

NuBrass Horns Suite

Composed for Barker College Music Camp 2018

Rod Herbert

A

E♭ MAJOR CONCERT SCALE

Horn in F 1

French Horn 1.2

Horn in F 2

Horn in E♭ 1

Tenor Horns E♭ 1.2

Horn in E♭ 2

Baritone (T.C.) 1

Baritone TC 1.2

Baritone (T.C.) 2

E♭ MAJOR CONCERT SCALE

Baritone Sax

Basses

Bass Sax

The musical score is for a section titled 'A' of the 'NuBrass Horns Suite'. It is composed for Barker College Music Camp 2018 by Rod Herbert. The score is for an Eb Major Concert Scale in 4/4 time. It features ten parts: Horn in F 1, French Horn 1.2, Horn in F 2, Horn in Eb 1, Tenor Horns Eb 1.2, Horn in Eb 2, Baritone (T.C.) 1, Baritone TC 1.2, Baritone (T.C.) 2, Baritone Sax, Basses, and Bass Sax. Each part plays the Eb Major Concert Scale. The score is divided into two measures, each with a repeat sign at the end. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Eb CHROMATIC CONCERT SCALE

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sax.

Bs. Sax.

Eb CHROMATIC CONCERT SCALE

Eb CHROMATIC CONCERT SCALE

Eb CHROMATIC CONCERT SCALE

Eb CHROMATIC CONCERT SCALE

Eb CHROMATIC CONCERT SCALE

Eb CHROMATIC CONCERT SCALE

NuBrass Horns

Composed by Rod Herbert

FUNK**C**

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sax.

Bs. Sax.

f

f

NuBrass Horns Suite

D

[illegible]

15

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sx.

Bs. Sax.

f

f

The musical score for measures 15-18 is presented in a system of eight staves. The first six staves are for Horns 1 and 2 (Hn. 1, Hn. 2, Hn. 1, Hn. 2), Baritone 1 (Bar. 1), and Baritone 2 (Bar. 2). The last two staves are for Bass Saxophone (B. Sx.) and Baritone Saxophone (Bs. Sax.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a rehearsal mark '15' above the first staff. The Horns 1 and 2 parts play a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Baritone 1 and 2 parts play a similar pattern. The Bass Saxophone and Baritone Saxophone parts play a pattern of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Bass Saxophone part is marked with a forte (*f*) dynamic. The Baritone Saxophone part is marked with a forte (*f*) dynamic. The score ends with a double bar line and repeat dots in the fourth measure.

6

NuBrass Horns Suite

E

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sax.

Bs. Sax.

ff

ff

ff

19

23

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sx.

Bs. Sax.

23

27

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sx.

Bs. Sax.

9

9

9

9

9

9

9

9

Detailed description: This is a musical score for a brass ensemble. It consists of seven staves. The first six staves are for Horns 1 and 2 (two parts each), Baritone 1 and 2 (two parts each), and Baritone Saxophone. The seventh staff is for Bass Saxophone. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure of each staff is marked with a '27'. Each staff contains a single whole note chord, represented by a thick horizontal line, with a '9' above it indicating a dominant ninth chord. A fermata is placed over each chord. The staves are grouped by a brace on the left side.

F**IS OLD MICHEL STILL ALIVE**

German Trad.

UNISON MELODY

Hn. 1



Hn. 2



Hn. 1



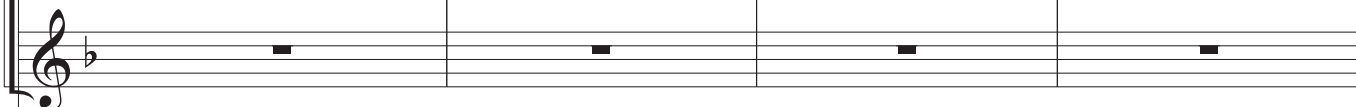
Hn. 2



Bar. 1



Bar. 2



36

B. Sx.



Bs. Sax.



40

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sax.

Bs. Sax.

The musical score for measures 40-42 of the NuBrass Horns Suite. The score is written for six parts: four Horns (Hn. 1, Hn. 2, Hn. 1, Hn. 2), two Baritone Saxophones (Bar. 1, Bar. 2), and two Bass Saxophones (B. Sax., Bs. Sax.). The Horns and Bar. 1 play a melodic line of eighth notes, while Bar. 2 and the Saxophones play a lower line of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score ends with a double bar line and repeat dots at the end of measure 42.

G

UNISON BASS

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sax.

Bs. Sax.

43

UNISON BASS

UNISON BASS

UNISON BASS

UNISON BASS

UNISON BASS

UNISON BASS

Moderato

12

H

Moderato

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sx.

Bs. Sax.

ff

ff

50

Detailed description: This is a musical score for a brass ensemble, specifically for a NuBrass Horns Suite. The score is for page 12, marked 'Moderato'. It features seven staves: four for Horns (Hn. 1 and Hn. 2, each with two parts) and three for Baritone and Bass Saxophones (Bar. 1, Bar. 2, and Bs. Sax.). The Horn parts are in treble clef with a key signature of one flat (B-flat). The Baritone and Bass Saxophone parts are also in treble clef with a key signature of one flat. The score begins with a repeat sign and a first ending bracket. The first ending is marked with a '50' and a 'ff' (fortissimo) dynamic. The second ending is marked with a 'ff' (fortissimo) dynamic. The music is written in a style that suggests a modern or contemporary setting, with a focus on rhythmic patterns and dynamics.

IS OLD HOLZ MICHAEL STILL ALIVE

54

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

54

B. Sx.

Bs. Sax.

14

I

Presto

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

58

B. Sax.

Bs. Sax.

66

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sx.

Bs. Sax.

3

3

3

3

3

3

3

3

The image shows a musical score for a brass ensemble. It consists of six staves, each for a different instrument: Hn. 1, Hn. 2, Bar. 1, Bar. 2, B. Sx., and Bs. Sax. The score is for measures 66-68, indicated by the number '66' at the beginning of the first staff. The key signature is one flat (Bb) and the time signature is 4/4. The notation shows a triplet of eighth notes for each instrument, starting on the second measure of the system. The triplet is marked with a '3' above the notes. The instruments are arranged in two groups of three, with Hn. 1 and Hn. 2 in the first group, and Bar. 1 and Bar. 2 in the second group. B. Sx. and Bs. Sax. are in the third group. The score is for measures 66-68, indicated by the number '66' at the beginning of the first staff.

TOKYO JOES AMAZING MOPFEST

[illegible]

73

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sx.

Bs. Sax.

The musical score for page 17 of the NuBrass Horns Suite, measures 73-76. The score is written for six parts: Horn 1 (two staves), Horn 2 (two staves), Baritone 1 (two staves), Baritone 2 (two staves), Bass Saxophone (B. Sx.), and Baritone Saxophone (Bs. Sax.). The key signature is B-flat major (two flats). The Horn 1 and Baritone 1 parts have melodic lines with accents and slurs. The Horn 2 and Baritone 2 parts are mostly rests. The Saxophone parts have melodic lines with accents and slurs. The measure numbers 73, 74, 75, and 76 are indicated at the top of the first staff.

77

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sax.

Bs. Sax.

2

2

2

2

2

2

K

UNISON BASS

Hn. 1

Hn. 2

Chords

f CMIN⁷

UNISON BASS

Hn. 1

Hn. 2

Chords

f

UNISON BASS

Bar. 1

Bar. 2

Chords

f CMIN⁷

UNISON BASS

81

B. Sax.

Bs. Sax.

84

Hn. 1

Hn. 2

f

Hn. 1

Hn. 2

f

Bar. 1

Bar. 2

f

B. Sx.

Bs. Sax.

84

This musical score page, titled "NuBrass Horns Suite" and numbered "20", contains measures 84 through 86. The score is arranged for a brass ensemble with the following parts: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone Saxophone (B. Sx.), and Bass Saxophone (Bs. Sax.). Measures 84 and 85 are marked with a rehearsal mark "84" at the beginning. The key signature is B-flat major (two flats). The Horn 1 and Baritone 1 parts play a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Horn 2, Baritone 2, and Bass Saxophone parts play a rhythmic accompaniment of eighth notes, with the Horn 2 and Baritone 2 parts including a forte (*f*) dynamic marking. The Baritone Saxophone part plays a melodic line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The score is written on a grand staff with six staves, each with a treble clef and a key signature of two flats.

NuBrass Horns Suite

21

D $\flat$ 7

D7

E $\flat$ 7

87

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

*f**f*

B. Sax.

Bs. Sax.

87

87

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

f

f

B. Sax.

Bs. Sax.

87

D $\flat$ 7

D7

E $\flat$ 7

E $\flat$ 7

E7

F7

A $\flat$ 7

A7

B $\flat$ 7

A $\flat$ 7

A7

B $\flat$ 7

>

>

E⁷

90

90

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sax.

Bs. Sax.

E⁷

F⁷

F⁷

B⁷

F⁷

B⁷

A^bMIN⁷ D^bMIN⁷ G^bMIN⁷ B^bMIN⁷ EMIN⁷ A^bMIN⁷ D^bMIN⁷ G^bMIN⁷

B^bMIN⁷ E^bMIN⁷ A^bMIN⁷ C[#]MIN⁷ F[#]MIN⁷ B^bMIN⁷ EMIN⁷ A^bMIN⁷ D^bMIN⁷

E^bMIN⁷ A^bMIN⁷ D^bMIN⁷ F[#]MIN⁷ B^bMIN⁷ EMIN⁷ A^bMIN⁷ D^bMIN⁷

This musical score is for a jazz ensemble, featuring a horn section and baritone saxophone. The score is written for three measures, with a key signature of one flat (B-flat) and a common time signature (C).

The horn section consists of four parts, labeled Hn. 1 and Hn. 2, each with a Unison Melody and Chords. The baritone saxophone (B. Sx.) and Baritone Saxophone (Bs. Sax.) parts are also included.

The score is divided into three measures. The first measure is marked with a forte (f) dynamic and a Unison Melody. The second measure is marked with a forte (f) dynamic and a Unison Bass. The third measure is marked with a forte (f) dynamic and a Unison Bass.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The horn parts are written in treble clef, and the baritone saxophone parts are written in bass clef.

96

Hn. 1

Hn. 2

f

Hn. 1

Hn. 2

f

Bar. 1

Bar. 2

f

B. Sax.

Bs. Sax.

96

The musical score is written for a brass ensemble. It consists of seven staves. The first four staves are for Horns 1 and 2, Baritone 1, and Baritone 2. The last two staves are for Bass Saxophone and Baritone Saxophone. The score is in 3/4 time and has a key signature of two flats. It is divided into three measures. In the first measure, Horns 1 and 2 play a melody, while Baritone 1 and 2 play a melody. In the second measure, Horns 1 and 2 play a melody, while Baritone 1 and 2 play a melody. In the third measure, Baritone 1 and 2 play a melody, while Bass Saxophone and Baritone Saxophone play a melody. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and ties.

99

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sax.

Bs. Sax.

f

f

$D\flat^7$ D^7 $E\flat^7$

$E\flat^7$ E^7 F^7

$A\flat^7$ A^7 $B\flat^7$

$E\flat^7$ E F

$A\flat$ A $B\flat^7$

102

Hn. 1

Hn. 2

Hn. 1

Hn. 2

Bar. 1

Bar. 2

B. Sax.

Bs. Sax.

E^7

A^bMIN^7 D^bMIN^7 G^bMIN^7 $BMIN^7$

E^bMIN^7 A^bMIN^7 D^bMIN^7 G^bMIN^7

$F^{\#7}$

B^bMIN^7 E^bMIN^7 A^bMIN^7 $C^{\#MIN^7}$

$F^{\#MIN^7}$ B^bMIN^7 E^bMIN^7 A^bMIN^7

B^7

E^bMIN^7 A^bMIN^7 D^bMIN^7 $F^{\#MIN^7}$

$BMIN^7$ E^bMIN^7 A^bMIN^7 D^bMIN^7

$F^{\#7}$

B^7

B^7