

SCORE

TOKYO JOE'S AMAZING MOPFEST

ROD HERBERT

WRITTEN FOR BIGBANDINMYHEAD 1997

A **FAST SKA** $J = 180$

ORIGINAL
ALTO SAX 1
FLUTE or PICCOLLO

ORIGINAL
ALTO SAX 2
FLUTE or PICCOLLO

TENOR SAX 1

TENOR SAX 2

TENOR SAX 3

BARITONE SAX

STUDENT
FLUTE

STUDENT
ALTO SAX 3

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TRUMPET IN B $\flat$ 3

TRUMPET IN B $\flat$ 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

BASS TRUMPONE

TUBA

ELECTRIC GUITAR

PIANO

BASS GUITAR

FAST SKA MELODY

FAST SKA WOODBLOCK OR BONGOS

PERCUSSION

$B^{\flat} \text{ MIN}^7$

$B^{\flat} \text{ MIN}^7$

$B^{\flat} \text{ MIN}^7$

[illegible]

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax.

Fl.

A. Sax. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

E.Gtr.

Pho.

Bass

D.S.

Perc.

9

accents

accents

D^{b7} D⁷ E^{b7} E⁷ A^{bmin7} D^{bmin7} G^{bmin7} B^{min7} E^{min7} A^{min7} D^{min7} G^{min7}

D^{b7} D⁷ E^{b7} E⁷ A^{bmin7} D^{bmin7} G^{bmin7} B^{min7} E^{min7} A^{min7} D^{min7} G^{min7}

D^{b7} D⁷ E^{b7} E⁷ A^{bmin7} D^{bmin7} G^{bmin7} B^{min7} E^{min7} A^{min7} D^{min7} G^{min7}

accents

accents

TOKYO JOE'S AMAZING MOPFEST

13

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax.

Fl.

A. Sax. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

E. Gtr.

Pho.

Bass

D. S.

Perc.

WOODBLOCK OR BONGOS

13

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax.

Fl.

A. Sax. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

E^b MIN⁷

B^b MIN⁷

E. Gtr.

PNO.

BASS

D. S.

PERC.

17

The image shows a page of a musical score, likely for a band or orchestra. The score is written for various instruments, including Saxophones (Sx.), Flute (Fl.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tuba), Electric Guitar (E.Gtr.), Piano (Pno.), Bass (Bass), Drums (D.S.), and Percussion (Perc.). The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The music is divided into measures, with some measures containing a "To Coda" instruction. The score includes various musical notations, such as notes, rests, and dynamic markings. The lyrics "To Coda" are written above the first staff. The score is written for a band or orchestra, with each instrument having its own staff. The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The music is divided into measures, with some measures containing a "To Coda" instruction. The score includes various musical notations, such as notes, rests, and dynamic markings. The lyrics "To Coda" are written above the first staff. The score is written for a band or orchestra, with each instrument having its own staff. The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The music is divided into measures, with some measures containing a "To Coda" instruction. The score includes various musical notations, such as notes, rests, and dynamic markings. The lyrics "To Coda" are written above the first staff.

C **C^{MIN}7**
OPTIONAL IMPROVISED SOLO

A. Sax. 1 *f* **G^{MIN}7**
OPTIONAL IMPROVISED SOLO

A. Sax. 2 *f* **C^{MIN}7**
OPTIONAL IMPROVISED SOLO

T. Sax. 1 *f* **C^{MIN}7**
OPTIONAL IMPROVISED SOLO

T. Sax. 2 *f* **C^{MIN}7**
OPTIONAL IMPROVISED SOLO

T. Sax. 3 *f* **G^{MIN}7**
OPTIONAL IMPROVISED SOLO

B. Sax. *f* **B^bMIN⁷**
OPTIONAL IMPROVISED SOLO

Fl. *f* **C^{MIN}7**
OPTIONAL IMPROVISED SOLO

A. Sax. 3 *f* **C^{MIN}7**
OPTIONAL IMPROVISED SOLO

B. Trp. 1 *f* **C^{MIN}7**
OPTIONAL IMPROVISED SOLO

B. Trp. 2 *f* **C^{MIN}7**
OPTIONAL IMPROVISED SOLO

B. Trp. 3 *f* **C^{MIN}7**
OPTIONAL IMPROVISED SOLO

B. Trp. 4 *f* **B^bMIN⁷**
OPTIONAL IMPROVISED SOLO

Tbn. 1 *f* **B^bMIN⁷**
OPTIONAL IMPROVISED SOLO

Tbn. 2 *f* **B^bMIN⁷**
OPTIONAL IMPROVISED SOLO

Tbn. 3 *f* **B^bMIN⁷**
OPTIONAL IMPROVISED SOLO

B. Tbn. *f* **B^bMIN⁷**
OPTIONAL IMPROVISED SOLO

Tuba *f* **B^bMIN⁷**
OPTIONAL IMPROVISED SOLO

E. Gtr. *f* **B^bMIN⁷**
OPTIONAL IMPROVISED SOLO

Pno. *f* **B^bMIN⁷**
OPTIONAL IMPROVISED SOLO

Bass *f* **B^bMIN⁷**
OPTIONAL IMPROVISED SOLO

D. S. *f* **B^bMIN⁷**
OPTIONAL IMPROVISED SOLO

FAST SKA WOODBLOCK OR BONGOS

Perc. *f* **B^bMIN⁷**
OPTIONAL IMPROVISED SOLO

29

C^{MIN}7 G^{MIN}7

A. Sax. 1 C^{MIN}7 G^{MIN}7

A. Sax. 2 F^{MIN}7 C^{MIN}7

T. Sax. 1 F^{MIN}7 C^{MIN}7

T. Sax. 2 F^{MIN}7 C^{MIN}7

T. Sax. 3 C^{MIN}7 G^{MIN}7

B. Sax. E^bMIN⁷ B^bMIN⁷

Fl. C^{MIN}7 G^{MIN}7

A. Sax. 3 F^{MIN}7 C^{MIN}7

B. Trp. 1 F^{MIN}7 C^{MIN}7

B. Trp. 2 F^{MIN}7 C^{MIN}7

B. Trp. 3 F^{MIN}7 C^{MIN}7

B. Trp. 4 E^bMIN⁷ B^bMIN⁷

Tbn. 1 E^bMIN⁷ B^bMIN⁷

Tbn. 2 E^bMIN⁷ B^bMIN⁷

Tbn. 3 E^bMIN⁷ B^bMIN⁷

B. Tbn. E^bMIN⁷ B^bMIN⁷

Tuba E^bMIN⁷ B^bMIN⁷

E. GTR. E^bMIN⁷ B^bMIN⁷

PNO. E^bMIN⁷ B^bMIN⁷

BASS E^bMIN⁷ B^bMIN⁷

D. S.

PERC.

29

TOKYO JOE'S AMAZING MOPFEST

9

33

B^{b7} B⁷ C⁷ C^{#7} F^{MIN7} B^{bMIN7} E^{bMIN7} G^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7}

A. Sx. 1 B^{b7} B⁷ C⁷ C^{#7} F^{MIN7} B^{bMIN7} E^{bMIN7} G^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7}

A. Sx. 2 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

T. Sx. 1 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

T. Sx. 2 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

T. Sx. 3 B^{b7} B⁷ C⁷ C^{#7} F^{MIN7} B^{bMIN7} E^{bMIN7} G^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7}

B. Sx. D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

Fl. B^{b7} B⁷ C⁷ C^{#7} F^{MIN7} B^{bMIN7} E^{bMIN7} G^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7}

A. Sx. 3 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

B. Trf. 1 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

B. Trf. 2 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

B. Trf. 3 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

B. Trf. 4 D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

Tbn. 1 D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

Tbn. 2 D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

Tbn. 3 D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

B. Tbn. D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

Tuba D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

E.Gtr. D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

Pno. 33 D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

Bass 33 accents

D. S. 33 accents

Perc. 33

CUBAN 6/8

BRIDGE 1
TO ALTO SAX
Sva opt

A. Sax. 1

BRIDGE 1
FLUTE or PICC
Sva opt

Fl.

BRIDGE 1

T. Sax. 1

BRIDGE 1

T. Sax. 2

BRIDGE 1

T. Sax. 3

BRIDGE 1

B. Sax.

BRIDGE 1
FLUTE or PICC
Sva opt

Fl.

BRIDGE 1
TO ALTO SAX
Sva opt

A. Sax. 3

BRIDGE 1

B. Trp. 1

BRIDGE 1
Sva opt
HIGH E OPTIONAL

B. Trp. 2

BRIDGE 1
Sva opt
HIGH E OPTIONAL

B. Trp. 3

BRIDGE 1
Sva opt
HIGH E OPTIONAL

B. Trp. 4

BRIDGE 1

Tbn. 1

BRIDGE 1
Sva opt

Tbn. 2

BRIDGE 1

Tbn. 3

BRIDGE 1
play SvB optional

B. Tbn.

BRIDGE 1

Tuba

BRIDGE 1

E. Gtr.

BRIDGE 1

Pno.

BRIDGE 1

BRIDGE 1

Bass

BRIDGE 1

D. S.

BRIDGE 1
CUBAN 6/8
COWBELL and Bass

Perc.

TOKYO JOE'S AMAZING MOPFEST

11

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are:

- A. Sax. 1 (Alto Saxophone 1)
- Fl. (Flute)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- T. Sax. 3 (Tenor Saxophone 3)
- B. Sax. (Baritone Saxophone)
- Fl. (Flute)
- A. Sax. 3 (Alto Saxophone 3)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- B♭ Trp. 4 (B-flat Trumpet 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba
- E. Gtr. (Electric Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)
- PERC. (Percussion)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 41 is visible in the bottom left corner.

45

A. Sx. 1 Sva opt

Fl. Sva opt

T. Sx. 1

T. Sx. 2

T. Sx. 3

BRIDGE 1

B. Sx. Sva opt

Fl. Sva opt

A. Sx. 3 Sva opt

B. Trp. 1 Sva opt BRIDGE 1 HIGH E OPTIONAL

B. Trp. 2 Sva opt HIGH E OPTIONAL

B. Trp. 3 Sva opt HIGH E OPTIONAL

B. Trp. 4

Tbn. 1 Sva opt

Tbn. 2 BRIDGE 1

Tbn. 3

B. Tbn.

Tuba

E. GTR. 45

PNO. 45

BASS 45

D. S. 45

PRC. 45

E G_{min}^7
OPTIONAL IMPROVISED SOLO

A. Sax. 1 f G_{min}^7
OPTIONAL IMPROVISED SOLO

A. Sax. 2 f C_{min}^7
OPTIONAL IMPROVISED SOLO

T. Sax. 1 f C_{min}^7
OPTIONAL IMPROVISED SOLO

T. Sax. 2 f C_{min}^7
OPTIONAL IMPROVISED SOLO

T. Sax. 3 f G_{min}^7
OPTIONAL IMPROVISED SOLO

B. Sax. f G_{min}^7
OPTIONAL IMPROVISED SOLO

Fl. f B_{min}^7
OPTIONAL IMPROVISED SOLO

A. Sax. 3 f C_{min}^7
OPTIONAL IMPROVISED SOLO

B. Trp. 1 f C_{min}^7
OPTIONAL IMPROVISED SOLO

B. Trp. 2 f C_{min}^7
OPTIONAL IMPROVISED SOLO

B. Trp. 3 f C_{min}^7
OPTIONAL IMPROVISED SOLO

B. Trp. 4 f B_{min}^7
OPTIONAL IMPROVISED SOLO

Tbn. 1 f B_{min}^7
OPTIONAL IMPROVISED SOLO

Tbn. 2 f B_{min}^7
OPTIONAL IMPROVISED SOLO

Tbn. 3 f B_{min}^7
OPTIONAL IMPROVISED SOLO

B. Tbn. f B_{min}^7
OPTIONAL IMPROVISED SOLO

Tuba f B_{min}^7
OPTIONAL IMPROVISED SOLO

E. Gtr. f B_{min}^7
OPEN SOLOS

Pno. f B_{min}^7
OPEN SOLOS

Bass f B_{min}^7
OPEN SOLOS

D. S. f FAST SKA

PRC. f FAST SKA WOODBLOCK OR BONGOS

49

14

C MIN⁷ G MIN⁷

A. Sx. 1 C MIN⁷ G MIN⁷

A. Sx. 2 F MIN⁷ C MIN⁷

T. Sx. 1 F MIN⁷ C MIN⁷

T. Sx. 2 F MIN⁷ C MIN⁷

T. Sx. 3 C MIN⁷ G MIN⁷

B. Sx. E^b MIN⁷ B^b MIN⁷

Fl. C MIN⁷ G MIN⁷

A. Sx. 3 F MIN⁷ C MIN⁷

B. Tpr. 1 F MIN⁷ C MIN⁷

B. Tpr. 2 F MIN⁷ C MIN⁷

B. Tpr. 3 F MIN⁷ C MIN⁷

B. Tpr. 4 E^b MIN⁷ B^b MIN⁷

Tbn. 1 E^b MIN⁷ B^b MIN⁷

Tbn. 2 E^b MIN⁷ B^b MIN⁷

Tbn. 3 E^b MIN⁷ B^b MIN⁷

B. Tbn. E^b MIN⁷ B^b MIN⁷

Tuba E^b MIN⁷ B^b MIN⁷

E. Gtr. E^b MIN⁷ B^b MIN⁷

PNO. E^b MIN⁷ B^b MIN⁷

BASS E^b MIN⁷ B^b MIN⁷

D. S.

PERC.

57

B^{b7} B⁷ C⁷ C^{#7} F^{MIN7} B^{bMIN7} E^{bMIN7} G^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7}

A. Sax. 1 B^{b7} B⁷ C⁷ C^{#7} F^{MIN7} B^{bMIN7} E^{bMIN7} G^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7}

A. Sax. 2 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

T. Sax. 1 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

T. Sax. 2 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

T. Sax. 3 B^{b7} B⁷ C⁷ C^{#7} F^{MIN7} B^{bMIN7} E^{bMIN7} G^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7}

B. Sax. D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

Fl. B^{b7} B⁷ C⁷ C^{#7} F^{MIN7} B^{bMIN7} E^{bMIN7} G^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7}

A. Sax. 3 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

B. Trp. 1 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

B. Trp. 2 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

B. Trp. 3 E^{b7} E⁷ F⁷ F^{#7} B^{bMIN7} E^{bMIN7} A^{bMIN7} C^{bMIN7} F^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7}

B. Trp. 4 D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

Tbn. 1 D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

Tbn. 2 D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

Tbn. 3 D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

B. Tbn. D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

Tuba D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

E.Gtr. D^{b7} D⁷ E^{b7} E⁷ A^{bMIN7} D^{bMIN7} G^{bMIN7} B^{MIN7} E^{MIN7} A^{MIN7} D^{MIN7} G^{MIN7}

Pno. 57 accents

Bass 57 accents

D.S. 57 accents

Perc. 57

BRIDGE 2

F **EMAJ9#11**
IMPROV SCALE PATTERN

A. Sax. 1 **EMAJ9#11**
IMPROV SCALE PATTERN

A. Sax. 2 **AMAJ9#11**

T. Sax. 1 **AMAJ9#11**

T. Sax. 2 **AMAJ9#11**

T. Sax. 3 **AMAJ9#11**

B. Sax. **BRIDGE 2**

Fl. **BRIDGE 2** **GMAJ9#11**

A. Sax. 3 **BRIDGE 2** **EMAJ9#11**

B. Trp. 1 **AMAJ9#11**

B. Trp. 2 **BRIDGE 2**

B. Trp. 3 **BRIDGE 2**

B. Trp. 4 **BRIDGE 2**

Tbn. 1 **BRIDGE 2**

Tbn. 2 **BRIDGE 2**

Tbn. 3 **BRIDGE 2**

B. Tbn. **BRIDGE 2**

Tuba **BRIDGE 2**

E. Gtr. **BRIDGE 2** **GMAJ9#11**

Pno. **BRIDGE 2**

Bass **BRIDGE 1**

D. S. **COWBELL and Bass**

Perc. **COWBELL and Bass**

E^bMAJ9#11

17

Score for Tokyo Joe's Amazing Mopfest, page 18. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with some measures containing triplets.

Instrument parts and their corresponding chords/notes are as follows:

- A. Sax. 1:** E^bMAJ9#11
- A. Sax. 2:** E^bMAJ9#11
- T. Sax. 1:** A^bMAJ9#11
- T. Sax. 2:** A^bMAJ9#11
- T. Sax. 3:** A^bMAJ9#11
- B. Sax:** G^bMAJ9#11
- Fl:** E^bMAJ9#11
- A. Sax. 3:** A^bMAJ9#11
- B. Trp. 1:** A^bMAJ9#11
- B. Trp. 2:** A^bMAJ9#11
- B. Trp. 3:** -
- B. Trp. 4:** -
- Tbn. 1:** E^bMAJ9#11
- Tbn. 2:** E^bMAJ9#11
- Tbn. 3:** E^bMAJ9#11
- B. Tbn:** G^bMAJ9#11
- Tuba:** G^bMAJ9#11
- E. Gtr:** E^bMAJ9#11
- Pno:** E^bMAJ9#11
- Bass:** E^bMAJ9#11
- D. S:** -
- Perc:** -

The score includes various musical notations such as notes, rests, and triplets, indicating a complex and rhythmic piece.

6 **DRUM CHORUS**

A. Sax. 1 **DRUM CHORUS**

A. Sax. 2 **DRUM CHORUS**

T. Sax. 1 **DRUM CHORUS**

T. Sax. 2 **DRUM CHORUS**

T. Sax. 3 **DRUM CHORUS**

B. Sax. **DRUM CHORUS**

Fl. **DRUM CHORUS**

A. Sax. 3 **DRUM CHORUS**

B. Trp. 1 **DRUM CHORUS**

B. Trp. 2 **DRUM CHORUS**

B. Trp. 3 **DRUM CHORUS**

B. Trp. 4 **DRUM CHORUS**

Tbn. 1 **DRUM CHORUS**

Tbn. 2 **DRUM CHORUS**

Tbn. 3 **DRUM CHORUS**

B. Tbn. **DRUM CHORUS**

Tuba **DRUM CHORUS**
play 8vb optional

E.Gtr. **DRUM CHORUS**

Pkg. **DRUM CHORUS**

Bass **DRUM CHORUS**

D.S. **FAST SKA** **WOODBLOCK OR BONGOS**

Perc. **FAST SKA** **WOODBLOCK OR BONGOS**

73

This page of a musical score is for a 12-piece band. It features staves for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax., Fl., A. Sax. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, E.Gtr., Phn., Bass, D. S., and Perc. The score is written in 4/4 time with a key signature of one flat (Bb). The first system (measures 77-80) shows the beginning of a piece. The second system (measures 81-84) features a drum solo, indicated by the text 'DRUM SOLO 5 Bar' on the right side of the staff. The third system (measures 85-88) continues the piece. The fourth system (measures 89-92) also features a drum solo, indicated by the text 'DRUM SOLO 5 Bar' on the right side of the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

To CLARINET

FLUTE or PICC

FLUTE or PICC

01

A. Sk. 1

A. Sk. 2

T. Sk. 1

T. Sk. 2

T. Sk. 3

B. Sk.

Fl.

A. Sk. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

E. Gtr.

Pno.

Bass

D. S.

Perc.

01

accents

D^{b7} D⁷ E^{b7} E⁷ A^{bmin7} D^{bmin7} G^{bmin7} Bmin⁷ Emin⁷ Amin⁷ Dmin⁷ Gmin⁷

D^{b7} D⁷ E^{b7} E⁷ A^{bmin7} D^{bmin7} G^{bmin7} Bmin⁷ Emin⁷ Amin⁷ Dmin⁷ Gmin⁷

D^{b7} D⁷ E^{b7} E⁷ A^{bmin7} D^{bmin7} G^{bmin7} Bmin⁷ Emin⁷ Amin⁷ Dmin⁷ Gmin⁷

D^{b7} D⁷ E^{b7} E⁷ A^{bmin7} D^{bmin7} G^{bmin7} Bmin⁷ Emin⁷ Amin⁷ Dmin⁷ Gmin⁷

01

SHOUT CHORUS

B♭ CL. *f*

FL. *f*

T. SK. 1 *f*

T. SK. 2 *f*

T. SK. 3 *f*

B. SK. *f*

FL. *f*

A. SK. 3 *f*

B♭ TPR. 1 *f*

B♭ TPR. 2 *f*

B♭ TPR. 3 *f*

B♭ TPR. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

TUBA *f*

E. GTR. *f*

PNO. *f*

BASS *f*

D. S. *f*

FAST SKA WOODBLOCK OR BONGOS

PRC. *f*

23

This page of the musical score is for a large ensemble, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- Woodwinds:** B♭ Clarinet (Cl.), Flute (Fl.), Three Saxophones (Sax. 1, Sax. 2, Sax. 3), Baritone Saxophone (B. Sax.), and Alto Saxophone (A. Sax.).
- Brass:** Four Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4), Three Trombones (Ten. 1, Ten. 2, Ten. 3), Baritone Trombone (B. Ten.), and Tuba.
- Strings:** Electric Guitar (E. Gtr.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.).
- Percussion:** Percussion (PERC.).

The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *pp* and *ppp* are indicated. Chord symbols *E^bMIN7* and *B^bMIN7* are present. There are also performance instructions like "play 8vB optional" and "play 8vB". The page is numbered 99 in the bottom left corner.

93

B♭ Cl.

Fl.

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax.

Fl.

A. Sax. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

D^{b7} D⁷ E^{b7} E⁷ A^bMIN⁷ D^bMIN⁷ G^bMIN⁷ BMIN⁷ Emin⁷ Amin⁷ DMIN⁷ GMIN⁷

E. Gtr.

Pno.

Bass

D. S.

Perc.

93

accents

accents

93

1

97

B♭ Cl.

Fl.

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax.

Fl.

A. Sax. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

E. Gtr.

Pno.

Bass

D. S.

Perc.

FAST SKA SHOUT CHORUS

FAST SKA WOODBLOCK OR BONGOS

97

26

TOKYO JOE'S AMAZING MOPFEST

play 8vb optional

101

Bb Cl.

Fl.

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax.

Fl.

A. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

E.Gtr.

Pno.

Bass

D. S.

Perc.

101

27

[illegible]

29

[illegible]