional harmonic and rhythmic support.

FL. SCREAM!

Ob. SCREAM!

Bsn. PLAY

B♭ Cl. 1 SCREAM!

B♭ Cl. 2 SCREAM!

B♭ Cl. 3 SCREAM!

B. Cl. PLAY

A. Sax. 1 PLAY

A. Sax. 2 PLAY

T. Sax. PLAY

B. Sax. PLAY

B♭ Trp. 1 SCREAM!

B♭ Trp. 2 SCREAM!

B♭ Trp. 3 SCREAM!

Hrn. PLAY

Tbn. PLAY DIVISI

Euph. PLAY

Bass. PLAY

Tuba PLAY

METAL MOUSE METAL MOUSE METAL MOUSE

Timp. SCREAM!

Gtr. SCREAM!

D. S.

PERC. 1

PERC. 2

PERC. 3

44

This musical score is for a piece titled "METAL MOUSE" and is page 7 of the score. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bass), Tuba, Timpani (Timp.), Glockenspiel (Glx.), Double Bass (D. B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into five measures. The first measure contains a complex melodic line for the woodwinds and brass, with the strings providing a steady accompaniment. The second measure features a similar melodic line, with the strings continuing their accompaniment. The third measure contains a complex melodic line for the woodwinds and brass, with the strings providing a steady accompaniment. The fourth measure features a similar melodic line, with the strings continuing their accompaniment. The fifth measure contains a complex melodic line for the woodwinds and brass, with the strings providing a steady accompaniment. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in a large ensemble, with each instrument having its own staff. The score is divided into five measures, with each measure containing a complex melodic line for the woodwinds and brass, and a steady accompaniment for the strings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature.