



10 17

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. Bar. Bsn. *mf*

Bar. *mf*

Tuba *mf*

E.B. *mf*

Timp. *mf*

Bells *mf*

D. S. *mf* To Tamborine

D. S. *mf*

Detailed description: This is a page of a musical score for a piece titled 'Jubilant'. The page is numbered '2' in the top left corner. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 10 and ends at measure 17. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Euphonium (E.B.), Timpani (Timp.), Bells, and Drums (D. S.). The woodwinds and strings play sustained notes with a mezzo-forte (*mf*) dynamic. The brass instruments play rhythmic patterns. The percussion includes a snare drum pattern and a tamborine. The score is written in a standard musical notation with various clefs and dynamics.



27 31

Fl. Ob. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. Bar. Bsn. *f*

Bar. *f*

Tuba *f*

E.B. *f*

Timp. *f*

Bells *f*

D. S. To Triangle

D. S. *mf*



Jubilant

46 47 49 *Adagio*

Fl. Ob. *mp* *mp* *mp* *mf*

Ob. *mp* *mp* *mp* *mf*

B♭ Cl. *mp* *mp* *mf*

B♭ Cl. *mp* *mp* *mf*

B. Cl. *mf* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mp* *mp* *mf*

B. Sax. *mf* *mf*

B♭ Tpt. *mp* *mf*

B♭ Tpt. *mp*

Hn. *mp* *mp* *mf* *mf*

Tbn. Bar. Bsn. *mf* *mp* *divisi. mp* *mf*

Bar. *mf* *mp* *divisi. mp* *mf*

Tuba *f* *mp*

E.B. *mp*

Timp.

Bells *mf* *mp* *mf*

D. S. To Windchime *pp* *pp*

D. S.





