

# SNAKES OF AZKARBAR

Score

MISTERIOSO *tr*

Flute  
Oboe

MISTERIOSO *tr*

B♭ Clarinet

MISTERIOSO

Alto Saxophone

MISTERIOSO *mp*

Tenor Saxophone

MISTERIOSO *mp*

B♭ Trumpet

MISTERIOSO

F Horn

MISTERIOSO *mp*

Trombone  
Baritone B.C.  
Bassoon

MISTERIOSO *mp*

Tuba

MISTERIOSO *mp*

Bells

MISTERIOSO *mp*

Percussion

*mp* SOFT MALLETS and TRIANGLE

Rod Herbert

# SNAKES OF AZKARBAR

6

Fl. Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Perc.

*f* *mf*

Detailed description: This is a page of a musical score for a piece titled "Snakes of Azkarbar". The page is numbered "2" in the top left corner. At the top left of the score, there is a measure number "6". The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are for: Flute and Oboe (Fl. Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone, Baritone, and Bassoon (Tbn. Bar. Bsn.), Tuba, Bells, and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 7/8. The score begins with a measure of rest for all instruments. In the second measure, the woodwinds and strings enter with a forte (*f*) dynamic. The woodwinds play a melodic line with eighth notes and quarter notes, while the strings play a rhythmic accompaniment of eighth notes. In the third measure, the dynamics shift to mezzo-forte (*mf*) for the woodwinds and strings. The woodwinds continue their melodic line, and the strings play a similar rhythmic pattern. The score continues for five more measures, ending with a final measure of rest for all instruments.

# SNAKES OF AZKARBAR

12

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Perc.

17

Detailed description: This is a page of a musical score for a band. The title is 'SNAKES OF AZKARBAR' and it is page 3. The score is for measures 12 through 17. The instruments listed are Flute/Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, and Percussion. The key signature has one sharp (F#) and the time signature is 7/8. The Flute/Oboe part starts at measure 12 with a whole note rest, then plays a melodic line from measure 13 to 17. The B♭ Clarinet part has a whole note rest at measure 12, then plays a melodic line. The Alto Saxophone part has a quarter rest at measure 12, then plays a rhythmic pattern. The Tenor Saxophone part plays a rhythmic pattern. The B♭ Trumpet part has a whole note rest at measure 12, then plays a melodic line. The Horn part has a quarter rest at measure 12, then plays a rhythmic pattern. The Trombone/Euphonium/Bassoon part plays a rhythmic pattern. The Tuba part plays a rhythmic pattern. The Bells part has a whole note rest at measure 12, then plays a melodic line. The Percussion part plays a rhythmic pattern. A box containing the number '17' is located above the Flute/Oboe staff at the end of the page.

SNAKES OF AZKARBAR

18 23

Fl. Ob.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Tpt.  
Hn.  
Tbn. Bar. Bsn.  
Tuba  
Bells  
Perc.

*f*  
*f*  
*mp*  
*mp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is for measures 18 through 23. The instruments listed are Flute/Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, and Percussion. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often in pairs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part consists of a steady eighth-note pattern. Dynamics include *f* (forte) and *mp* (mezzo-piano). A box containing the number 23 is located at the top right of the page.



SNAKES OF AZKARBAR

30

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Perc.

31

33

*mp ff*

*pp cresc. ff*

Dinisi

Detailed description: This is a page of a musical score for a symphonic band. The title is 'SNAKES OF AZKARBAR' and it is page 6. The score is for measures 30 through 33. The instruments listed are Flute/Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, and Percussion. The key signature has one flat (B♭). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo) with a *cresc.* (crescendo) leading to *ff*. A 'Dinisi' marking is present above the B♭ Trumpet staff in measure 31. Measure numbers 30, 31, and 33 are indicated at the beginning of their respective staves.

# SNAKES OF AZKARBAR

36

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Perc.

*pp* *cresc.* *ff*

SNAKES OF AZKARBAR

41

Fl. Ob.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Tpt.  
Hn.  
Tbn. Bar. Bsn.  
Tuba  
Bells  
Perc.

*pp* *cresc.* *ff*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 8 and titled 'SNAKES OF AZKARBAR'. The music begins at measure 41. The score is arranged in ten staves. The top two staves are for Flute and Oboe (Fl. Ob.), which play a melodic line in B-flat major. The third staff is for B-flat Clarinet (B♭ Cl.), which plays a similar melodic line. The fourth staff is for Alto Saxophone (A. Sax.), which plays a rhythmic accompaniment. The fifth staff is for Tenor Saxophone (T. Sax.), which plays a rhythmic accompaniment. The sixth staff is for B-flat Trumpet (B♭ Tpt.), which plays a rhythmic accompaniment. The seventh staff is for Horn (Hn.), which plays a rhythmic accompaniment. The eighth staff is for Trombone, Baritone, and Bassoon (Tbn. Bar. Bsn.), which play a rhythmic accompaniment. The ninth staff is for Tuba, which plays a rhythmic accompaniment. The tenth staff is for Bells and Percussion (Bells Perc.), which play a rhythmic accompaniment. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. The score is written in B-flat major and includes various musical notations such as slurs, ties, and dynamic markings.