

BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

BLOW AIR 4 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

Score

Adagio

Rod HERBERT

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute/Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone B.C./Bassoon, Tuba, Bells, and Percussion. The score is in common time (indicated by '4') and uses a key signature of one flat (B♭). The tempo is marked as 'Adagio'. The music features long, sustained notes (chromatic notes) on each staff, primarily consisting of open circles (white note heads) with stems. The B♭ Trumpet staff includes a note head with a sharp sign (F#) and a note head with a double sharp sign (F##). The F Horn staff includes a note head with a sharp sign (F#) and a note head with a double sharp sign (F##), with a note head containing two sharps (F##) enclosed in a bracket labeled 'Alternative Lower notes for younger horns'. The Percussion staff consists entirely of vertical dashes, indicating no sound.

Band Warm Ups - Long Chromatic Notes

12

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Perc.

24

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells

Perc.

Band Warm Ups - Long Chromatic Notes

3

33

A musical score for a band featuring ten staves. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Bassoon (B♭ Bar. Bsn.), Tuba, and Bells. The score consists of four measures of music. In each measure, every instrument plays a long, sustained note. The notes are: Flute (open circle), Oboe (solid dot), Bassoon (open circle), Alto Saxophone (solid dot), Tenor Saxophone (open circle), Bass Trombone (solid dot), Horn (open circle), Bassoon (solid dot), Tuba (open circle), and Bells (solid dot). Measures 1 and 2 start on the first line of the staff, while Measures 3 and 4 start on the second line.

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LONG CHROMATIC NOTES..... SOFT

Oboe

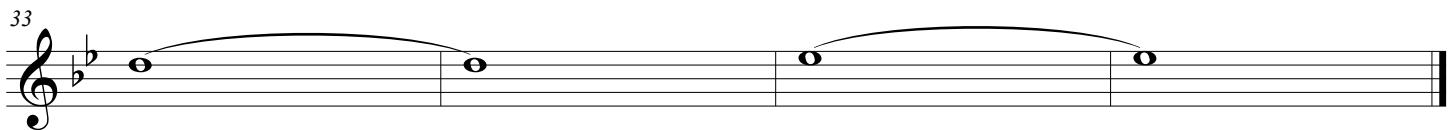
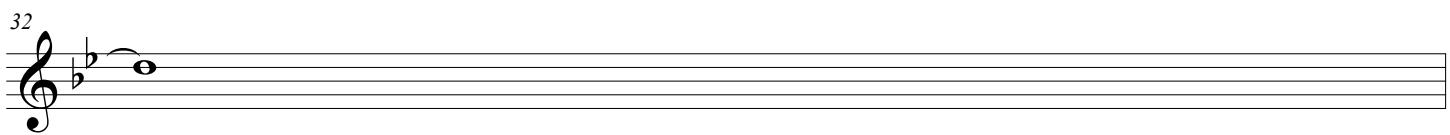
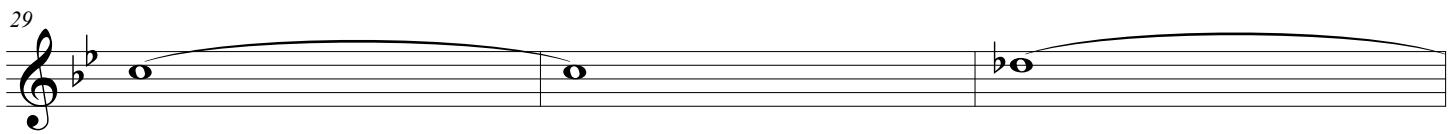
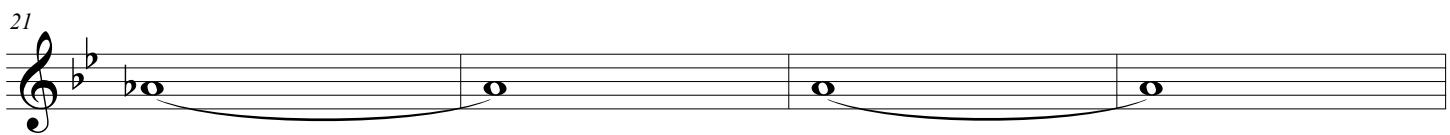
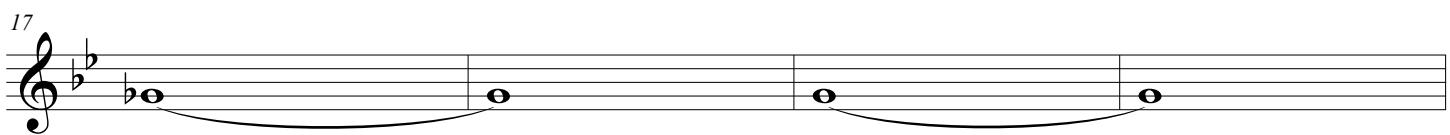
Rod HERBERT

Adagio

The musical score consists of four staves of music for Oboe, set in Adagio tempo. The key signature is one flat, and the time signature is common time (indicated by '4'). Each staff begins with a note on the G-line, followed by a long, sustained note on the A-line, which is connected by a horizontal brace. The first staff ends with a note on the B-line. The second staff begins with a note on the C-line, followed by a long, sustained note on the D-line, which is connected by a horizontal brace. The third staff begins with a note on the E-line, followed by a long, sustained note on the F-line, which is connected by a horizontal brace. The fourth staff begins with a note on the G-line, followed by a long, sustained note on the A-line, which is connected by a horizontal brace.

2

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STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

Bells

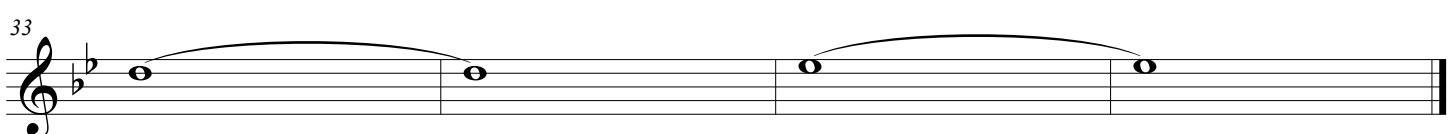
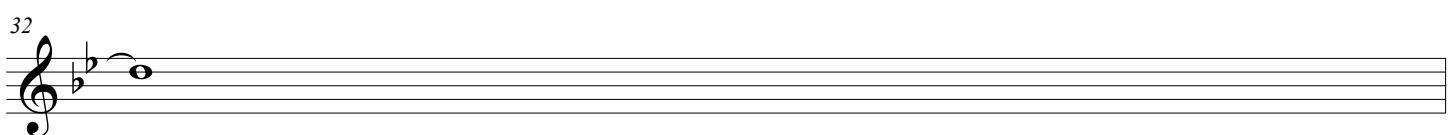
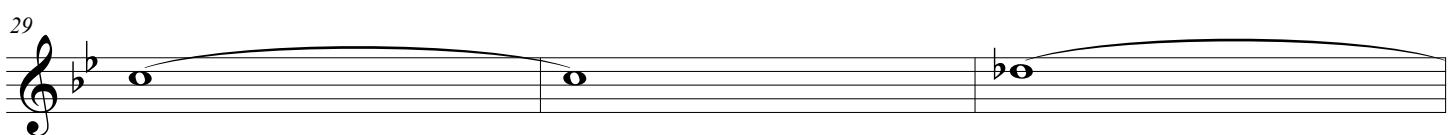
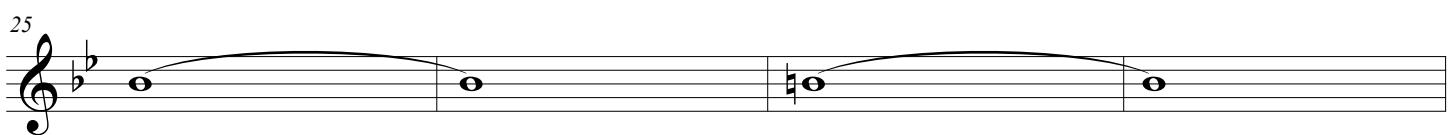
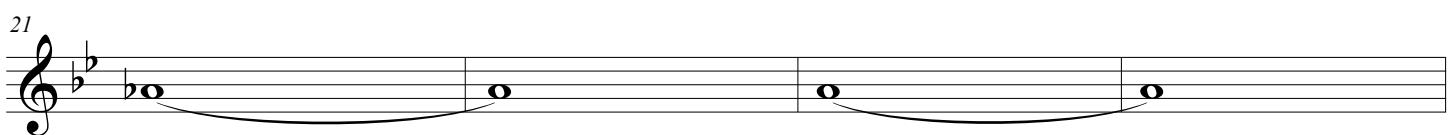
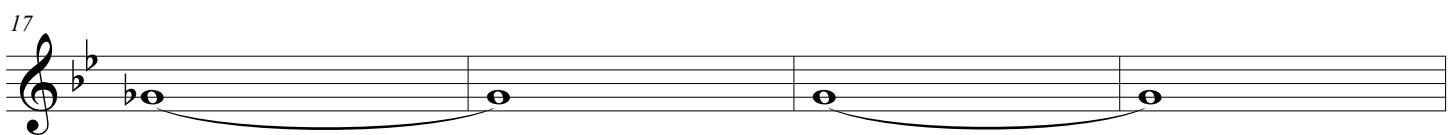
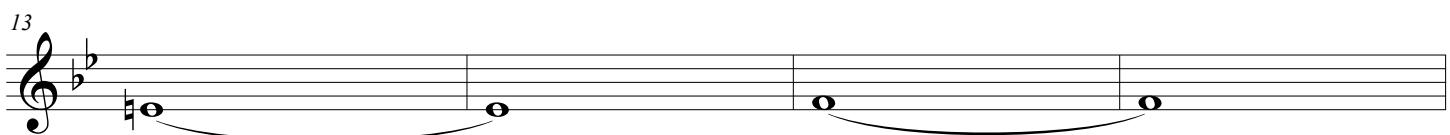
Rod HERBERT

Adagio

The image shows three staves of musical notation for Bells, labeled "Adagio". Each staff begins with a treble clef and a key signature of one flat. The first staff consists of two notes connected by a long horizontal brace. The second staff consists of four notes connected by a long horizontal brace. The third staff consists of four notes connected by a long horizontal brace. The notes are represented by small circles with stems.

2

[Title]



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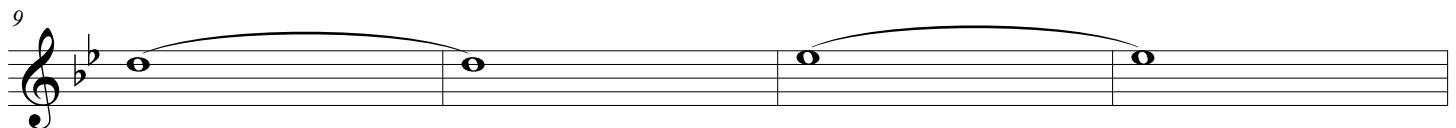
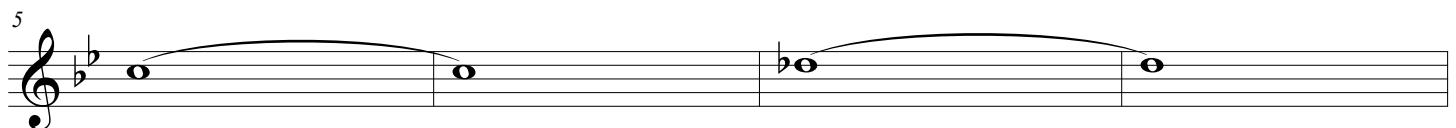
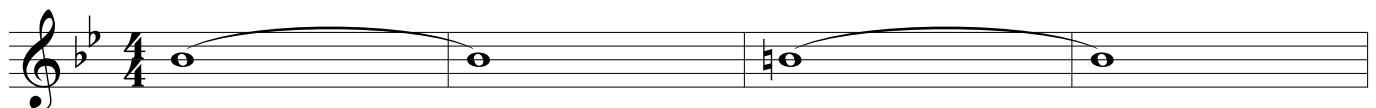
STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

Flute

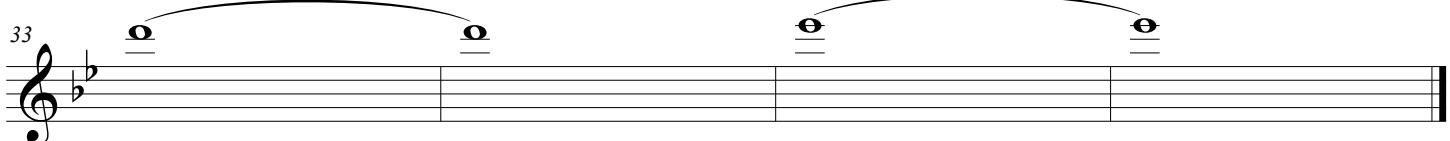
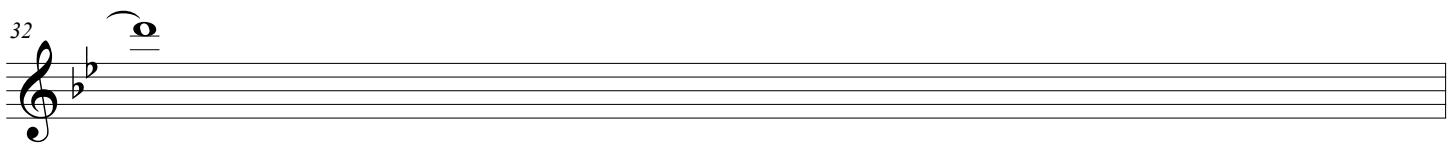
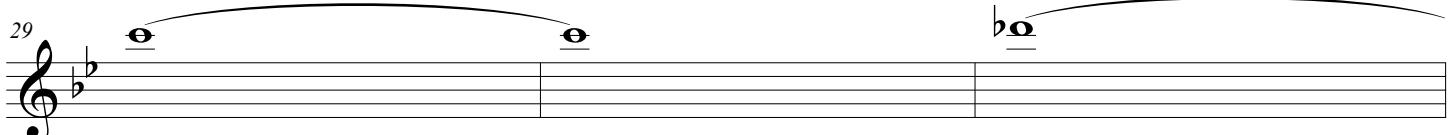
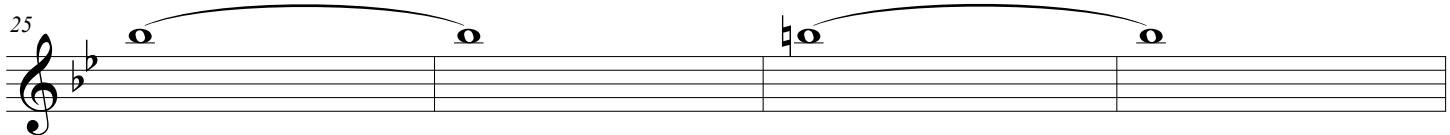
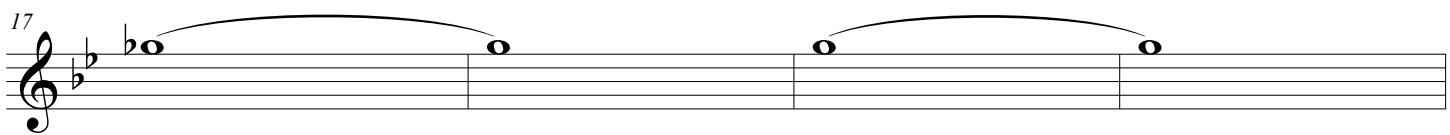
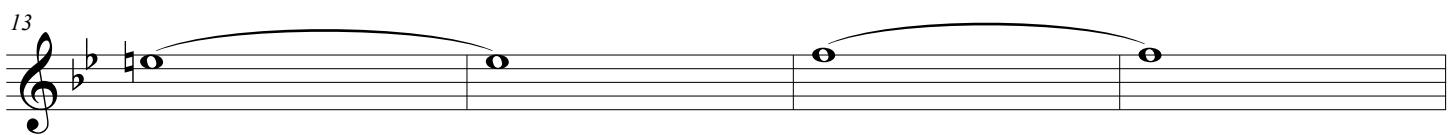
Rod HERBERT

Adagio



2

[Title]



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STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

Percussion

Rod HERBERT

Adagio



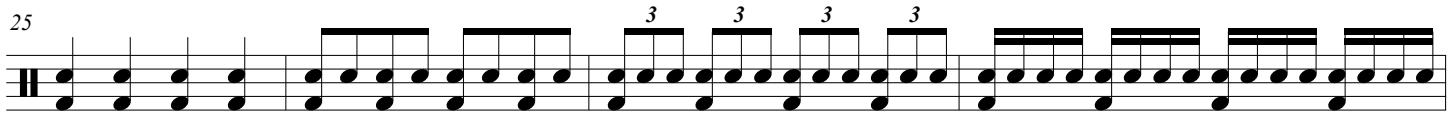
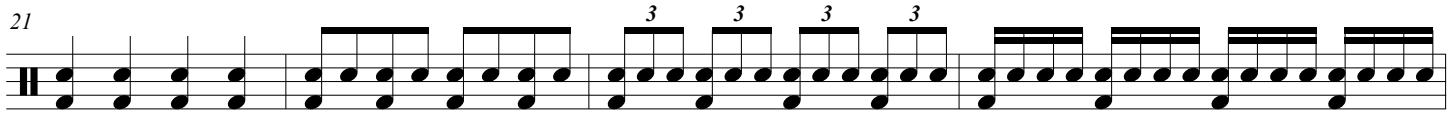
Musical score for the second measure of the chromatic notes exercise. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The measure consists of four eighth notes followed by a measure rest. The measure ends with a repeat sign.

Musical score for the third measure of the chromatic notes exercise. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The measure consists of four eighth notes followed by a measure rest. The measure ends with a repeat sign.

Musical score for the fourth measure of the chromatic notes exercise. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The measure consists of four eighth notes followed by a measure rest. The measure ends with a repeat sign.

2

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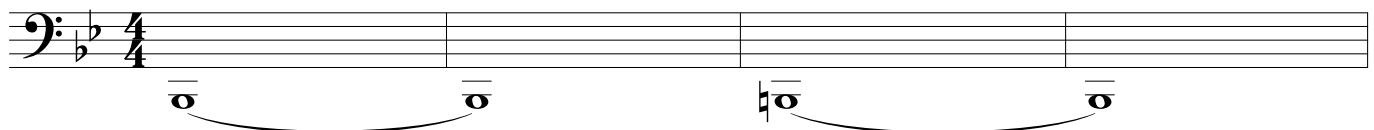
STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

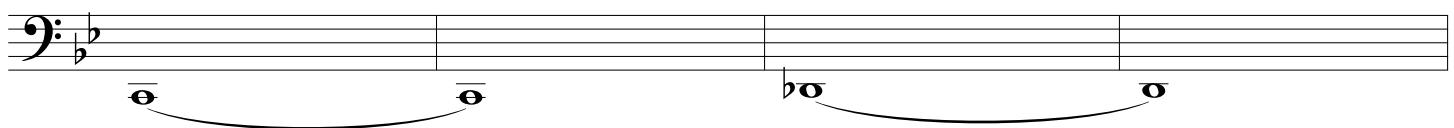
Tuba

Rod HERBERT

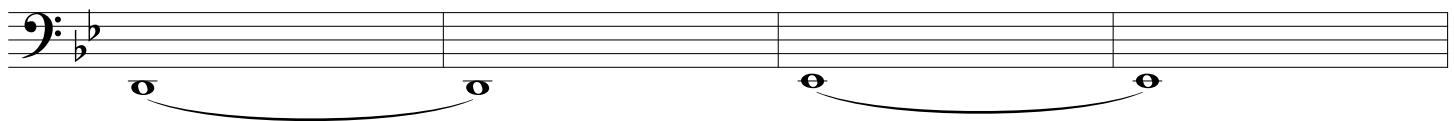
Adagio



5



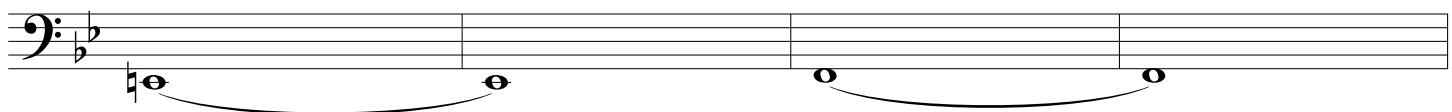
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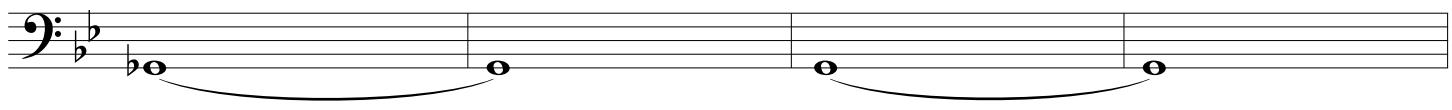
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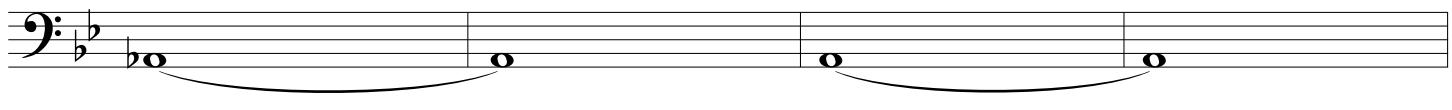
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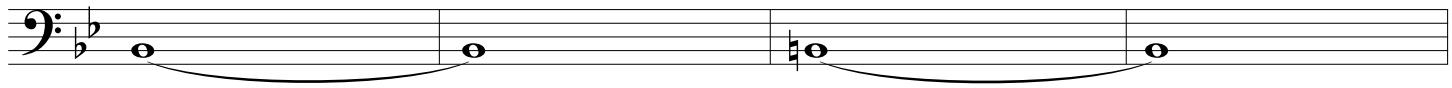
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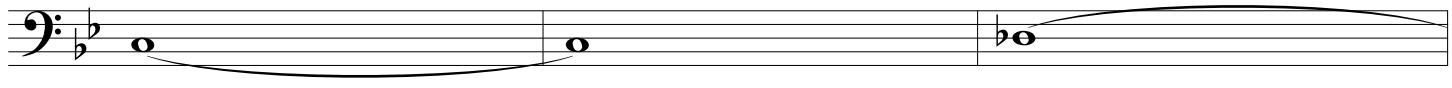
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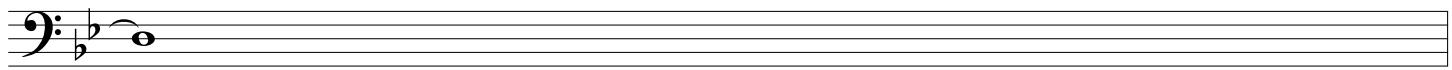
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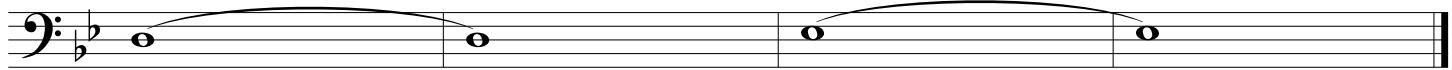
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32



33



BAND WARM UPS - LONG CHROMATIC NOTES

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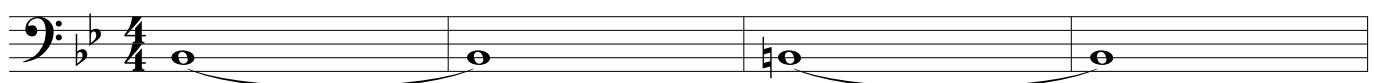
STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

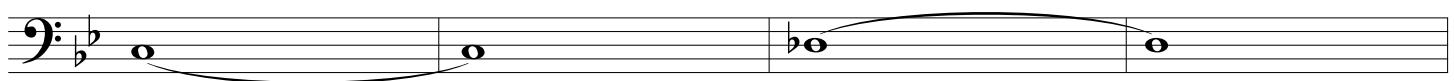
Trombone
Baritone B.C.
Bassoon

Rod HERBERT

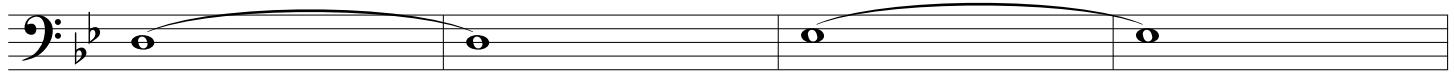
Adagio



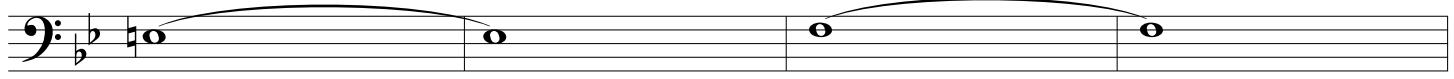
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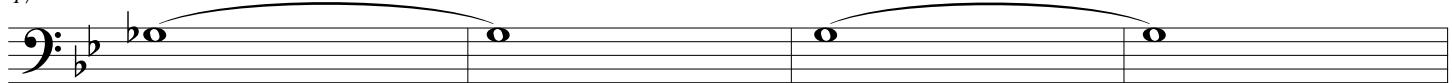
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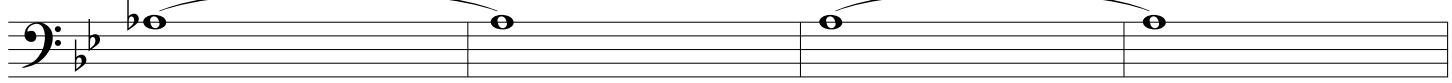
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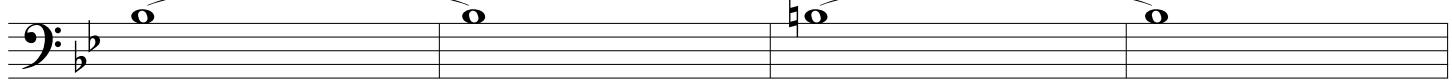
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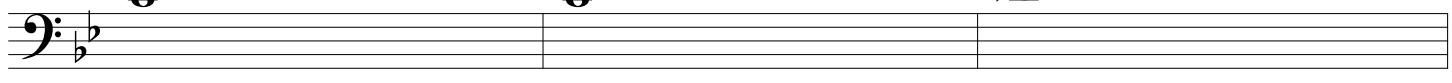
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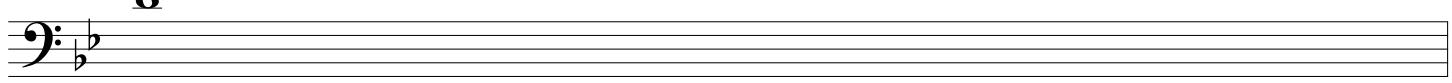
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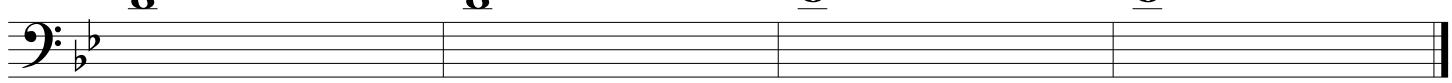
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32



33



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STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

F Horn

Rod HERBERT

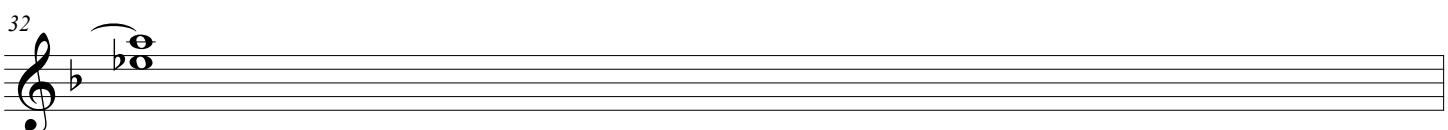
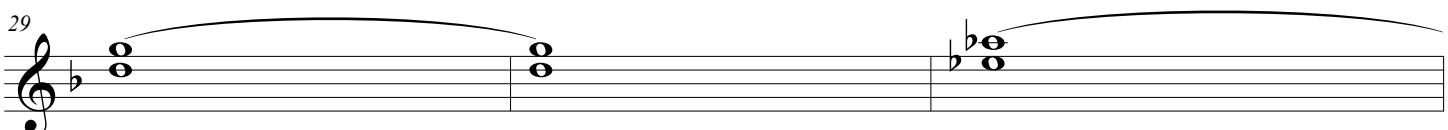
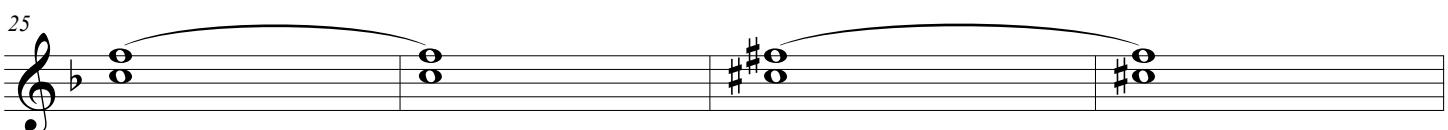
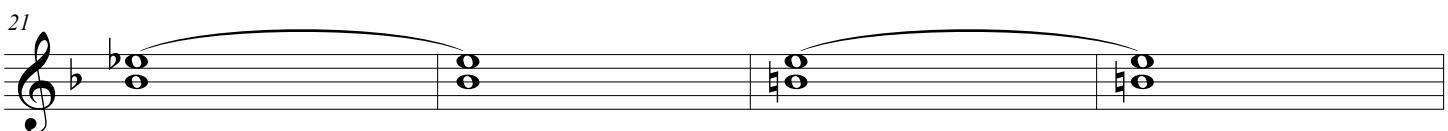
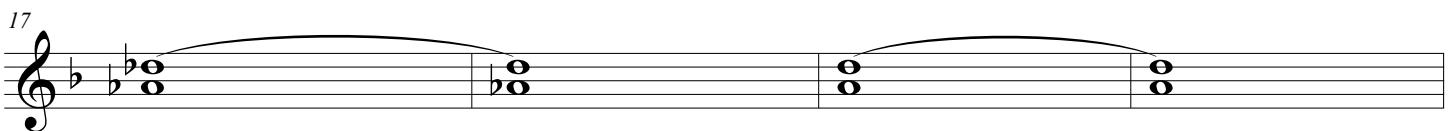
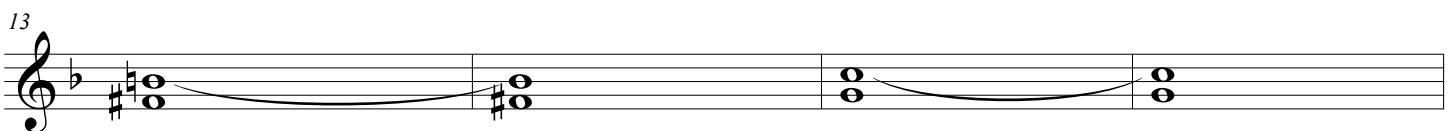
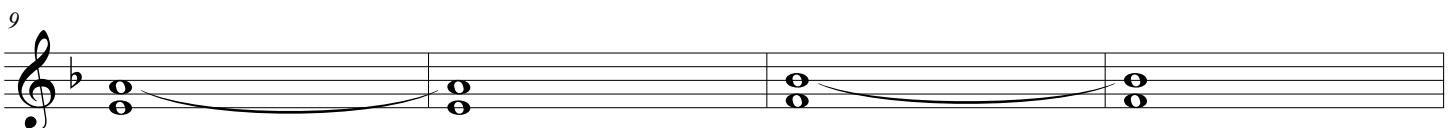
Adagio

Musical notation for F Horn in 4/4 time, key signature of one flat. The first measure shows a long note followed by a note an eighth step higher, connected by a curved brace. The second measure shows a note an eighth step higher than the first, followed by a note an eighth step higher, also connected by a curved brace. The text "Alternative Lower notes for younger horns" is written below the staff.

Musical notation for F Horn in 4/4 time, key signature of one flat. The first measure shows a long note followed by a note an eighth step higher, connected by a curved brace. The second measure shows a note an eighth step higher than the first, followed by a note an eighth step higher, also connected by a curved brace. The number "5" is written above the staff.

2

[Title]



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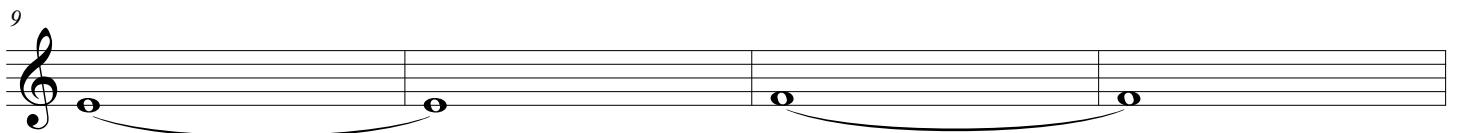
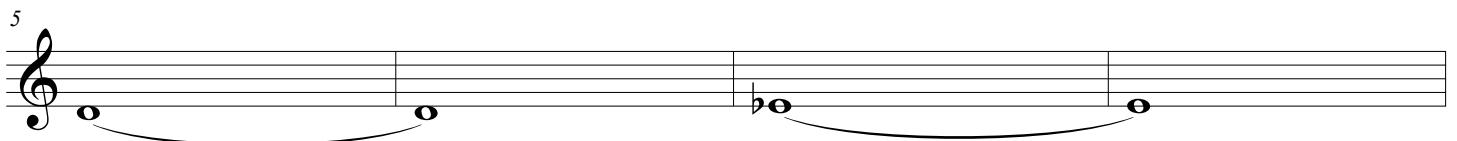
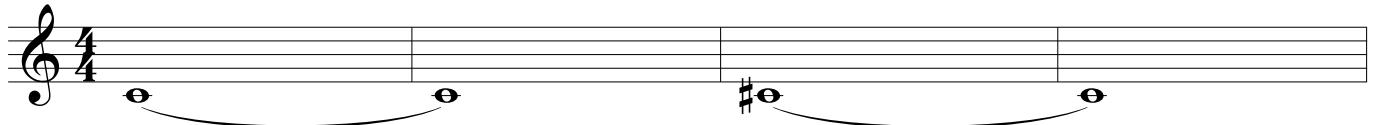
STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

B♭ Trumpet

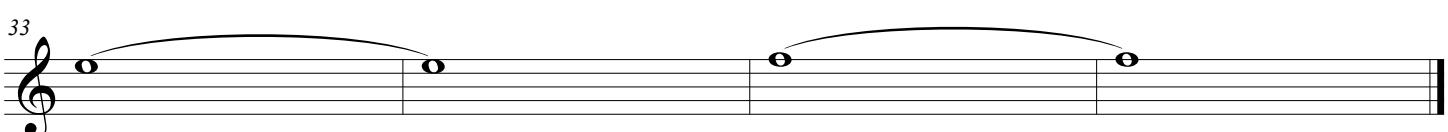
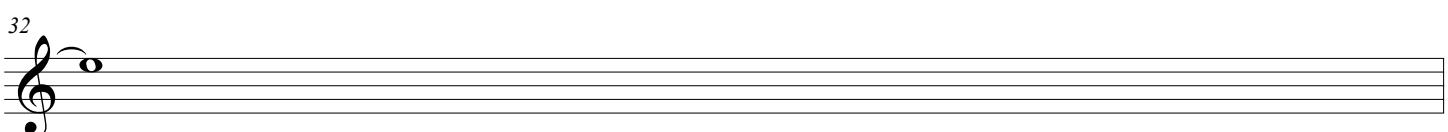
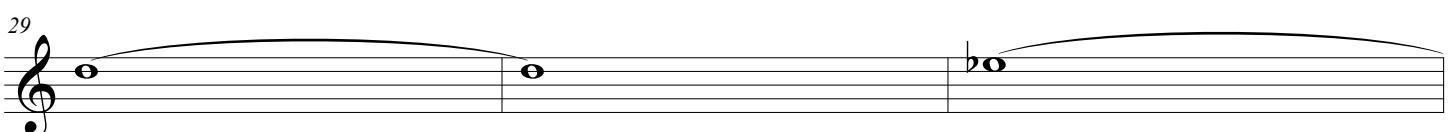
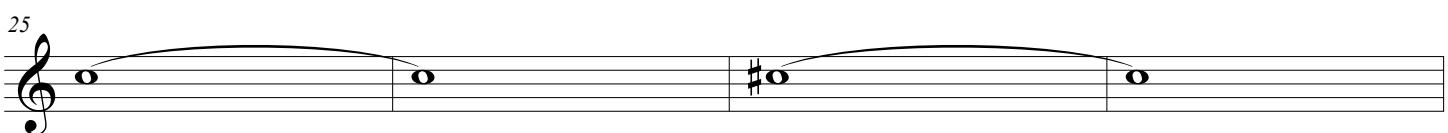
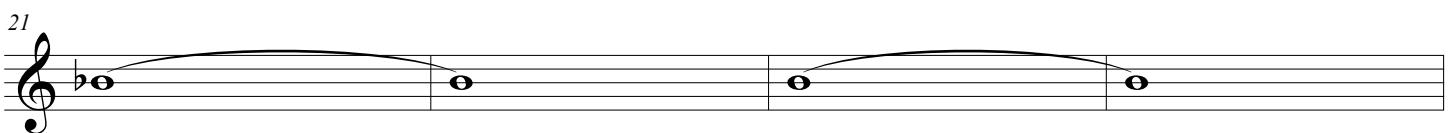
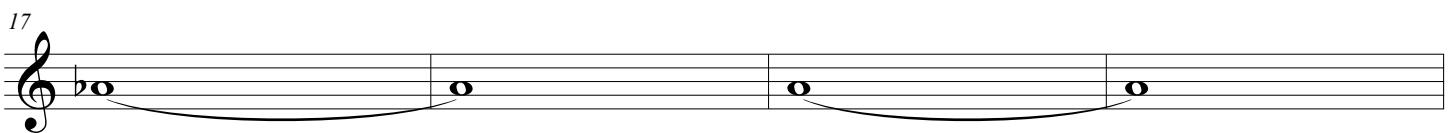
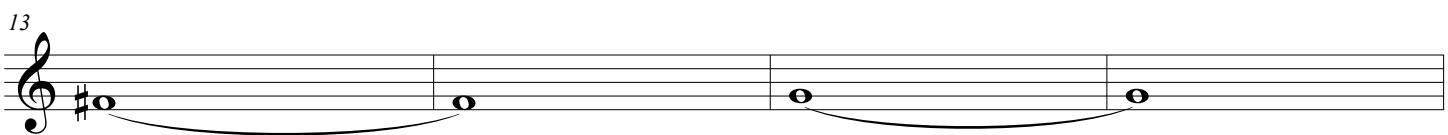
Rod HERBERT

Adagio



2

[Title]



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

BLOW AIR 4 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

Tenor Saxophone

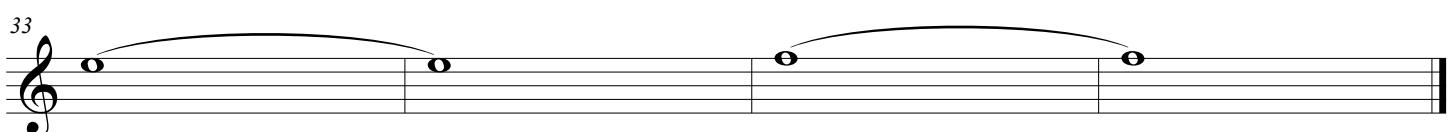
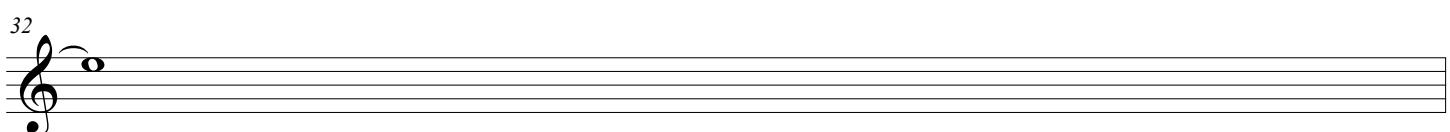
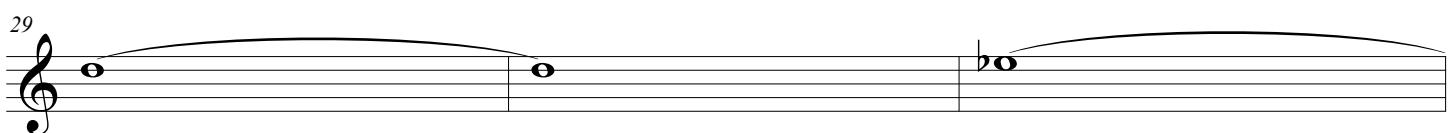
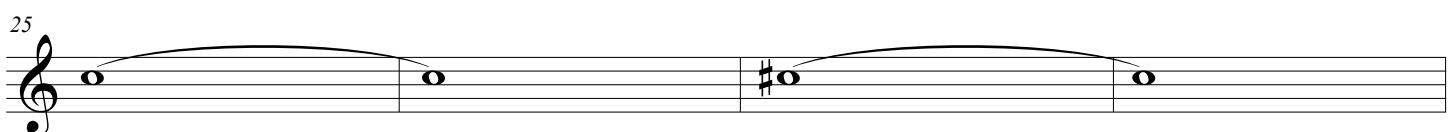
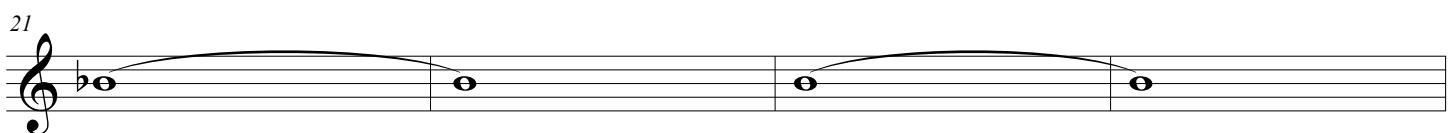
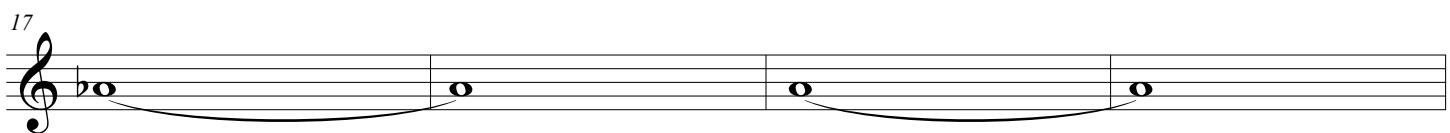
Rod HERBERT

Adagio

The musical score consists of four staves of music for Tenor Saxophone. The first staff starts at measure 1 (Treble clef, 4/4 time) and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. Each staff contains a series of long, sustained notes connected by horizontal beams, representing chromatic notes played softly and slowly.

2

[Title]



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

BLOW AIR 4 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

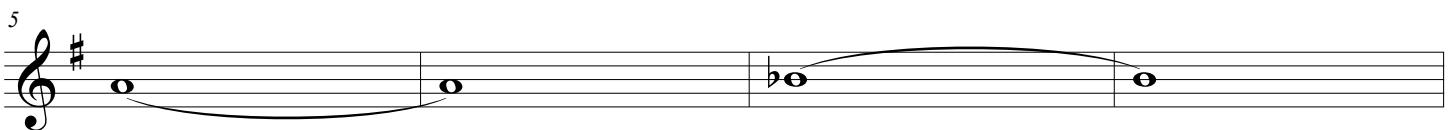
STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

Alto Saxophone

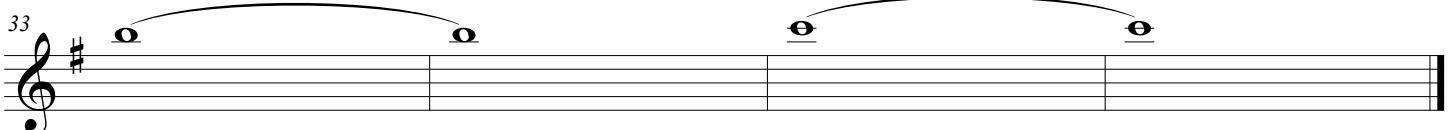
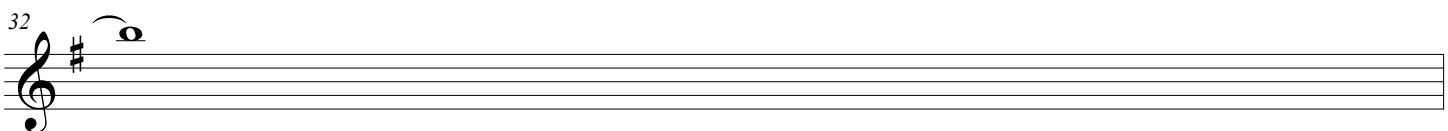
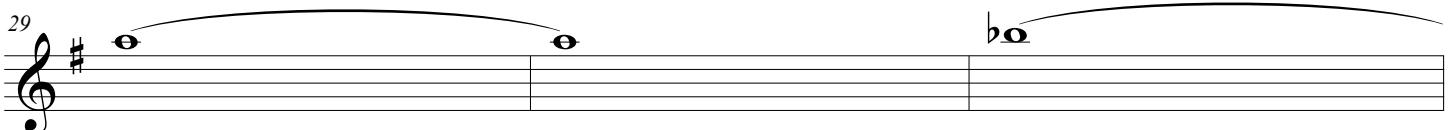
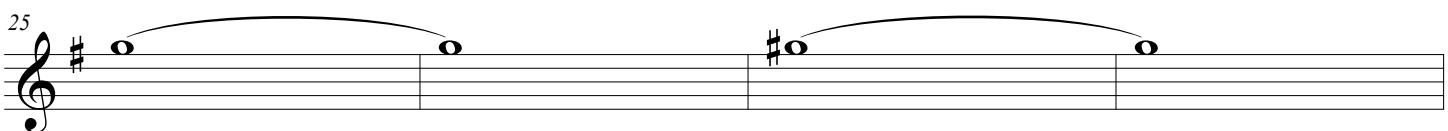
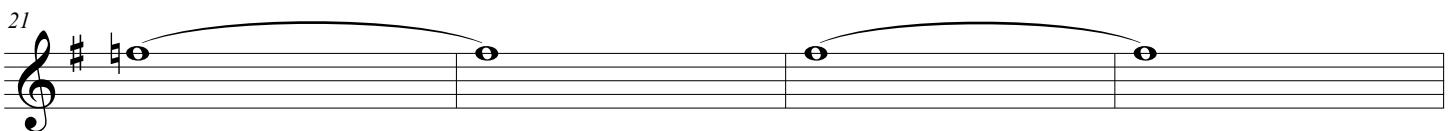
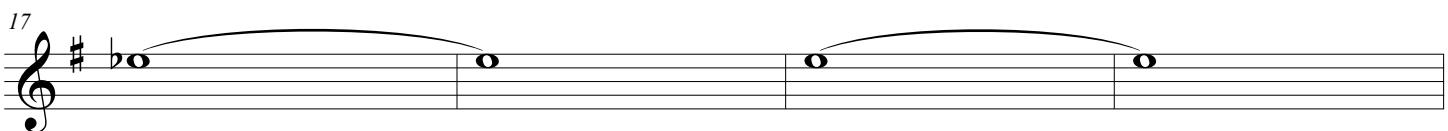
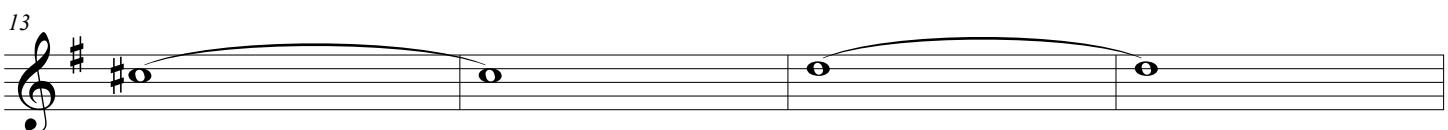
Rod HERBERT

Adagio



2

[Title]



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

BLOW AIR 4 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

B♭ Clarinet

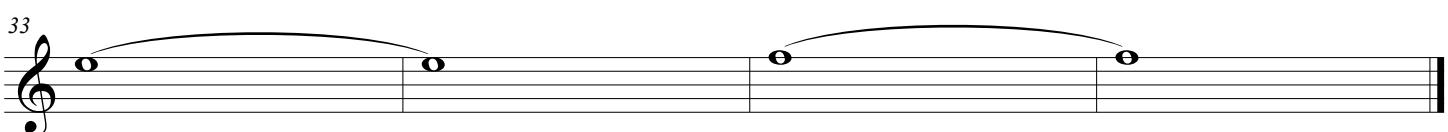
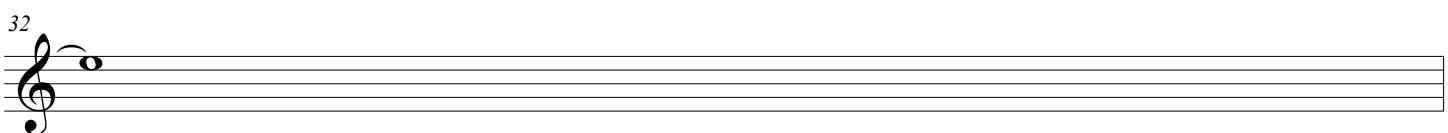
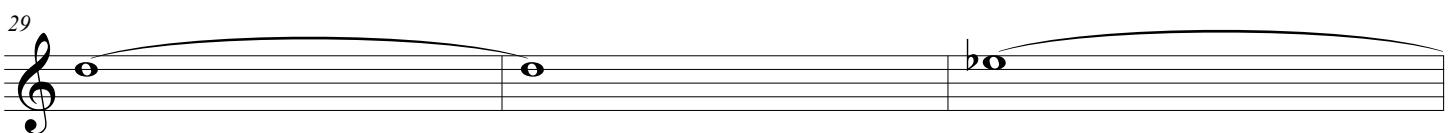
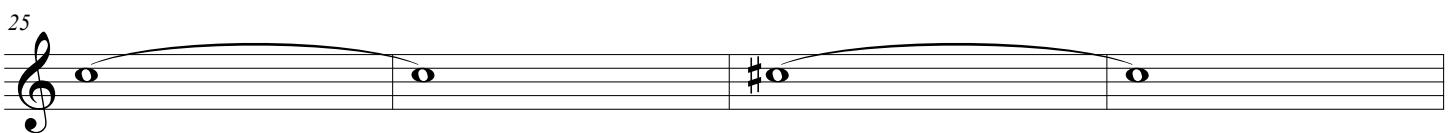
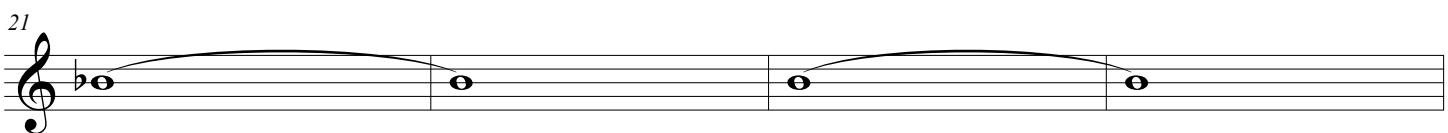
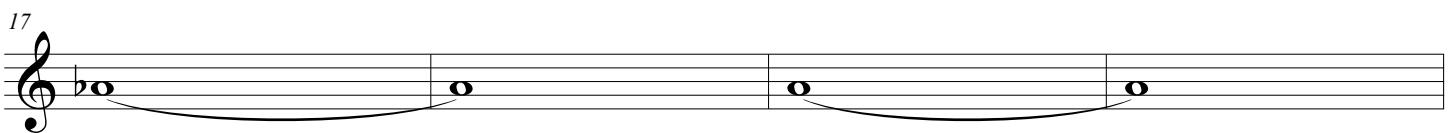
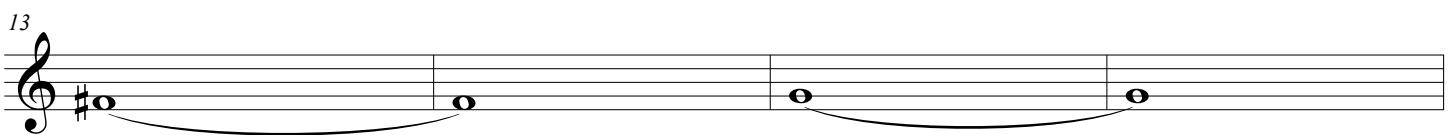
Rod HERBERT

Adagio

The image shows three staves of musical notation for B♭ Clarinet, set in Adagio tempo. The notation consists of long, sustained notes connected by horizontal lines, representing chromatic notes. The first staff begins with a note on the A-line, followed by a note on the G-line, then a sharp note on the F-line, and another note on the G-line. The second staff begins with a note on the E-line, followed by a note on the D-line, then a flat note on the C-line, and another note on the D-line. The third staff begins with a note on the B-line, followed by a note on the A-line, then a note on the G-line, and another note on the A-line. The music is in common time (indicated by the '4' in the top left corner of each staff).

2

[Title]



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

BLOW AIR 4 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

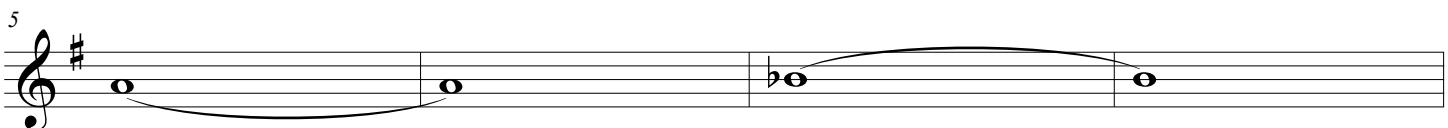
STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

Alto Saxophone

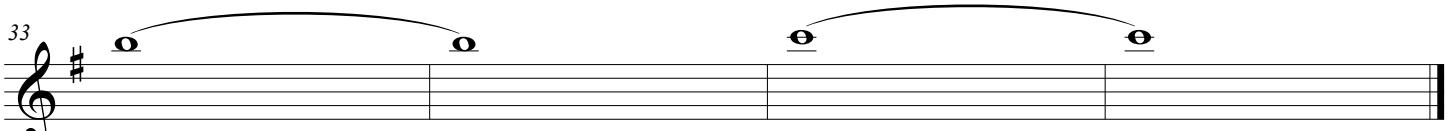
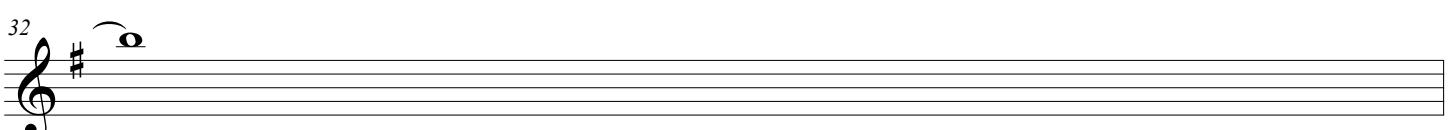
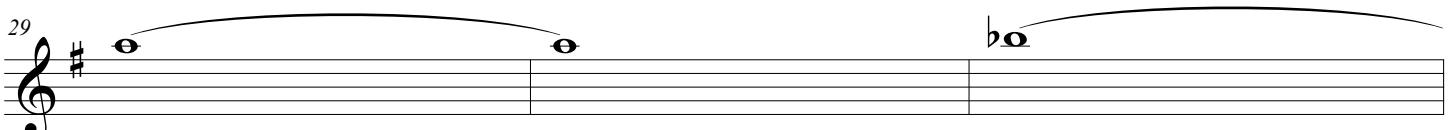
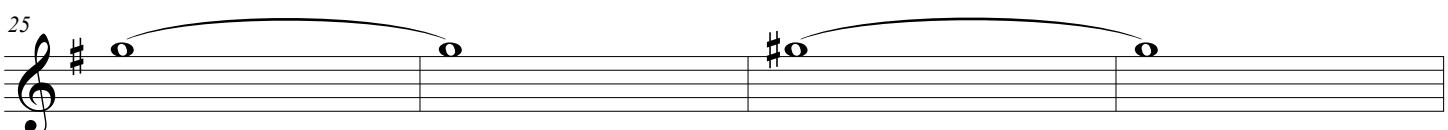
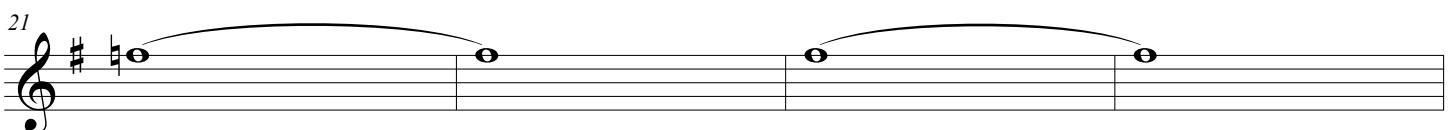
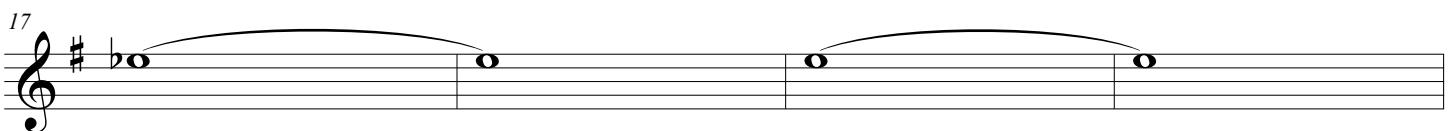
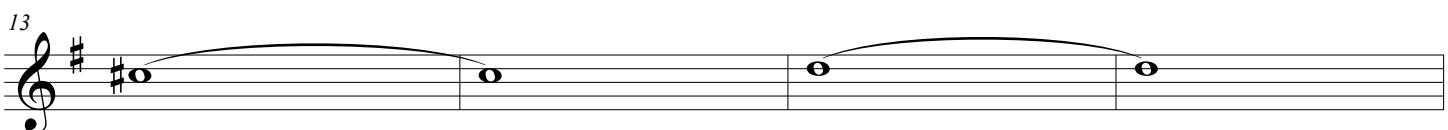
Rod HERBERT

Adagio



2

[Title]



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

BLOW AIR 4 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

B♭ Clarinet

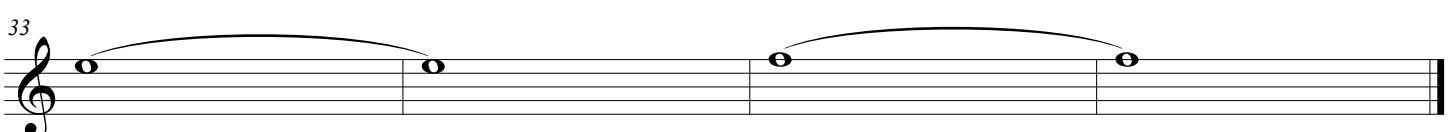
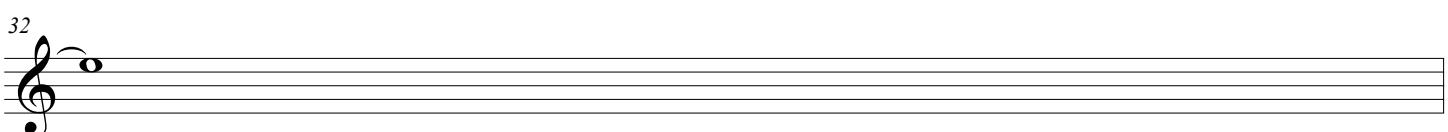
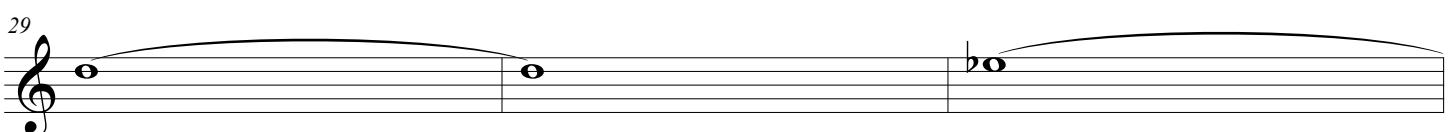
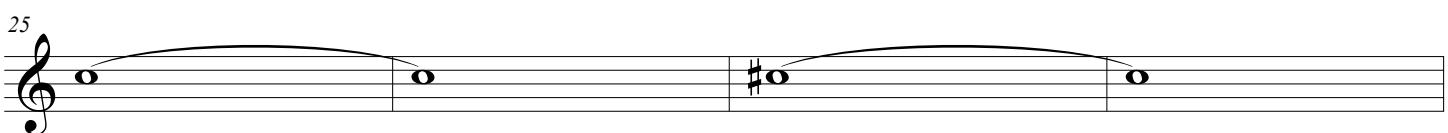
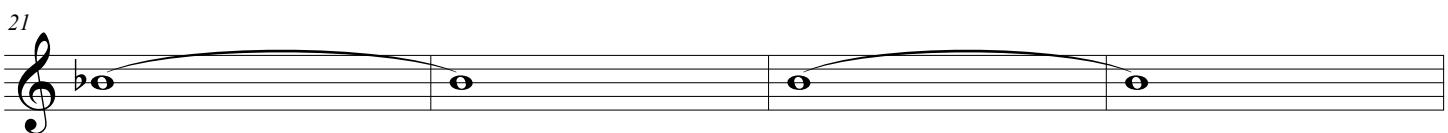
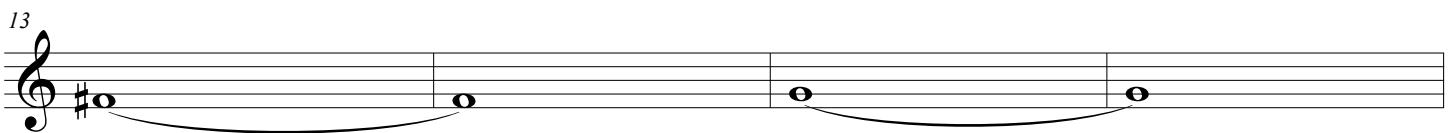
Rod HERBERT

Adagio

The image shows three staves of musical notation for B♭ Clarinet, set in Adagio tempo. The notation consists of long, sustained notes connected by horizontal lines, representing long chromatic notes as described in the text. The first staff begins with a note on the A-line, followed by a note on the G-line, then a sharp note on the F#-line, and another note on the G-line. The second staff begins with a note on the E-line, followed by a note on the D-line, then a flat note on the C-line, and another note on the D-line. The third staff begins with a note on the A-line, followed by a note on the G-line, then a note on the F#-line, and another note on the G-line. The staves are separated by vertical bar lines, and the measure numbers 4, 5, and 9 are indicated above the first, second, and third staves respectively.

2

[Title]



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

BLOW AIR 4 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

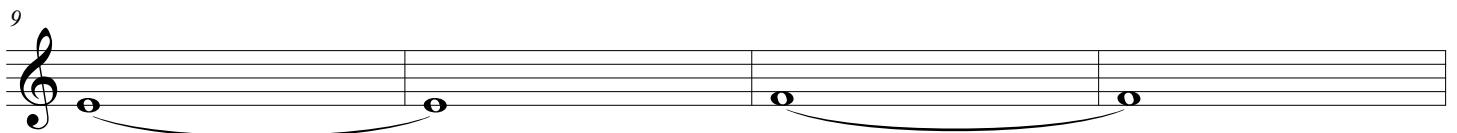
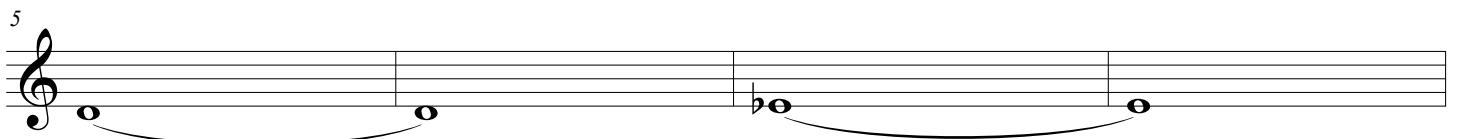
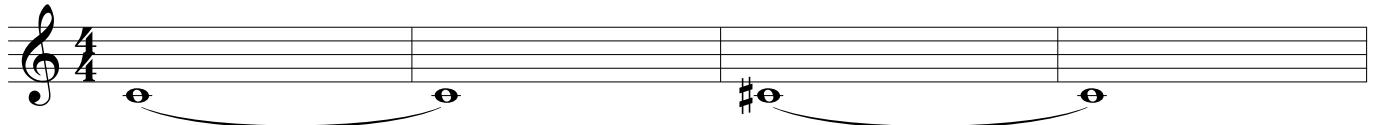
STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

B♭ Trumpet

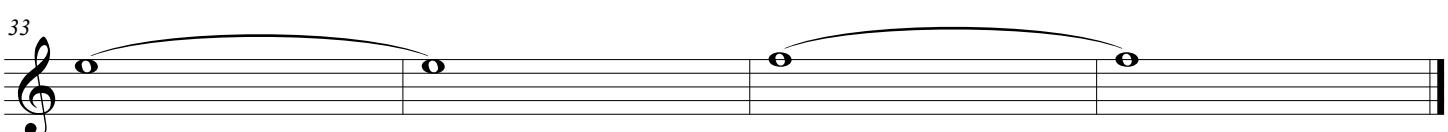
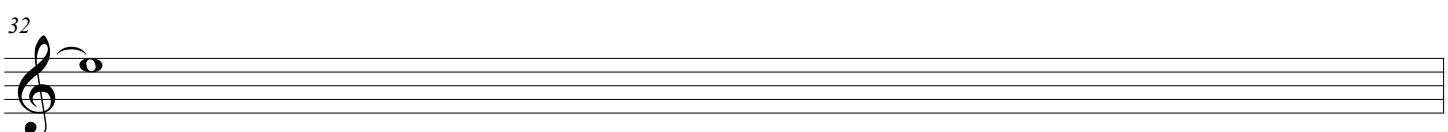
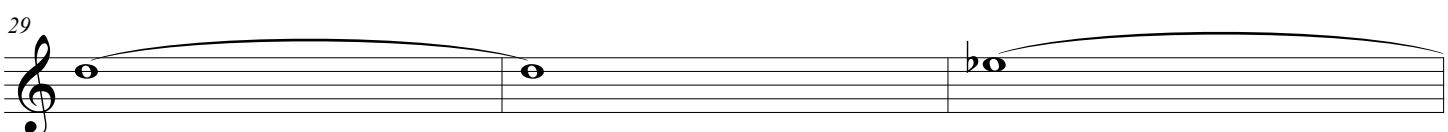
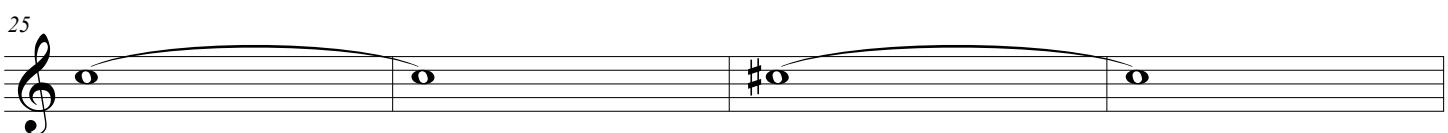
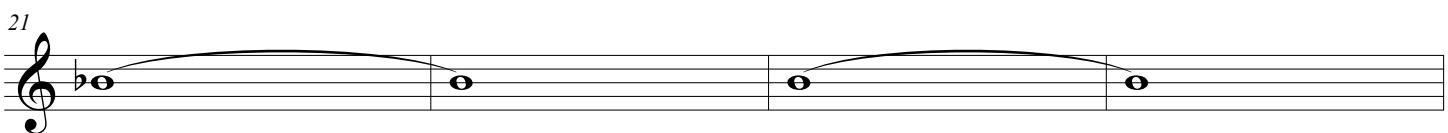
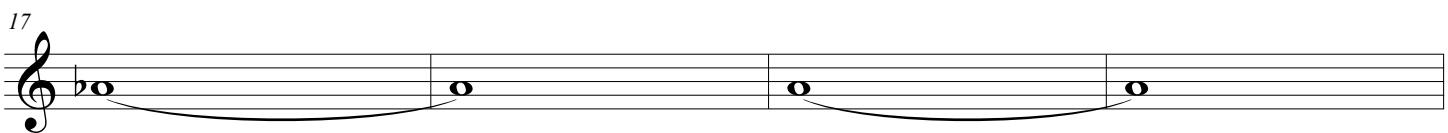
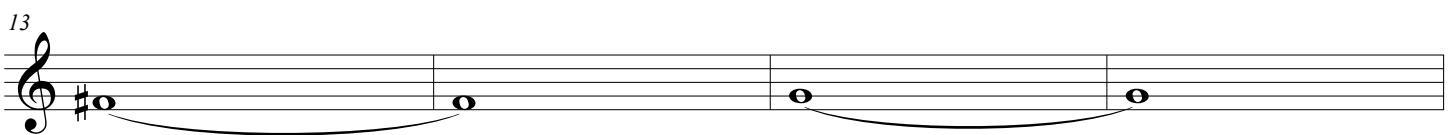
Rod HERBERT

Adagio



2

[Title]



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

BLOW AIR 4 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

Bells

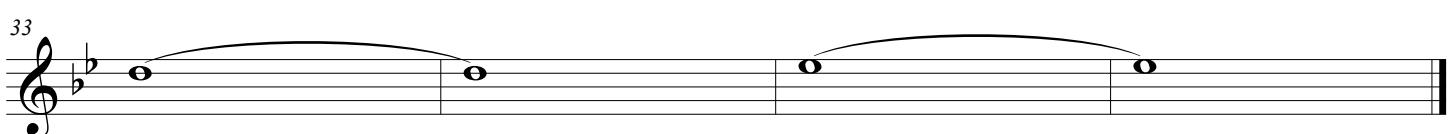
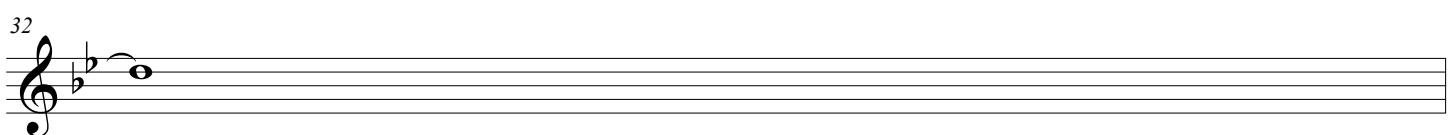
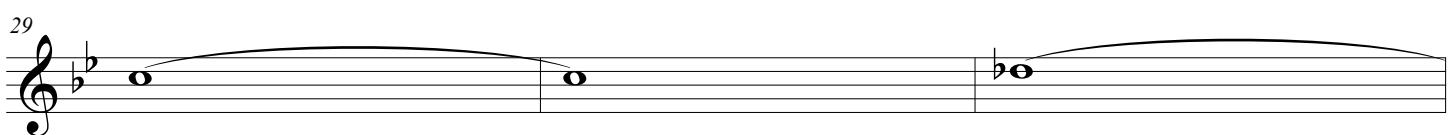
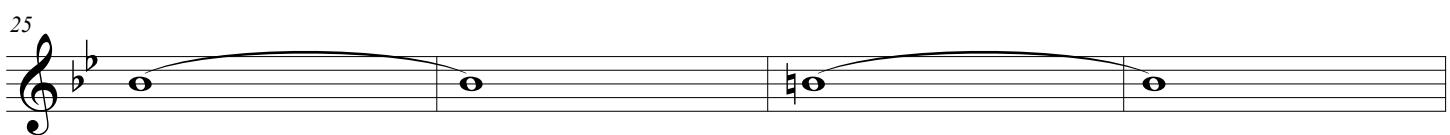
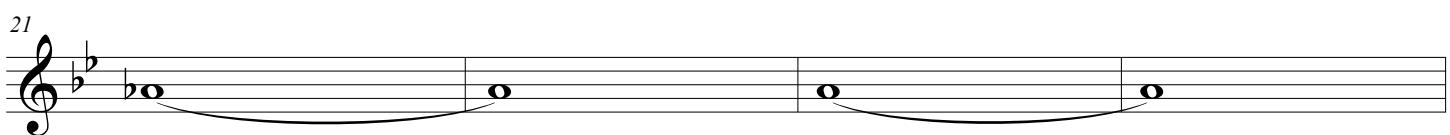
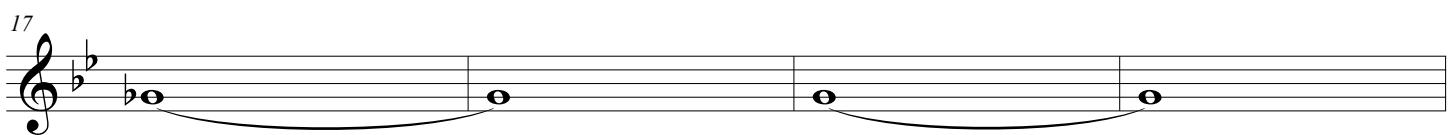
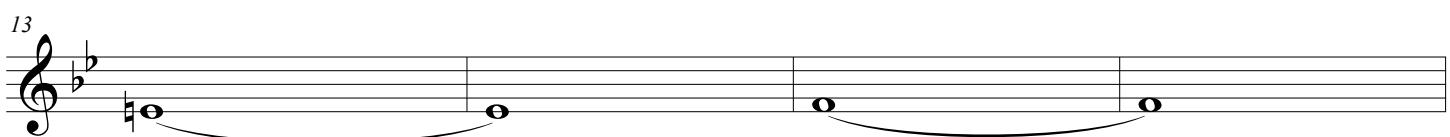
Rod HERBERT

Adagio

The image shows three staves of musical notation for Bells, labeled "Adagio". Each staff begins with a treble clef and a key signature of one flat. The first staff consists of two notes connected by a long horizontal brace. The second staff consists of four notes connected by a long horizontal brace. The third staff consists of four notes connected by a long horizontal brace. The notes are represented by small circles with stems.

2

[Title]



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

BLOW AIR 4 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

F Horn

Rod HERBERT

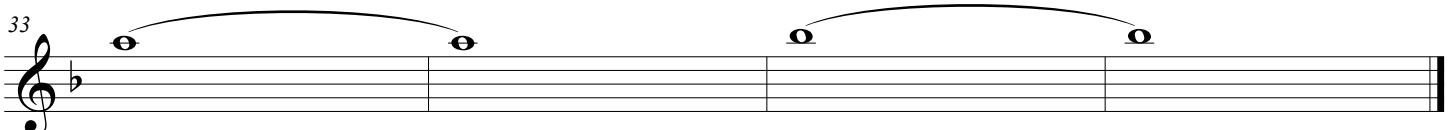
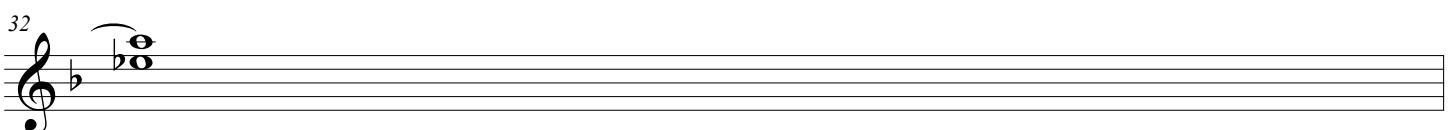
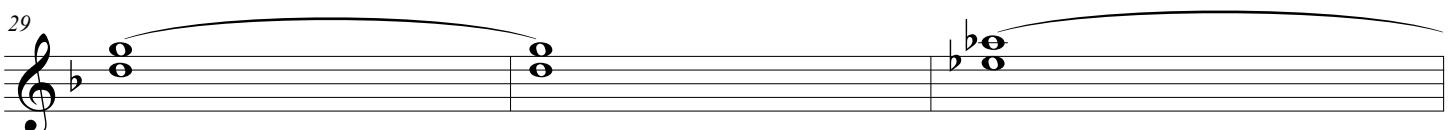
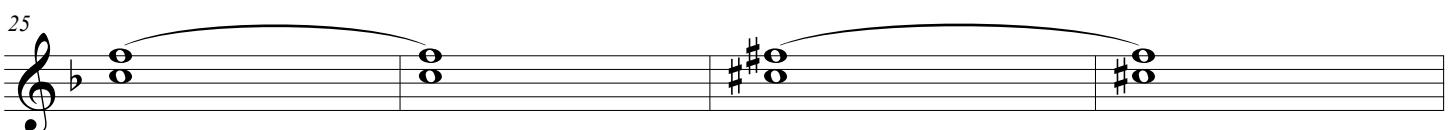
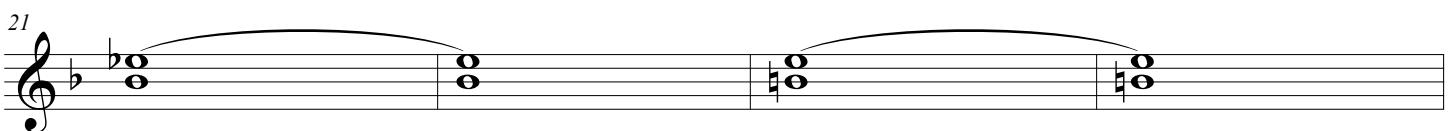
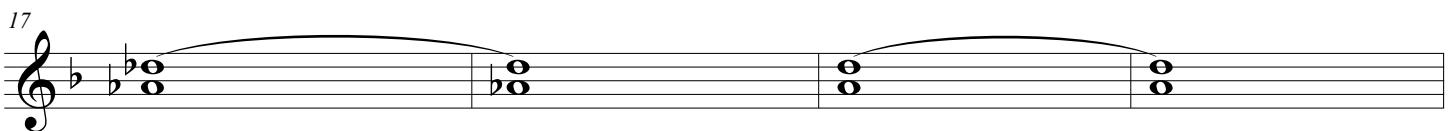
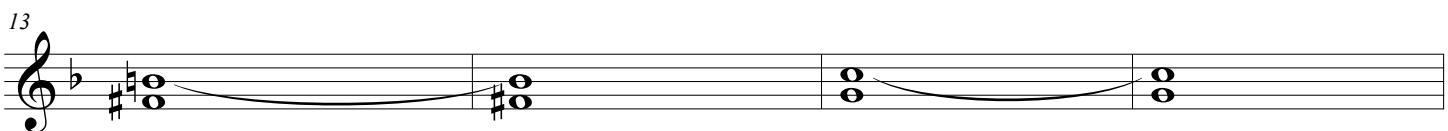
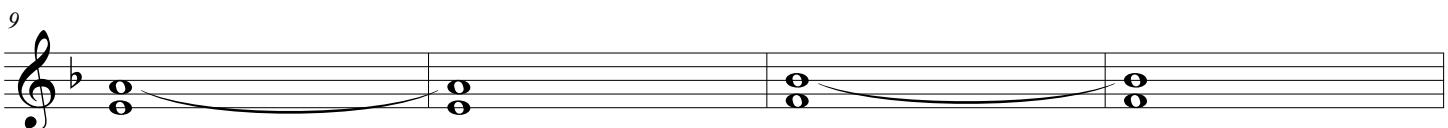
Adagio

Musical notation for F Horn in 4/4 time, key signature of one flat. The first measure shows a long note followed by a note an eighth step higher, connected by a curved brace. The second measure shows a note an eighth step higher than the first, followed by a note an eighth step higher, also connected by a curved brace. The text "Alternative Lower notes for younger horns" is written below the staff.

Musical notation for F Horn in 4/4 time, key signature of one flat. The first measure shows a long note followed by a note an eighth step higher, connected by a curved brace. The second measure shows a note an eighth step higher than the first, followed by a note an eighth step higher, also connected by a curved brace. The number "5" is written above the staff.

2

[Title]



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

BLOW AIR 4 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

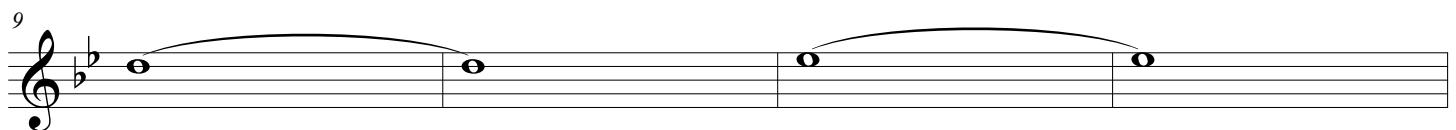
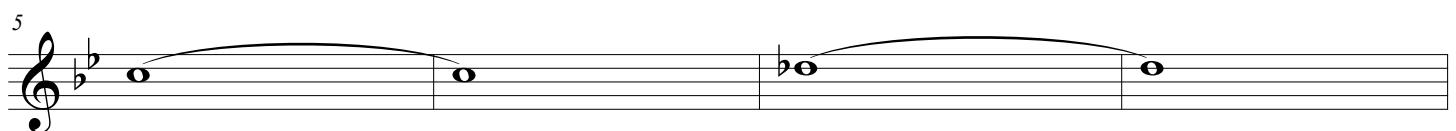
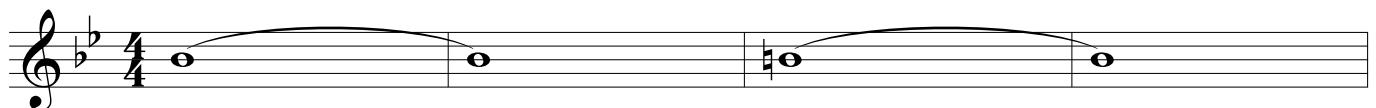
STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

Flute

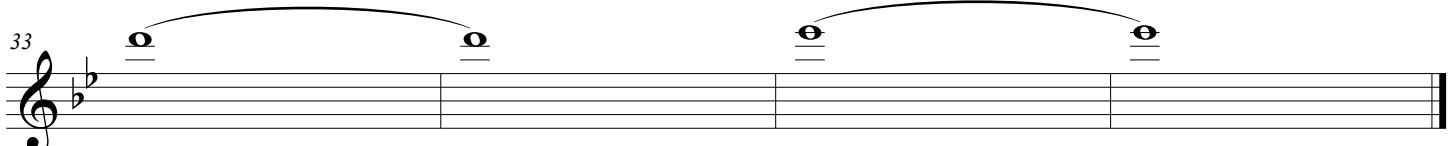
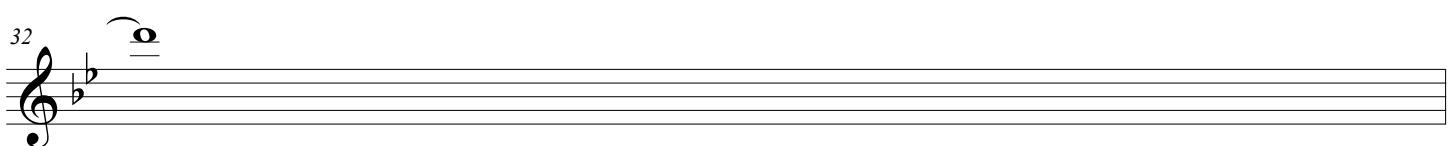
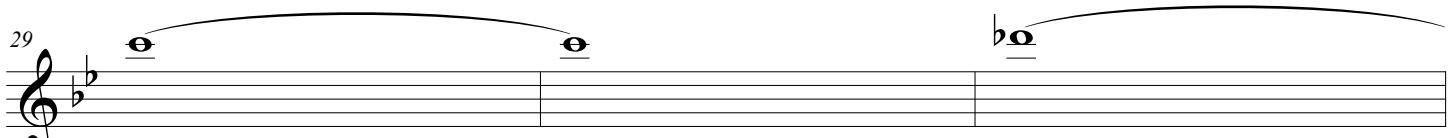
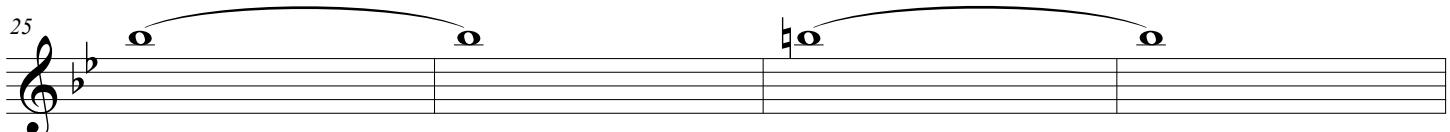
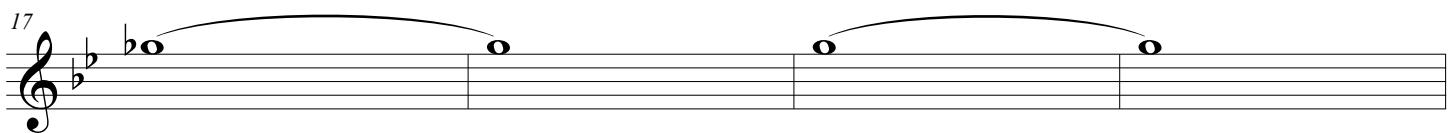
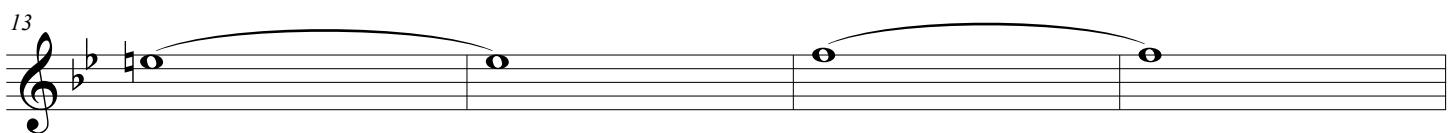
Rod HERBERT

Adagio



2

[Title]



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

BLOW AIR 4 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

Oboe

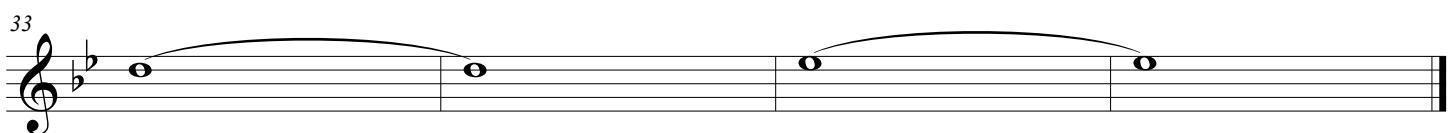
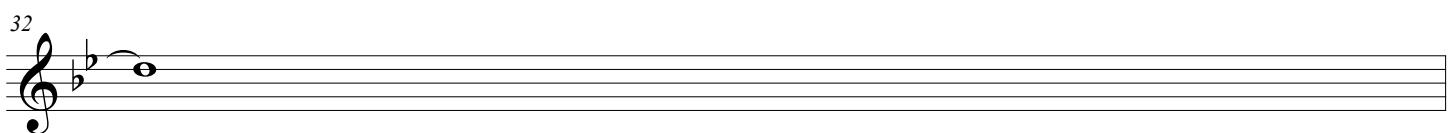
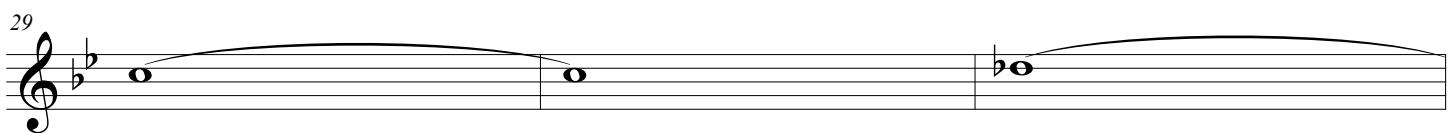
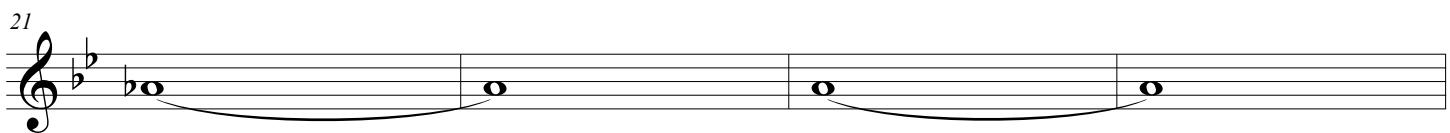
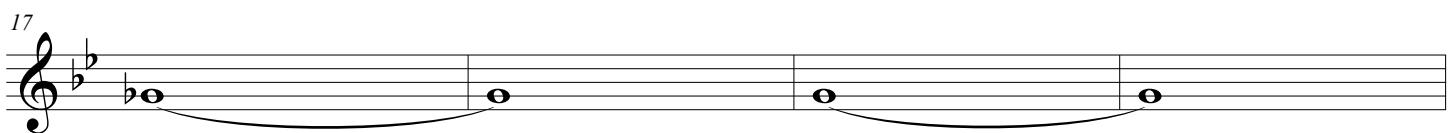
Rod HERBERT

Adagio

The musical score consists of four staves of music for Oboe, set in Adagio tempo. The key signature is one flat, and the time signature is common time (4/4). Each staff begins with a note on the G-line, followed by a long, sustained note on the A-line, which is connected by a horizontal brace. The first staff ends with a note on the B-line. The second staff begins with a note on the C-line, followed by a long, sustained note on the D-line, which is connected by a horizontal brace. The third staff begins with a note on the E-line, followed by a long, sustained note on the F-line, which is connected by a horizontal brace. The fourth staff begins with a note on the G-line, followed by a long, sustained note on the A-line, which is connected by a horizontal brace.

2

[Title]



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

BLOW AIR 4 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

Percussion

Rod HERBERT

Adagio

The musical score consists of four staves of music for Percussion, labeled Adagio. The key signature is one sharp. The time signature is common time (indicated by '4'). The first staff begins with a quarter note followed by a series of eighth notes. The second staff begins with a quarter note followed by a series of eighth notes. The third staff begins with a quarter note followed by a series of eighth notes. The fourth staff begins with a quarter note followed by a series of eighth notes. The music is divided into measures by vertical bar lines. Measure numbers 5, 9, and 13 are indicated above the staves. Measure 5 starts with a quarter note followed by a series of eighth notes. Measure 9 starts with a quarter note followed by a series of eighth notes. Measure 13 starts with a quarter note followed by a series of eighth notes.

2

[Title]



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

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BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES
BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

Tenor Saxophone

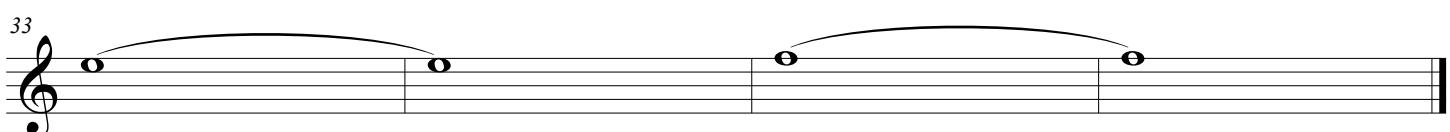
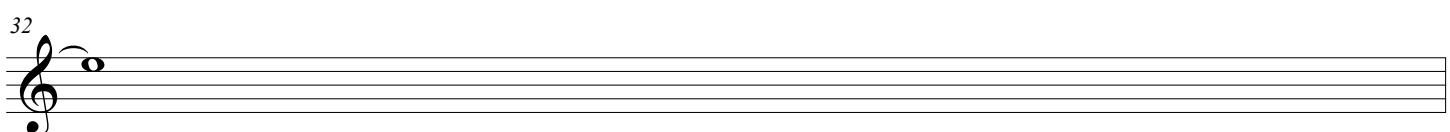
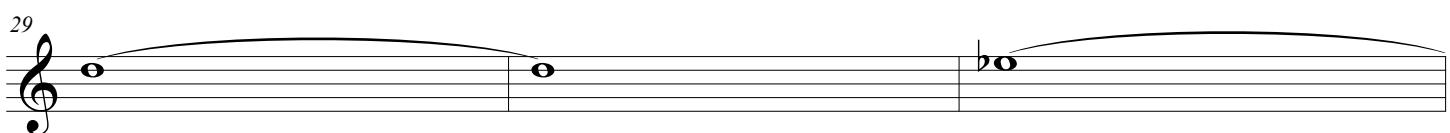
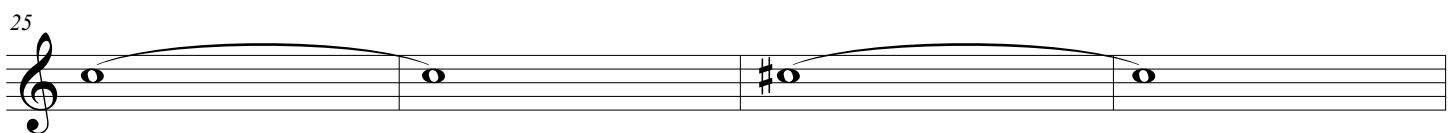
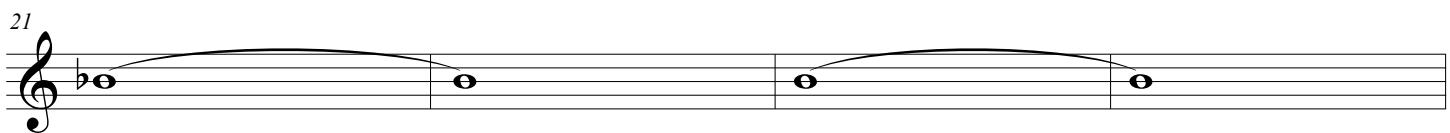
Rod HERBERT

Adagio

The musical score consists of four staves of music for Tenor Saxophone. The first staff begins at measure 1, the second at measure 5, the third at measure 9, and the fourth at measure 13. Each staff contains a series of long, sustained notes connected by horizontal beams, representing a continuous chromatic scale. The key signature changes from G major (no sharps or flats) to A major (one sharp) across the staves. The tempo is marked as Adagio.

2

[Title]



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

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BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES
BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES
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BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

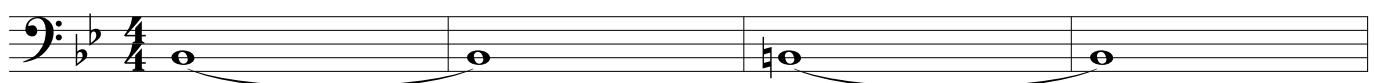
STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

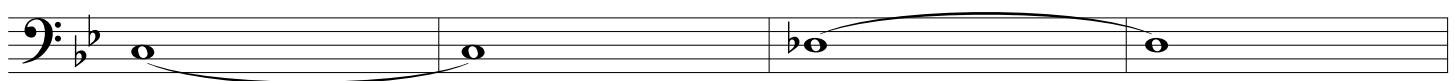
Trombone
Baritone B.C.
Bassoon

Rod HERBERT

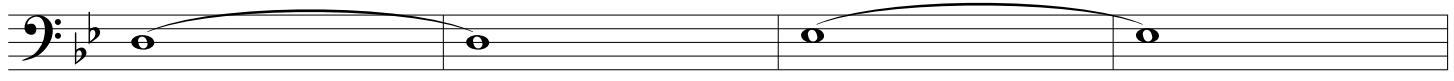
Adagio



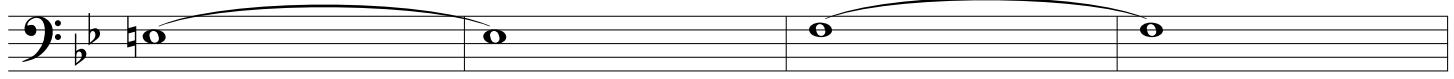
5



9



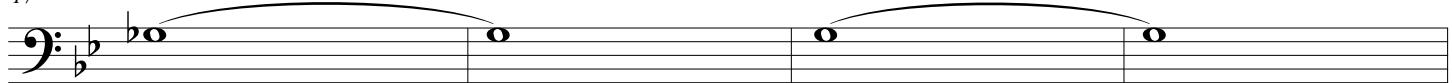
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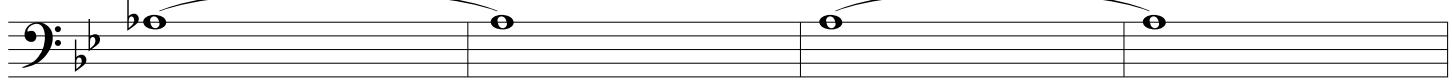
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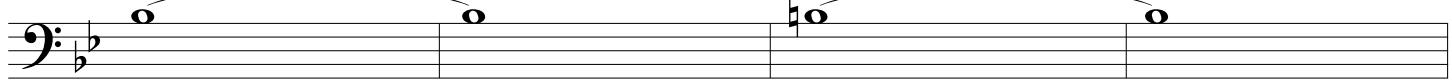
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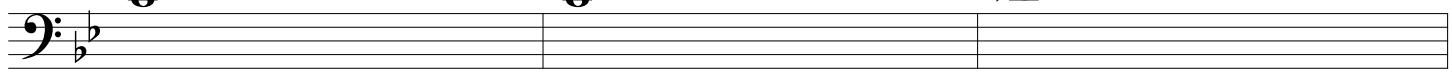
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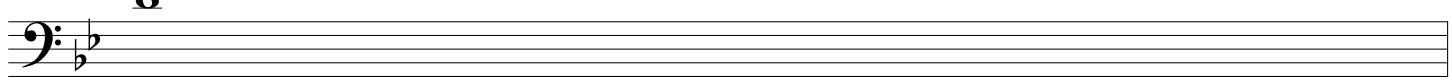
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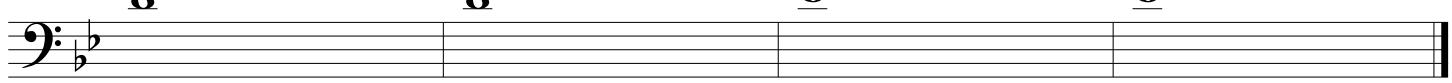
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32



33



BAND WARM UPS - LONG CHROMATIC NOTES

PLAY ULTRA SOFT AND SLOW. TAP BIG TOE CROTCHET TEMPO

AIRFLOW FOR WINDS - BLOW AIR WARMLY INTO YOUR HAND. USE HOT AIR.
DRUMS KEEP TIME .

BLOW AIR 4 BEATS THEN QUICK BREATH. REPEAT MANY TIMES

BLOW AIR 8 BEATS THEN QUICK BREATH. REPEAT MANY TIMES

BLOW AIR 12 BEATS THEN QUICK BREATH REPEAT MANY TIMES

BLOW AIR 16 BEATS THEN QUICK BREATH REPEAT MANY TIMES

BLOW AIR 20 BEATS THEN QUICK BREATH REPEAT MANY TIMES

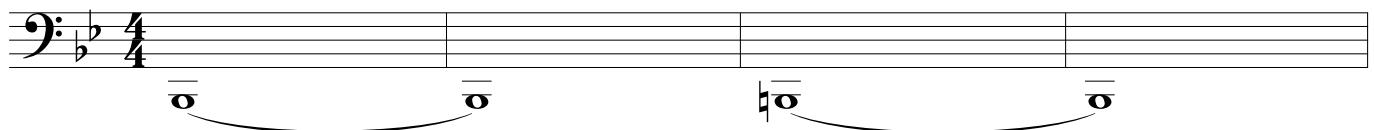
STRETCH THE AIR LONG.....

LONG CHROMATIC NOTES..... SOFT

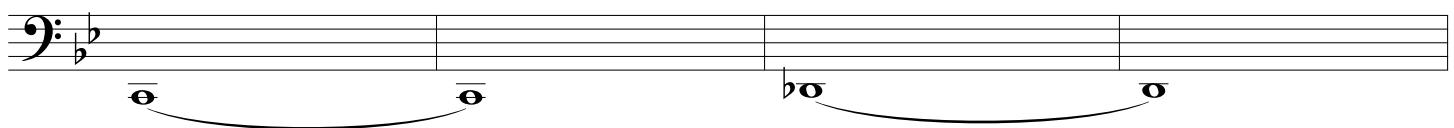
Tuba

Rod HERBERT

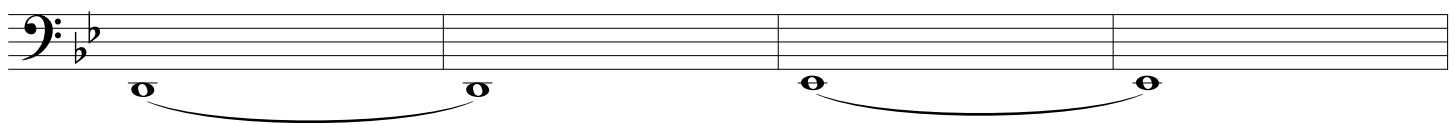
Adagio



5



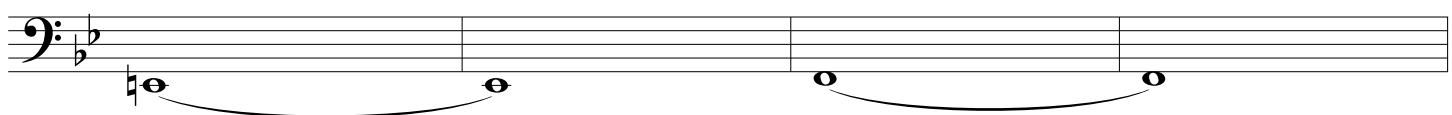
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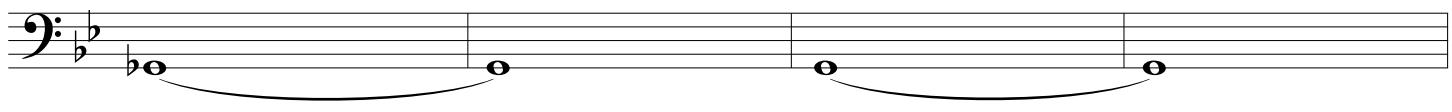
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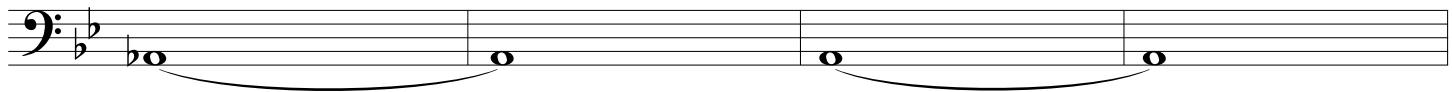
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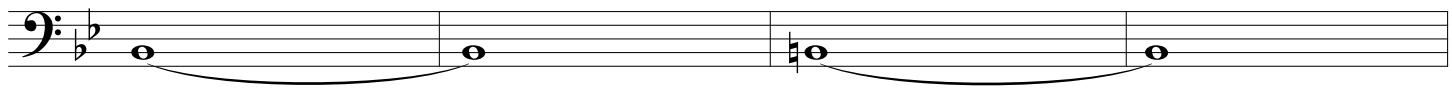
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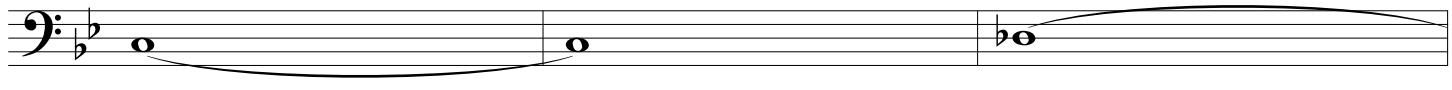
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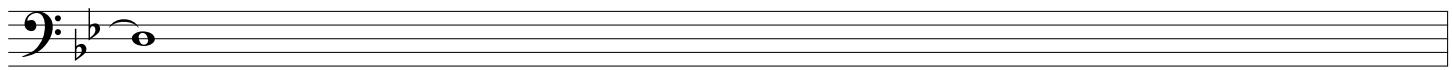
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