

INTRADA for BRASS

arr. Rod Herbert

A

The musical score is for a piece titled "INTRADA for BRASS" by VENZI, arranged by Rod Herbert. It is a score for a large ensemble, featuring the following instruments and parts:

- Horn in F**: Treble clef, 3/4 time signature. The part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- Trumpet in B♭ 1**: Treble clef, 3/4 time signature. The part begins with a rest in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure.
- Trumpet in B♭ 2**: Treble clef, 3/4 time signature. The part begins with a rest in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure.
- Trumpet in B♭ 3**: Treble clef, 3/4 time signature. The part begins with a melodic line in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure.
- Tenor Trombone 1**: Bass clef, 3/4 time signature. The part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- Tenor Trombone 2**: Bass clef, 3/4 time signature. The part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure.
- Tenor Trombone 3**: Bass clef, 3/4 time signature. The part begins with a melodic line in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure.
- Timpani**: Bass clef, 3/4 time signature. The part begins with a rest in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure.
- Organ**: Treble and Bass clefs, 3/4 time signature. The part begins with a rest in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure.
- B♭ Tuba**: Treble clef, 3/4 time signature. The part begins with a rest in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third measure.

The score is written in 3/4 time and features a key signature of one flat (B♭). The music is characterized by a strong rhythmic pulse and a melodic focus, typical of a brass band or concert band piece.

4

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

4

Timp.

4

Org

8

4

This musical score is for page 2 of a piece titled "VENZI". It contains measures 1 through 4. The instrumentation includes Horn (Hn.), three B-flat Trumpets (B $\flat$ Tpt. 1, 2, 3), three Tenor Trombones (T. Tbn. 1, 2, 3), Timpani (Timp.), and Organ (Org). The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The Organ part is divided into three staves, with the bottom staff marked with an 8. The score shows various musical notations including eighth notes, sixteenth notes, and rests. A rehearsal mark with the number 4 appears at the beginning of the first staff and above the first staff of the Organ section.

8

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

8

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

8

Timp.

8

Org

8

8

8

8

B

13

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

13

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

13

Timp.

13

Org

13

8

13

18

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

18

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

18

Timp.

18

Org

18

8

18

C
23

23

[illegible]

D

28

Hn.



B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



28



T. Tbn. 1



T. Tbn. 2



T. Tbn. 3



28

Timp.



28



Org



28



28



28



33

Hn.

pt. 1

pt. 2

pt. 3

33

on. 1

on. 2

on. 3

33

imp.

33

Org

33

8

33

E

39

Hn.

pt. 1

pt. 2

pt. 3

39

on. 1

on. 2

on. 3

39

imp.

39

Org

39

8

39

39

39

39

39

F

46

Hn.

pt. 1

pt. 2

pt. 3

46

on. 1

on. 2

on. 3

46

imp.

46

Org

46

8

46

The musical score is written for measures 46 to 51. It features a variety of instruments: Horns (Hn.), Oboes (pt. 1, pt. 2, pt. 3), Bassoons (on. 1, on. 2, on. 3), Clarinet (cl.), Flute (fl.), and Organ (Org). The key signature is one flat (B-flat). The score includes a repeat sign at measure 46 and a fermata at measure 50. The notation includes various note values, rests, and articulation marks.

This musical score is for the 'No repeat' section of 'The Lord's Prayer'. It is written for a large ensemble, including Horns (Hn.), Trumpets (pt. 1, 2, 3), Trombones (on. 1, 2, 3), Organ (Org.), and Timpani (Imp.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pulse, with the timpani and organ providing a foundational accompaniment. The horns and trumpets play melodic lines, while the trombones provide harmonic support. The organ and timpani play a continuous, rhythmic pattern. The score is divided into measures, with the first measure of each system marked with the number 54. The music concludes with a double bar line and the instruction 'D.C. al Fine'.