

SCORE

DA FUNK

ROD HERBERT

Musical score for "DA FUNK" by Rod Herbert. The score is written for a large ensemble, including woodwinds, brass, woodwinds, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with dynamic markings (mp, mf, ff) and articulation (accents) indicated throughout. The woodwinds section includes Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Alto Sax 3, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Baritone (B.C.), Tuba, and Timpani. The strings section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Hand Crash Cymbal, New Orleans Bass Drum, Dampen Skin with tone, Conga, and Bass Guitar. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Tim.

Gtr.

D. S.

Perc. 1

Perc. 2

Bass

Bassline

ff

mf

mp

Congas

15

FL.

Ob.

Bsk.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bsn.

Bsn.

Tuba

Timb.

Gtr.

D. S.

PERC. 1

PERC. 2

Bass

24

*ff*

COWBELL

Congas

Divisi. Drums Bassline

Fl. Drums Bassline

Ob. Drums Bassline

Bsk. Drums Bassline

B♭ Cl. 1 Divisi. Drums Bassline

B♭ Cl. 2 Divisi. Drums Bassline

B♭ Cl. 3 Drums Bassline

B. Cl. Drums Bassline

A. Sax. 1 Divisi. Drums Bassline

A. Sax. 2 Divisi. Drums Bassline

A. Sax. 3 Divisi. Drums Bassline

T. Sax. Divisi. Drums Bassline

B. Sax. Drums Bassline

B♭ Tr. 1 Drums Bassline

B♭ Tr. 2 Divisi.

B♭ Tr. 3 Divisi.

Hk. 1 Divisi. Drums

Hk. 2

Tbn. 1 Drums

Tbn. 2 Drums

Tbn. 3 Drums

Bas. Drums Bassline

Bas. Drums Bassline

Tuba Drums Bassline

Timb.

Gtr. Drums Bassline

D. S.

Perc. 1 Triangle

Perc. 2

Bass. Drums Bassline

35

46

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bas.

Bas.

Tuba

Tim.

Gtr.

D. S.

Perc. 1

Perc. 2

Bass

55

Baseline

Melody

COWBELL

Congas

This musical score is for a piece titled "DA FUNK 7". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsk.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), B-flat Clarinet (B. Cl.), Alto Saxophone 1 (A. Sk. 1), Alto Saxophone 2 (A. Sk. 2), Alto Saxophone 3 (A. Sk. 3), Tenor Saxophone (T. Sk.), Bass Saxophone (B. Sk.), B-flat Trumpet 1 (B♭ Tr. 1), B-flat Trumpet 2 (B♭ Tr. 2), B-flat Trumpet 3 (B♭ Tr. 3), Horn 1 (Hk. 1), Horn 2 (Hk. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass (Bsk.), Tuba (Tuba), Timpani (Timp.), Glockenspiel (Glc.), Drums (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass (Bass). The score is divided into two main sections. The first section, from measure 1 to 16, is marked "mp" (mezzo-piano) and features a complex, rhythmic melody in the woodwinds and brass, with a strong bass line. The second section, from measure 17 to 32, is marked "ff" (fortissimo) and features a more melodic and harmonic texture, with the woodwinds and brass playing a more active role. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The overall style is a blend of classical orchestration and modern funk.

Fl.

Ob.

Bsk.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sk. 1

A. Sk. 2

A. Sk. 3

T. Sk.

B. Sk.

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Hk. 1

Hk. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bsk.

Tuba

Timp.

Glc.

D. S.

Perc. 1

Perc. 2

Bass

mp

ff

FUNK 140bpm.

60

mp

ff