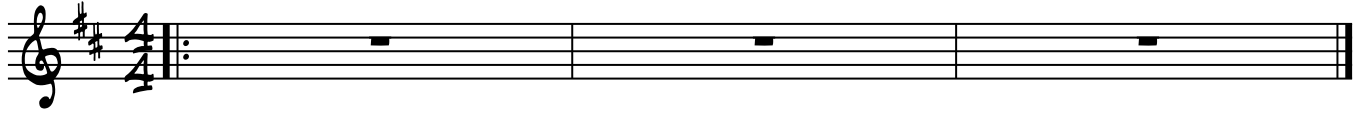
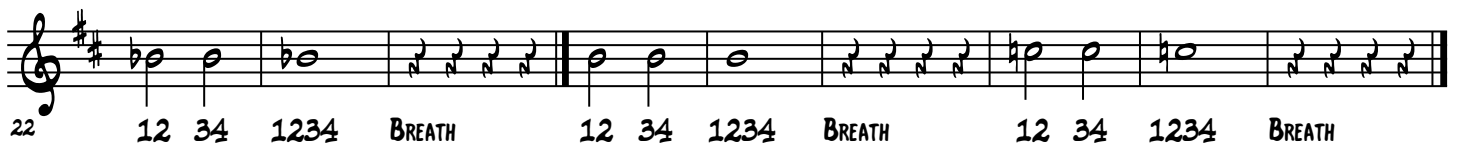


CARUSO RULES - 1 TAP FOOT SLOWLY. 2 DONT MOVE MOUTHPIECE FROM FACE. 3 BREATH FOUR BEATS THRU NOSE



EXERCISE 1 MAGIC NINE NOTES

PLAY WHOLE PATTERN 2 X



SAM BURTIS EXTENSIONS

UPPER REGISTER EXTENSIONS

SAME PATTERN STARTING NOTES

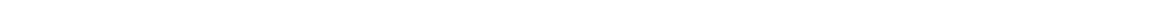


35

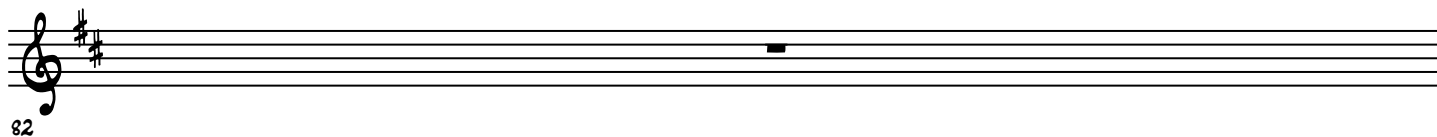


ALTERNATE WITH EXERCISE 3 MAJOR THIRDS

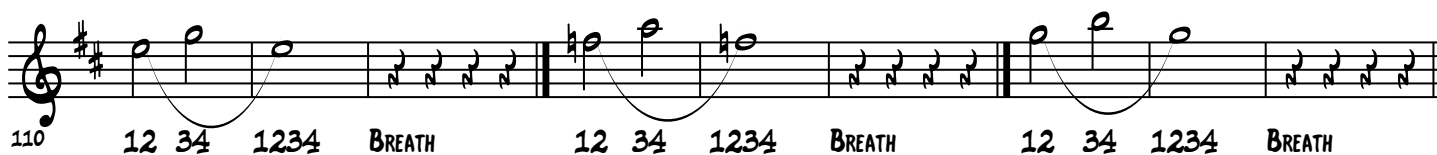
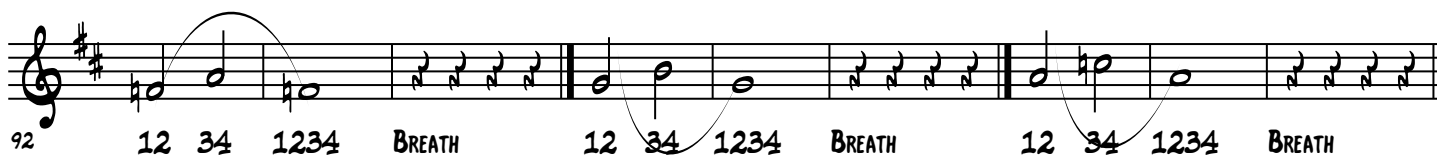
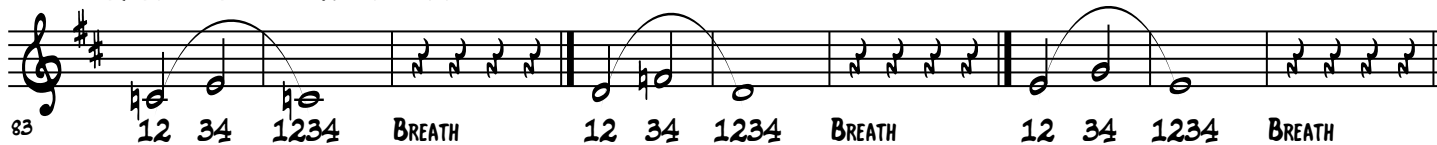
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81 

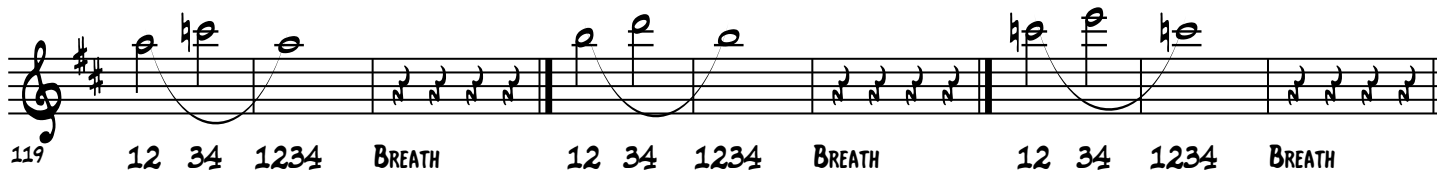
CARUSO RULES - 1 TAP FOOT SLOWLY. 2 DONT MOVE MOUTHPIECE FROM FACE. 3 BREATH FOUR BEATS THRU NOSE



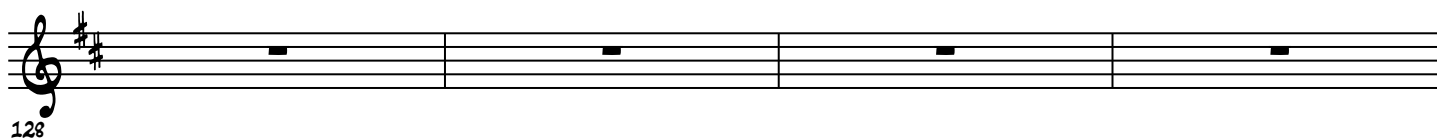
EXERCISE 3 - MAJOR THIRDS



PLAY AS HIGH AS YOU CAN COMFORABLY PLAY



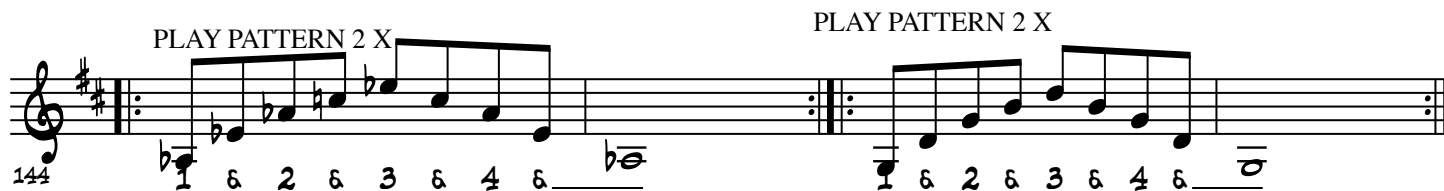
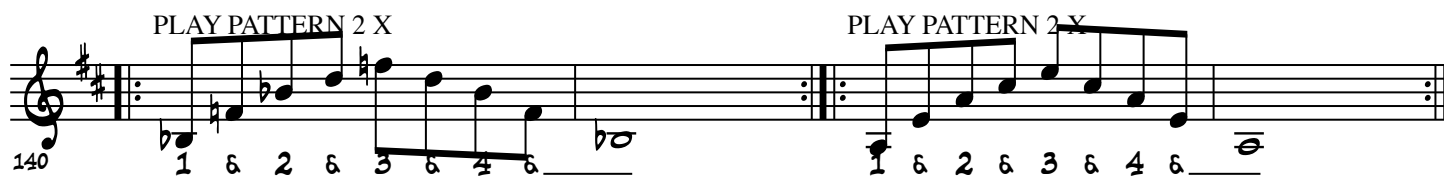
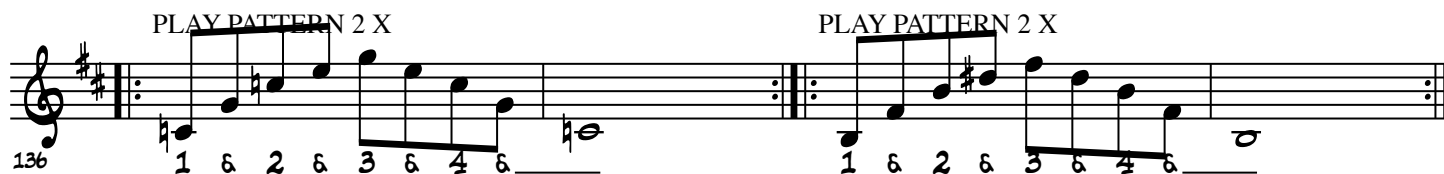
REST 5 OR 10 MINUTES



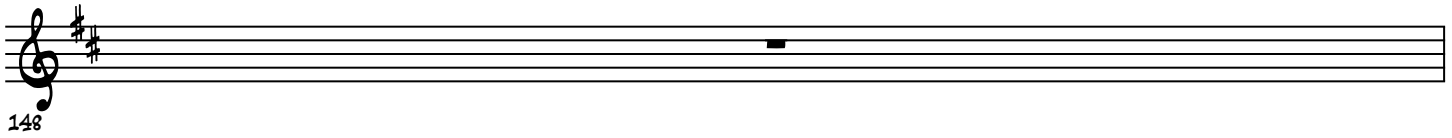
CARUSO RULES - 1 TAP FOOT SLOWLY. 2 DONT MOVE MOUTHPIECE FROM FACE. 3 BREATH FOUR BEATS THRU NOSE



EXERCISE 4 CARUSO SLURS FIVE NOTES



CARUSO RULES - 1 TAP FOOT SLOWLY. 2 DONT MOVE MOUTHPIECE FROM FACE. 3 BREATH FOUR BEATS THRU NOSE

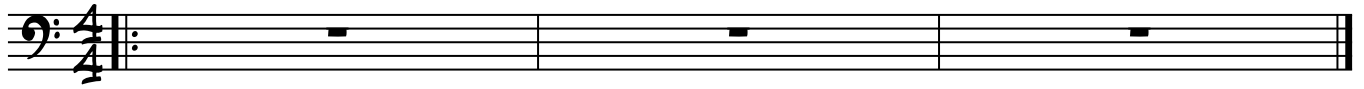


PLAY PATTERN 2 X



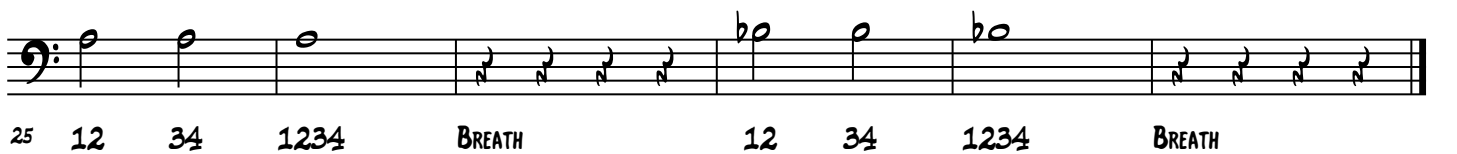
CARMINE CARUSO EXERCISES

CARUSO RULES - 1 TAP FOOT SLOWLY. 2 DONT MOVE MOUTHPIECE FROM FACE. 3 BREATH FOUR BEATS THRU NOSE



EXERCISE 1 MAGIC NINE NOTES

PLAY WHOLE PATTERN 2 x



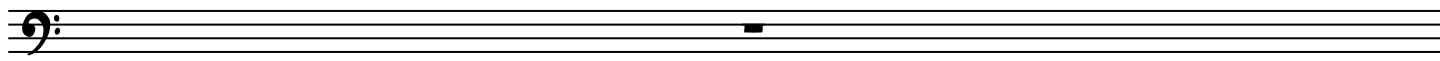
SAM BURTIS EXTENSIONS

SAME PATTERN STARTING NOTES

UPPER REGISTER EXTENSIONS



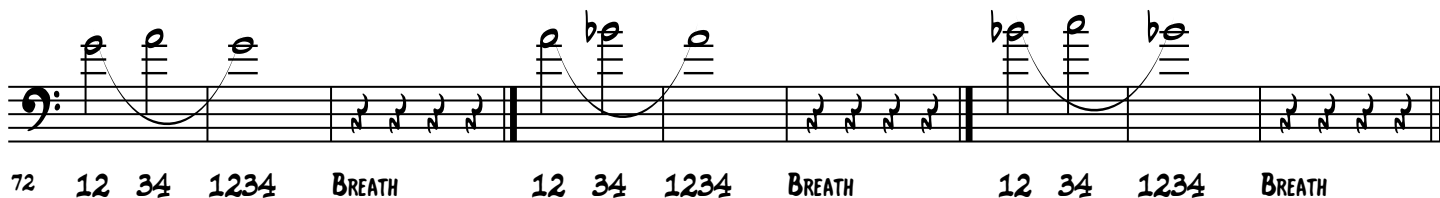
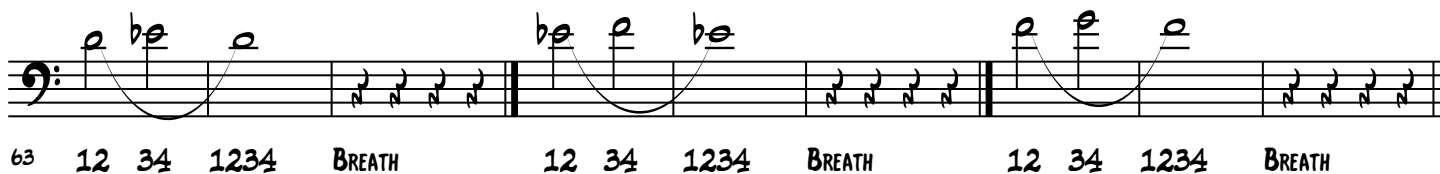
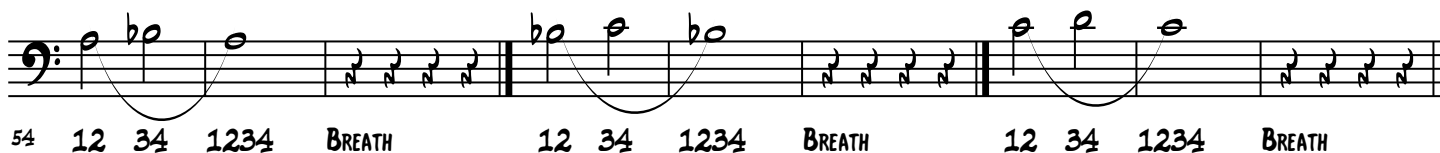
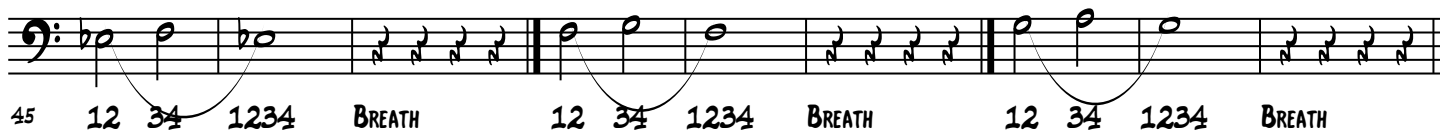
CARUSO RULES - 1 TAP FOOT SLOWLY. 2 DONT MOVE MOUTHPIECE FROM FACE. 3 BREATH FOUR BEATS THRU NOSE



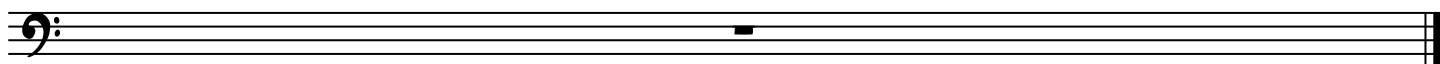
35

EXERCISE 2 - MAJOR SECONDS

ALTERNATE WITH EXERCISE 3 MAJOR THIRDS

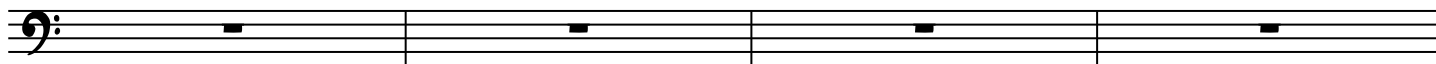


REST 5 OR 10 MINUTES



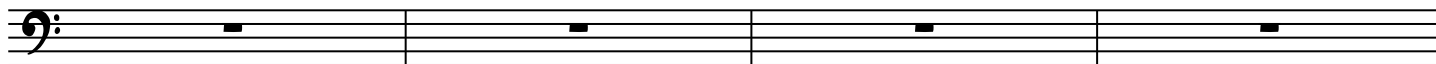
81

REST 5 OR 10 MINUTES



128

CARUSO RULES - 1 TAP FOOT SLOWLY. 2 DONT MOVE MOUTHPIECE FROM FACE. 3 BREATH FOUR BEATS THRU NO

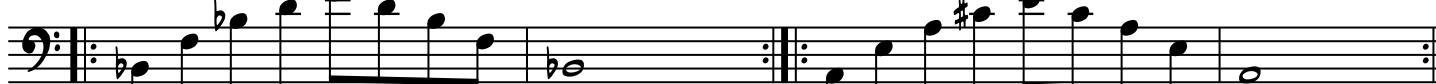


132

EXERCISE 4 CARUSO SLURS FIVE NOTES

PLAY PATTERN 2 X

PLAY PATTERN 2 X



PLAY PATTERN 2 X

144

1 6 2 6 3 6 4 6

PLAY PATTERN 2 X

1 6 2 6 3 6 4 6

CARUSO RULES - 1 TAP FOOT SLOWLY. 2 DONT MOVE MOUTHPIECE FROM FACE. 3 BREATH FOUR BEATS THRU NOSE

148

PLAY PATTERN 2 X

149

1 6 2 6 3 6 4 6

PLAY PATTERN 2 X

152

1 6 2 6 3 6 4 6

PLAY PATTERN 2 X

155

1 6 2 6 3 6 4 6

PLAY PATTERN 2 X

158 1 6 2 6 3 6 4 6

This musical exercise is written in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a quarter note B-flat, a quarter note D, a quarter note F, and a quarter note G. The second measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The third measure contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The pattern is repeated twice.

PLAY PATTERN 2 X

161 1 6 2 6 3 6 4 6

This musical exercise is written in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a quarter note B-flat, a quarter note D, a quarter note F, and a quarter note G. The second measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The third measure contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The pattern is repeated twice.

PLAY PATTERN 2 X

164 1 6 2 6 3 6 4 6

This musical exercise is written in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a quarter note B-flat, a quarter note D, a quarter note F, and a quarter note G. The second measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The third measure contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The pattern is repeated twice.

PLAY PATTERN 2 X

167 1 6 2 6 3 6 4 6

This musical exercise is written in bass clef with a key signature of one flat (B-flat). It consists of three measures. The first measure contains a quarter note B-flat, a quarter note D, a quarter note F, and a quarter note G. The second measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The third measure contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The pattern is repeated twice.

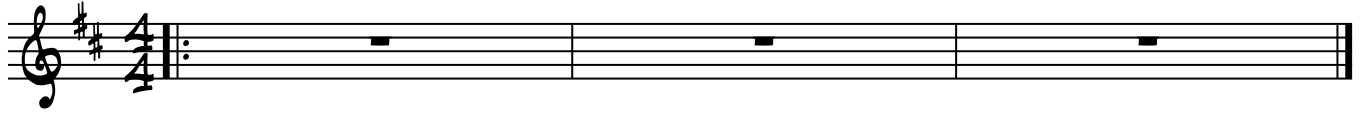
PEDAL NOTES

170

This section is titled "PEDAL NOTES" and is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten measures, each containing a single half note. The notes are: B-flat, D, F, G, A, B, C, D, E, and F. The pattern is repeated twice.

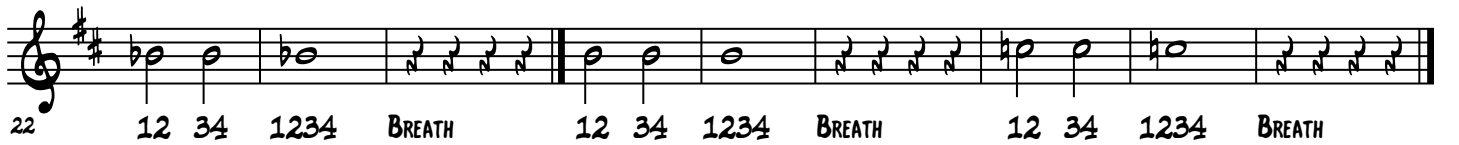
CARMINE CARUSO EXERCISES

CARUSO RULES - 1 TAP FOOT SLOWLY. 2 DONT MOVE MOUTHPIECE FROM FACE. 3 BREATH FOUR BEATS THRU NOSE



EXERCISE 1 MAGIC NINE NOTES

PLAY WHOLE PATTERN 2 X



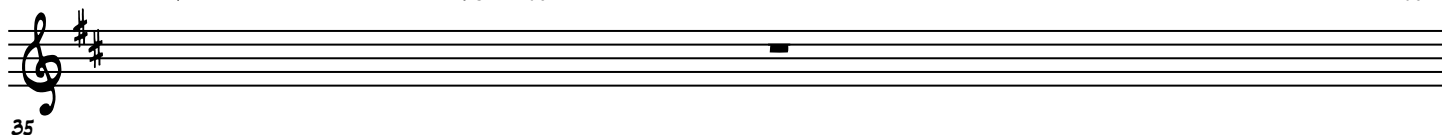
SAM BURTIS EXTENSIONS

UPPER REGISTER EXTENSIONS

SAME PATTERN STARTING NOTES

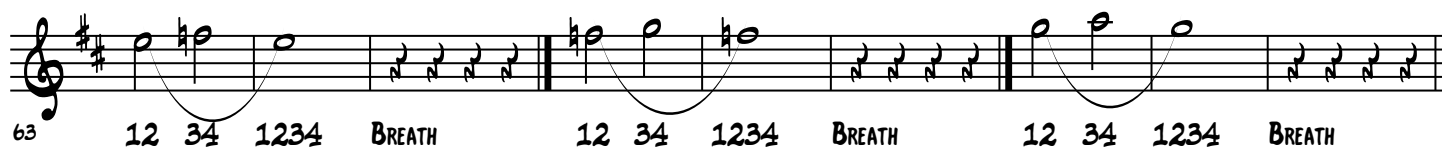
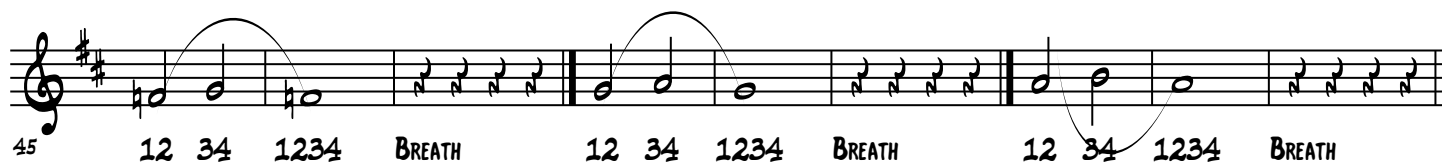
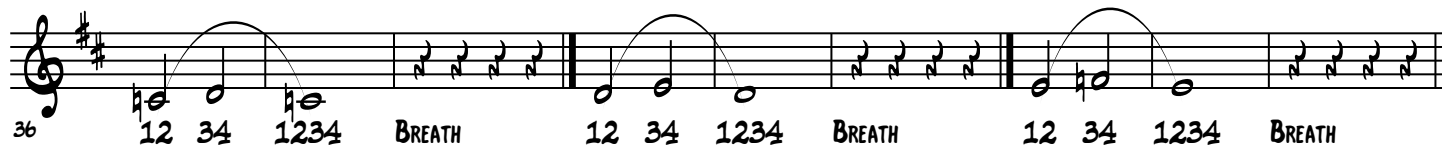


CARUSO RULES - 1 TAP FOOT SLOWLY. 2 DONT MOVE MOUTHPIECE FROM FACE. 3 BREATH FOUR BEATS THRU NOSE

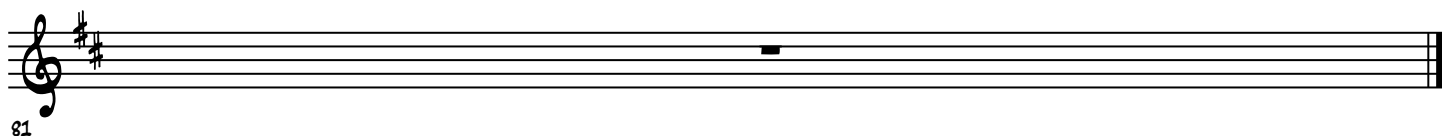


EXERCISE 2 - MAJOR SECONDS

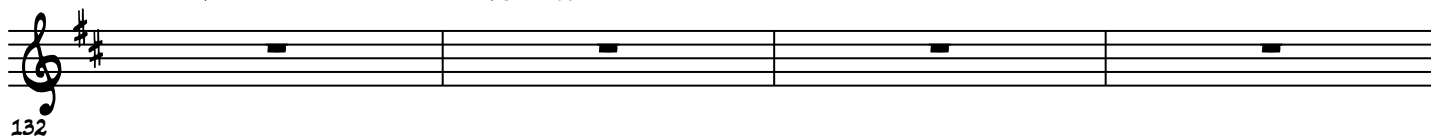
ALTERNATE WITH EXERCISE 3 MAJOR THIRDS



REST 5 OR 10 MINUTES



CARUSO RULES - 1 TAP FOOT SLOWLY. 2 DONT MOVE MOUTHPIECE FROM FACE. 3 BREATH FOUR BEATS THRU NOSE



EXERCISE 4 CARUSO SLURS FIVE NOTES

PLAY PATTERN 2 X



PLAY PATTERN 2 X



PLAY PATTERN 2 X



PLAY PATTERN 2 X



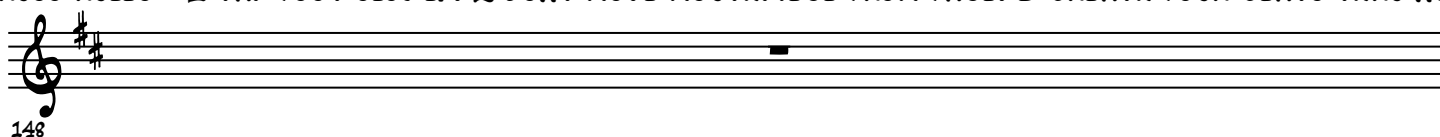
PLAY PATTERN 2 X



PLAY PATTERN 2 X



CARUSO RULES - 1 TAP FOOT SLOWLY. 2 DONT MOVE MOUTHPIECE FROM FACE. 3 BREATH FOUR BEATS THRU NOSE



PLAY PATTERN 2 X

PLAY PATTERN 2 X



PLAY PATTERN 2 X

PLAY PATTERN 2 X



PLAY PATTERN 2 X

PLAY PATTERN 2 X



PLAY PATTERN 2 X



PEDAL NOTES

